Thank you for purchasing an Olympus digital camera. Before you start to use your camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.

We recommend that you take test shots to get accustomed to your camera before taking important photographs.

In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.

The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.

EN

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1. Checking the contents of the box
2. Preparing the Camera
3. Shooting and Playing Back Images
4. How to Use the Camera
5. Printing
Thank you for purchasing an Olympus digital camera. Before you start to use your camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.

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Additional accessories are sold separately (the instructions manual, warranty card, and Camera Case may vary depending on your local area).

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Menus for Playback, Editing, and Printing Functions
Menus for Other Camera Settings
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Index

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Shooting and Playing Back Images
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Step 5
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"Direct printing (PictBridge)” (p. 34)
"Print Reservations (DPOF)” (p. 37)
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Thank you for purchasing an Olympus digital camera. Before you start to use your camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.

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Three Types of Setting Operations

Using the Menu

Various camera settings can be accessed through the menus, including functions used during shooting and playback, and the date/time and screen display.

1. Press the MENU button.
   - The example describes how to set the [DIGITAL ZOOM].

2. Use the arrow pad to select the desired menu, and press the SET button.
   - Pressing the E button displays an explanation (menu guide) of the selected option.

3. Press the SET button to select the desired submenu 1, and press the SET button.
   - To quickly move to the desired submenu, press the o button to highlight the page tab, and use the arrow pad to move the page tab. Press the SET button to select the submenu.

4. Use the arrow pad to select the submenu 2, and press the SET button.
   - Once a setting is made, the display returns to the previous screen.
   - There may be additional operations.

5. Press the MENU button to complete the setting.

Using the Direct Buttons

Frequently used shooting functions can be accessed using the direct buttons.

- Shutter button (p. 14)
- Zoom button (p. 20, p. 23)
- DISP. button (changing information display) (menu guide) (p. 3, p. 22, p. 21)
- Button (exposure compensation) (p. 21)
- Button (macro) (p. 21)
- Button (self-timer) (p. 21)
- K button (shooting/switching shooting modes) (p. 14)
- Q button (playback) (p. 15)
- Button (backlight boost/erase) (p. 16, p. 22)

Using the FUNC Menu (p. 22)

Frequently used shooting menu functions can be set with less steps using the FUNC menu.

- Button (p. 3, p. 22)
Please read “Menu Settings” (p. 24 to 33) while referring to this page.

Three Types of Setting Operations

Using the Menu

Various camera settings can be accessed through the menus, including functions used during shooting and playback and the date/time and screen display.

1. Press the MENU button.
   - This example describes how to set the [DIGITAL ZOOM].

2. Use \(\text{Abcd}\) to select the desired menu, and press the \(\text{o}\) button.

   - Pressing and holding the \(E\) button displays an explanation (menu guide) of the selected option.

3. Use \(\text{fff}\) to select the desired submenu 1, and press the \(\text{o}\) button.

   - To quickly move to the desired submenu, press \(\text{c}\) to highlight the page tab, and then use \(\text{Ab}\) to move the page tab. Press \(\text{d}\) to return to the submenu 1.

   - Some menus include submenus that appear by pressing the \(\text{o}\) button.

4. Use \(\text{fff}\) to select the submenu 2, and press the \(\text{o}\) button.

   - Once a setting is made, the display returns to the previous screen.

   - There may be additional operations. “Menu Settings” (p. 24 to 33)

5. Press the MENU button to complete the setting.

Using the Direct Buttons

Frequently used shooting functions can be accessed using the direct buttons.

- Shutter button (p. 14)
- Zoom button (p. 20, p. 23)
- DISP button (changing information display/menu guide) (p. 3, p. 22, p. 21)
- button (exposure compensation) (p. 21)
- button (self-timer) (p. 21)
- button (shooting/switching shooting modes) (p. 14)
- button (playback) (p. 15)
- button (backlight boost/erase) (p. 16, p. 22)

Using the FUNC Menu (p. 22)

Frequently used shooting menu functions can be set with less steps using the FUNC menu.

