GUITAR RIG SESSION SETUP GUIDE

Please use the “Guitar Rig 3” installer to install the GUITAR RIG 3 XE software and the NI USB Audio hardware driver on your computer. Please connect the SESSION I/O interface to a USB 2.0 socket on your computer when asked during installation.

1. Connect your guitar or bass to the instrument input 1 of the SESSION I/O interface. Make sure the Line/Instrument switch is set to Instrument.

To use a microphone, connect it to the XLR input. Please refer to the SESSION I/O manual for more information. You will find the manual in the “Guitar Rig 3” application folder on your Mac and in the “Session IO” folder on your PC.

2. Connect your power amplifier, mixer or active speakers to the output 1/2 jacks on the back of the SESSION I/O.

**NOTE:** Please take notice of the output 1/2 level (volume) settings when doing this!

3. Start your GUITAR RIG 3 XE software.

4. In GUITAR RIG 3 XE, go to Audio and MIDI Settings (PC) or Preferences (Mac®).
Click on **SoundCard** and select **Session I/O** as the output device. Please make sure **Interface** is set to **CoreAudio™** (Mac™) and **ASIO™** (PC) respectively.

Confirm your selection with a click on **OK**.

Increase the gain for input 1 to get a proper input signal in the software (the green LED on top of the interface indicates an incoming signal, the red LED indicates overload).

Load a **GUITAR RIG 3 XE** preset and have fun!

**ADDITIONAL NOTES**

If you plan to use your guitar amp in conjunction with the **SESSION I/O**, simply connect either one of the outputs of the **SESSION I/O** audio interface to your amp to run a “mono” setup. To get a true stereo setup, connect both **SESSION I/O** outputs to your amp.

If you experience ground loops or noise, a DI box between the **SESSION I/O** and your amp can help to alleviate this problem. Please check our Knowledge Base for further info on this topic.