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- 3. EDIT
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- 5. ERASE ....................... p.30
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Shooting mode top menu

Playback mode top menu
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## Playback mode display

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<th>Movie</th>
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<tr>
<td>10</td>
<td>File number .......................................... —</td>
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<td>Current memory ...................................... p. 47</td>
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<td>14</td>
<td>ISO .................................................... p. 25</td>
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<td>15</td>
<td>Date and time ......................................... p. 13, 32</td>
</tr>
<tr>
<td>16</td>
<td>Shutter speed ........................................ p. 14</td>
</tr>
</tbody>
</table>
Preparing the Camera

**Attaching the camera strap**

Pull the strap tight so that it does not come loose.

**Charging the battery**

The battery charger included (AC cable or plug-in type) differs depending on the region where you purchased the camera. If you received a plug-in type battery charger, plug it directly into an AC outlet.

**Example: AC cable type battery charger**

- Battery comes partially charged. Before use, be sure to charge the battery until the charging indicator goes off (for approx. 2 hours).
- If the charge indicator does not light or it blinks, the battery may not be inserted correctly or the battery or the charger may be broken.
- For details on the battery and the charger, see “Battery and charger” (p. 46).

**When to charge the battery**

Charge the battery when the error message shown below appears.
Loading the battery and the xD-Picture Card™ (sold separately) into the camera

1. Do not insert anything other than an xD-Picture Card or the microSD Attachment into the camera.

2. Insert the battery by putting in the marked side first, with the marks toward the battery lock knob.

3. Insert the battery while sliding the battery lock knob in the direction of the arrow.

4. To remove the battery, unlock the battery lock knob by sliding it in the direction of the arrow.

5. Turn off the camera before opening or closing the battery/card compartment cover.

3. Index area

4. Notch

1. Insert the card straight until it clicks into place.

2. Do not touch the contact area on the card.

This camera allows the user to take pictures using the internal memory even when no xD-Picture Card (sold separately) is inserted. “Using an xD-Picture Card” (p. 47)

“Number of storable pictures (still pictures)/continuous recording length (movies) in the internal memory and xD-Picture card” (p. 48)

To remove the xD-Picture Card

1. Press the card in until it clicks and comes out slightly, and then grasp the card to pull it out.
Using a microSD card/microSDHC card (sold separately)

A microSD card/microSDHC card (hereinafter both will be referred to as “the microSD card”) is also compatible with this camera using the microSD Attachment.

“Using a microSD Attachment” (p. 49)

1 Insert the microSD card into the Attachment.

Insert the card to the end.

2 Insert the microSD Attachment into the camera.

Notch

To remove the microSD card

Pull the microSD card straight out.

Do not touch the contact area on the microSD Attachment and/or microSD card.

Arrow pad and operation guide

The symbols \( \uparrow \downarrow \leftarrow \rightarrow \), \( \bigcirc \bigcirc \bigcirc \) displayed on various setting and movie playback screens indicate that the arrow pad is to be used.

Operation guides displayed at the bottom of the screen indicate that the MENU button, \( \bigcirc \) button, zoom button, or \( \bullet \) button is to be used.
**Setting the date and time**

The date and time set here are saved to image file names, date prints, and other data.

1. Press the ON/OFF button to turn on the camera.
   - The date and time setting screen is displayed when the date and time are not set.

2. Use 
   to select the year for [Y].

3. Press the 
   button to save the setting for [Y].

4. As in steps 2 and 3, use 
   and the 
   button to set [M] (month), [D] (day), [TIME] (hours and minutes), and [Y/M/D] (date order).
   - For a precise time setting, press the 
     button as the time signal strikes 00 seconds.
   - To change the date and time, adjust the setting from the menu.
   - (Date/time) (p. 32)

**Changing the display language**

The language for the menu and error messages displayed on the monitor is selectable.

1. Press the MENU button, and press 
   to select [ ] (SETUP).

2. Press the 
   button.

3. Use 
   to select [ ] and press the 
   button.

4. Use 
   to select your language and press the 
   button.

5. Press the MENU button.
**Shooting with optimum aperture value and shutter speed (P mode)**

In this mode, automatic camera shooting can be used while also allowing changes to a wide range of other shooting menu functions, such as exposure compensation, white balance and so on as needed. For details on the functions that can be adjusted, see “Menus for Shooting Functions” on page 24.

1. Press the ON/OFF button to turn on the camera.

2. Hold the camera, and compose the shot.

3. Press the shutter button halfway down to focus on the subject.
   - When the camera focuses on the subject, the exposure is locked (shutter speed and aperture value are displayed), and the AF target mark changes to green.
   - The camera was unable to focus if the AF target mark flashes red. Try focusing again.

If P mode is not displayed, press the button a few times to select it.

Press the ON/OFF button again to turn off the camera.

“Focusing” (p. 44)
To take the picture, gently press the shutter button all the way down while being careful not to shake the camera.

Press fully

Image review screen

To view images during shooting
Pressing the button enables playback of images. To return to shooting, either press the button or press the shutter button halfway down.

To shoot movies
“Shooting movies (mode)” (p. 18)

Viewing images

1 Press the button.

Frame number

Playback image

2 Use to select an image.

Displays 10 frames before the current image
Displays next image
Displays previous image
Displays 10 frames after the current image

The display size of the images can be changed. “Index view and close-up view” (p. 23)

To play back movies
Select a movie, and press the button.

Movie

The sound recorded in movies cannot be played back on this camera. To play back movies with sound, connect to a TV or PC.

Operations during movie playback
Fast-forward: While is pressed, the movie is fast-forwarded.
Rewind: While is pressed, the movie is rewound.
Pause: Press the button.

Elapsed time/
Total recording time

During playback

First (last) frame/frame advance:
During pause, press to display the first frame, and press to display the last frame. Playback is reversed while is pressed, playback occurs normally while is pressed. Press the button to resume playback.

To stop movie playback
Press the button.
Erasing images during playback (Single image erase)

1. Press the button when the playback image to be erased is displayed.

2. Press to select [YES], and press the button.

   ![Erreur](ERASE.png) (p. 30)
Using Shooting Modes

The shooting mode changes in the order of P, iAUTO, SCN, each time the button is pressed. By switching to other shooting mode, most settings set in other than P mode will be changed to the default settings of the respective shooting mode.

Shooting with automatic settings (iAUTO mode)

According to the scene, the camera automatically selects the optimal shooting mode from [PORTRAIT]/[LANDSCAPE]/[NIGHT+PORTRAIT]/[SPORT]/[MACRO]. This is a fully automatic mode that allows the user to take pictures using the best mode for the shooting scene simply by pressing the shutter button. The settings in (CAMERA MENU) are not available in iAUTO mode.

1) Press the button a few times to set iAUTO.

1. Press the button halfway down or press the DISP. button to check which shooting mode the camera has automatically selected.
2. In some cases, the camera may not select the desired shooting mode.
3. When the camera cannot identify which is the optimal mode, P mode will be selected.

Using the best mode for the shooting scene (SCN mode)

1) Press the button a few times to set SCN.

2) Use to select the best shooting mode for the scene, and press the button.

In SCN mode, the optimum shooting settings are pre-programmed for specific shooting scenes. For this reason, settings may not be changed in some modes.

To change to another scene mode, use the menu. [SWITCH SHOOTING MODES]
Using the digital image stabilization mode (h mode)

This mode enables the user to reduce blurring that is caused by a camera shake and subject movement.

1 Press the K button a few times to set h.

Shooting movies (n mode)

Audio is recorded with the movie.

1 Press the K button a few times to set n.

To take underwater photos

Select [UNDERWATER SNAPSHOT].

“Important information about water resistant feature” (p. 49)

To lock the focus distance for an underwater shot (AF lock)

When [UNDERWATER SNAPSHOT] is selected, press .

To cancel, press again to clear the AF mark.

To zoom while shooting a movie

While recording a movie with sound, only the digital zoom is available. To use the optical zoom, set (movies) (p. 26) to [OFF].

---

<table>
<thead>
<tr>
<th>Submenu 1</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORTRAIT/ LANDSCAPE/ NIGHT SCENE’/ NIGHT+PORTRAIT/ SPORT/ INDOOR/ CANDLE’/ SELF PORTRAIT/ SUNSET’/ FIREWORKS’/ CUISINE/ DOCUMENTS/ UNDERWATER SNAPSHOT</td>
<td>The camera takes a picture in the mode for the shooting scene.</td>
</tr>
</tbody>
</table>

*’ When the subject is dark, noise reduction is automatically activated. This approximately doubles the shooting time, during which no other pictures can be taken.

To take underwater photos

Select [UNDERWATER SNAPSHOT].

“Important information about water resistant feature” (p. 49)

To lock the focus distance for an underwater shot (AF lock)

When [UNDERWATER SNAPSHOT] is selected, press .

To cancel, press again to clear the AF mark.

To zoom while shooting a movie

While recording a movie with sound, only the digital zoom is available. To use the optical zoom, set (movies) (p. 26) to [OFF].
2 Press the shutter button halfway down to focus on the subject, and gently press the button all the way down to start recording.

3 Gently press the shutter button all the way down to stop recording.
Using the optical zoom

Pressing the zoom button adjusts the shooting range.

- Pressing the wide (W) button
- Pressing the telephoto (T) button

Optical zoom: 3.0×, digital zoom: 5.0×.

Use of [Telephoto zoom] mode (p. 18) is recommended when shooting with the telephoto zoom.

To take larger images

[DIGITAL ZOOM] (p. 25)

The zoom bar appearance identifies the status of the digital zoom.

When using optical zoom

Optical zoom range

When using digital zoom

Digital zoom range

Using the flash

The flash functions can be selected to best match the shooting conditions and render the desired image.

1 Press the button.

2 Use to select the setting option, and press the button to set.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLASH AUTO</td>
<td>The flash fires automatically in low-light or backlight conditions.</td>
</tr>
<tr>
<td>REDEYE</td>
<td>Pre-flashes are emitted to reduce the occurrence of red eye in your photos.</td>
</tr>
<tr>
<td>FILL IN</td>
<td>The flash fires regardless of the available light.</td>
</tr>
<tr>
<td>FLASH OFF</td>
<td>The flash does not fire.</td>
</tr>
</tbody>
</table>
**Adjusting the brightness (Exposure compensation)**

The standard brightness (appropriate exposure) set by the camera based on the shooting mode (except for iAUTO) can be adjusted brighter or darker to obtain the desired shot.

1. **Press the **button.**

2. **Use ** to select the desired brightness image, and press the ** button.**

**Shooting close-ups (Macro shooting)**

This function enables the camera to focus and shoot subjects at close distances.

1. **Press the ** button.**

2. **Use ** to select the setting option, and press the ** button to set.**

**Using the self-timer**

After the shutter button is pressed all the way down, the picture is taken after a time delay.

1. **Press the ** button.**

2. **Use ** to select the setting option, and press the ** button to set.**

---

**Item** | **Description**
---|---
OFF | This cancels the self-timer.
ON | The self-timer lamp turns on for approx. 10 seconds, and then blinks for approx. 2 seconds, and then the picture is taken.

⚠️ Self-timer shooting is automatically canceled after one shot.

To cancel the self-timer after it starts
Press the ** button again.
Increasing the brightness of the monitor (Backlight boost)

Press the [ ] button in shooting mode. The monitor becomes brighter. If there is no operation for 10 seconds, the previous brightness resumes.

Changing the shooting information display

The display of the screen information can be changed to best match the situation, such as for the need of clear view of the screen or for making a precise composition by using the grid display.

1 Press the DISP. button.

- The displayed shooting information changes in the order shown below each time the button is pressed. "Shooting mode display" (p. 8)

Normal

No information

Grid

Using the FUNC menu

The FUNC menu provides the following menu functions that can be quickly accessed and set.

- [WB] (p. 25)
- [ISO] (p. 25)
- [ ] (IMAGE QUALITY) (p. 24)

1 Press the button.

2 Use [ ] to select the menu function and [ ] to select the setting option, and then press the button to set.
Using Playback Features

**Index view and close-up view**

Index view enables quick selection of a desired image. Close-up view (up to 10x magnification) allows checking of image details.

1. Press the zoom button.

2. To select an image in index view
   Use 
   to select an image, and press the button to display the selected image in single-image view.

3. To scroll an image in close-up view
   Use 
   to move the viewing area.

**Changing the image information display**

The set of shooting information displayed on the screen can be changed.

1. Press the DISP. button.

   - The displayed image information changes in the order shown below each time the button is pressed.

<table>
<thead>
<tr>
<th>Normal</th>
<th>Detailed</th>
<th>No information</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Normal" /></td>
<td><img src="image2.png" alt="Detailed" /></td>
<td><img src="image3.png" alt="No Information" /></td>
</tr>
</tbody>
</table>

   ![Index view](image4.png)
Menus for Shooting Functions

Settings can be adjusted, when a shooting mode is selected.

![Camera Icon] - indicates the shooting modes at which the function can be set.

![Camera Icon] - The default settings of the function are highlighted in .

Selecting the appropriate image quality for your application [IMAGE QUALITY]

Still images

<table>
<thead>
<tr>
<th>Submenu 1</th>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMAGE SIZE</td>
<td>10M (3648×2736)</td>
<td>Suitable for printing pictures over A3 (11×17 in.).</td>
</tr>
<tr>
<td></td>
<td>5M (2560×1920)</td>
<td>Suitable for printing pictures at A4 (8.5×11 in.).</td>
</tr>
<tr>
<td></td>
<td>3M (2048×1536)</td>
<td>Suitable for printing pictures up to A4 (8.5×11 in.).</td>
</tr>
<tr>
<td></td>
<td>2M (1600×1200)</td>
<td>Suitable for printing pictures at A5 (5×7 in.).</td>
</tr>
<tr>
<td></td>
<td>1M (1280×960)</td>
<td>Suitable for printing pictures at postcard size.</td>
</tr>
<tr>
<td></td>
<td>VGA (640×480)</td>
<td>Suitable for viewing pictures on a TV or using pictures in emails and on websites.</td>
</tr>
<tr>
<td></td>
<td>16.9 (1920×1080)</td>
<td>Suitable for playing pictures on a wide screen TV.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMPRESSION</th>
<th>FINE</th>
<th>Shooting at high quality.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NORMAL</td>
<td>Shooting at normal quality.</td>
<td></td>
</tr>
</tbody>
</table>

Movies

<table>
<thead>
<tr>
<th>Submenu 1</th>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMAGE SIZE</td>
<td>VGA (640×480) / QVGA (320×240)</td>
<td>Select the image quality based on the image size and frame rate.</td>
</tr>
<tr>
<td>FRAME RATE</td>
<td>30fps*1</td>
<td>Higher frame rates provide smoother video images.</td>
</tr>
<tr>
<td></td>
<td>15fps*1</td>
<td></td>
</tr>
</tbody>
</table>

*1 frames per second

*Number of storable pictures (still pictures)/continuous recording length (movies) in the internal memory and xD-Picture Card* (p. 48)
Adjusting to a natural color scheme [WB]

CAMERA MENU ▶ WB

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO</td>
<td>The camera automatically adjusts the white balance according to the shooting scene.</td>
</tr>
<tr>
<td>☀</td>
<td>For shooting outdoors under a clear sky</td>
</tr>
<tr>
<td>☃</td>
<td>For shooting outdoors under a cloudy sky</td>
</tr>
<tr>
<td>⌀</td>
<td>For shooting under tungsten lighting</td>
</tr>
<tr>
<td>☯</td>
<td>For shooting under daylight fluorescent lighting (household lighting, etc.)</td>
</tr>
<tr>
<td>☯2</td>
<td>For shooting under neutral fluorescent lighting (desk lamps, etc.)</td>
</tr>
<tr>
<td>☯3</td>
<td>For shooting under white fluorescent lighting (offices, etc.)</td>
</tr>
</tbody>
</table>

Selecting the ISO sensitivity [ISO]

CAMERA MENU ▶ ISO

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO</td>
<td>The camera automatically adjusts the sensitivity according to the shooting scene.</td>
</tr>
<tr>
<td>100/200/400/800/1600</td>
<td>The value of the ISO sensitivity is fixed.</td>
</tr>
</tbody>
</table>

Abbreviation for the International Organization for Standardization. ISO standards specify the sensitivity for digital cameras and film, thus codes such as “ISO 100” are used to represent sensitivity.

In the ISO setting, although smaller values result in less sensitivity, sharp images can be taken under fully lit conditions. Larger values result in higher sensitivity, and images can be taken at fast shutter speeds even under dimly lit conditions. High sensitivity introduces electrostatic noise into the resulting picture, which may give it a grainy appearance.

Shooting at higher magnifications than optical zoom [DIGITAL ZOOM]

CAMERA MENU ▶ DIGITAL ZOOM

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFF</td>
<td>Only optical zoom is used to zoom in for shooting.</td>
</tr>
<tr>
<td>ON</td>
<td>Optical zoom and digital zoom are combined to zoom in for shooting (Approx. 15x (max.)).</td>
</tr>
</tbody>
</table>

This function is not available when [SUPER MACRO] (p. 21) is selected.
Recording sound when shooting still images [\(\text{R}\)]

**CAMERA MENU**

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFF</td>
<td>No sound is recorded.</td>
</tr>
<tr>
<td>ON</td>
<td>The camera automatically starts recording for approx. 4 seconds after taking the picture. This is useful for recording notes or comments about the picture.</td>
</tr>
</tbody>
</table>

When recording, aim the microphone (p. 6) at the source of the sound you want to record.

The sound recorded with the still images cannot be played back on this camera. To listen to the sound, connect to a TV or PC.

Selecting sound setting for movies [\(\text{R}\)]

**CAMERA MENU**

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFF</td>
<td>No sound is recorded.</td>
</tr>
<tr>
<td>ON</td>
<td>Sound is recorded.</td>
</tr>
</tbody>
</table>

- While recording a movie with sound, only digital zoom is available. To use the optical zoom, set [\(\text{R}\)] (movies) to [OFF].
- The sound recorded with the movies cannot be played back on this camera. To listen to the sound, connect to a TV or PC.

Creating panoramic images [PANORAMA]

**CAMERA MENU**

Panorama shooting lets you create a panoramic picture, using the OLYMPUS Master 2 software on the provided CD-ROM.

- The focus, exposure (p. 21), zoom position (p. 20), and [WB] (p. 25) are locked at the first frame.
- The flash (p. 20) is fixed at [\(\text{R}\)] (FLASH OFF) mode.

1. Use \(\text{P}\) to select the direction that the frames are combined.

2. Press the shutter button to take the first frame, and then compose the second shot.
   - Compose the shot using the guide frame so that the two adjacent frames overlap.

3. Repeat Step 2 until the number of required frames are taken, and then press the \(\text{R}\) button when done.

- When the \(\text{R}\) mark is displayed, you cannot continue shooting any further. Panorama shooting is possible for up to 10 frames.
- Refer to the OLYMPUS Master 2 help guide for details on how to make panorama images.
Make the settings for the functions while referring to “Using the Menu” (p. 3).

### Selecting the focusing on a face

**FACE DETECT**

- **OFF**
  - Face detection is not activated.
- **ON**
  - This is used for taking pictures of people. The camera automatically detects and focuses on a face.

*1 For some subjects, the frame may not appear or may take some time to appear.

### Switching the shooting modes

**SWITCH SHOOTING MODES**

- **P**
  - Shooting with the optimum aperture value and shutter speed (p. 14).
- **AUTO**
  - Shooting with automatic settings (p. 17).
- **DIS MODE**
  - Shooting with digital image stabilization mode (p. 18).
- **SCN**
  - Using the best mode for the shooting scene (p. 17).
- **MOVIE**
  - Shooting a movies (p. 18).

### Restoring the shooting functions to the default settings

**RESET**

- **YES**
  - Restores the following menu functions to the default settings:
    - Flash (p. 20)
    - Exposure compensation (p. 21)
    - Macro (p. 21)
    - Self-timer (p. 21)
    - [i] (IMAGE QUALITY) (p. 24)
    - [ISO] (SWITCH SHOOTING MODES) (p. 27)
    - Menu functions in [CAMERA MENU] (p. 25 to 27)
    - Shooting information display (p. 22)

- **NO**
  - The current settings are not changed.
Menus for Playback, Editing, and Printing Functions

Settings can be adjusted, when the image is played back by pressing the \button.

Playing back automatically

[SLIDESHOW]

To start a slideshow
To start the slideshow, press the \button. To stop the slideshow, press the \button or the MENU button.

During the slideshow, recorded sound cannot be played back on this camera. To listen to the sound, connect to a TV or PC.

Retouching images

[PERFECT FIX]

Edited or retouched images cannot be retouched again.
Depending on the picture, the editing may not be effective.
The retouching process may lower the image resolution.

<table>
<thead>
<tr>
<th>Submenu 1</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL</td>
<td>[LIGHTING FIX] and [REDEYE FIX] are applied together.</td>
</tr>
<tr>
<td>LIGHTING FIX</td>
<td>Only sections darkened by backlighting and dim lighting are brightened.</td>
</tr>
<tr>
<td>REDEYE FIX</td>
<td>Eyes that are reddened by the flash are corrected.</td>
</tr>
</tbody>
</table>

1. Use \ to select a correction method and press the \ button.
2. Use \ to select an image for retouching, and press the \ button.

Changing the image size

 contractual

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>VGA 640 × 480</td>
<td>This saves a high-resolution image as a separate image with a smaller size for use in e-mail attachments and other applications.</td>
</tr>
<tr>
<td>QVGA 320 × 240</td>
<td></td>
</tr>
</tbody>
</table>

1. Use \ to select an image, and press the \ button.
2. Use \ to select an image size and press the \ button.

- The image with the selected size is saved as a separate image.

Cropping a picture

1. Use \ to select an image, and press the \ button.
2. Use the zoom button to select the size of the cropping frame, and use \ to move the frame.

3. Press the \ button.

- The edited image is saved as a separate image.
Make the settings for the functions while referring to “Using the Menu” (p. 3).

Protecting images [ ]

Protected images cannot be erased by [ERASE] (p. 16), [SEL. IMAGE], or [ALL ERASE] (p. 30), but all images are erased by [MEMORY FORMAT]/[FORMAT] (p. 31).

Submenu 2  Application
OFF  Images can be erased.
ON  Images are protected so that they cannot be erased except by formatting of the internal memory/card.

1 Use  to select an image.
2 Use  to select [ON].
3 If necessary, repeat Steps 1 and 2 to protect other images, and press the  button.

Rotating images [ ]

Submenu 2  Application
+90° The image is rotated 90° clockwise.
0° The image is not rotated.
−90° The image is rotated 90° counter-clockwise.

1 Use  to select an image.
2 Use  to select the rotation direction.
3 If necessary, repeat Steps 1 and 2 to make settings for other images, and press the  button.
4 The new picture orientations will be saved even after the power is turned off.

Adding sound to still images [ ]

Submenu 2  Application
YES  The camera adds (records) sound for approx. 4 seconds while playing back the image. This is useful for recording notes or comments about the image.
NO  No sound is recorded.

1 Use  to select an image.
2 Aim the microphone toward the sound source.
3 Use  to select [YES], and press the  button.
   Recording starts.

Microphone
Erasing images [ERASE]

⚠️ Check each picture before erasing to avoid erasing any important pictures you may want to keep.

<table>
<thead>
<tr>
<th>Submenu 1</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL. IMAGE</td>
<td>Images are individually selected and erased.</td>
</tr>
<tr>
<td>ALL ERASE</td>
<td>All images in the internal memory or card are erased.</td>
</tr>
</tbody>
</table>

⚠️ When erasing pictures in the internal memory, do not insert the card into the camera.

⚠️ When erasing pictures from the card, insert a card into the camera in advance.

To individually select and erase images [SEL. IMAGE]

1. Use $ to select [SEL. IMAGE], and press the button.
2. Use $ to select the image to be erased, and press the button to add a check mark to the image.

3. Repeat Step 2 to select the images to be erased, and then press the button to erase the selected images.
4. Use $ to select [YES], and press the button.
   - The images with a check mark are erased.

To erase all images [ALL ERASE]

1. Use $ to select [ALL ERASE], and press the button.
2. Use $ to select [YES], and press the button.

Saving print settings to the image data [PRINT ORDER]

⚠️ “Print Reservations (DPOF)” (p. 37)

Print reservation can only be set for still images that are recorded to the card.
Make the settings for the functions while referring to “Using the Menu” (p. 3).

**Menus for Other Camera Settings**

These settings can be adjusted from the shooting mode top menu or playback mode top menu.

**Erasing data completely**

[MEMORY FORMAT]/[FORMAT]

Set up ➔ MEMORY FORMAT/FORMAT

- Before formatting, check that no important data is left in the internal memory or card.
- Non-Olympus cards and cards that have been formatted by a computer must be formatted with this camera before use.

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>Completely erases the image data in the internal memory*1 or card (including protected images).</td>
</tr>
<tr>
<td>NO</td>
<td>Cancels formatting.</td>
</tr>
</tbody>
</table>

*1 Be sure to remove the card before formatting the internal memory.

**Copying images in the internal memory to the card [BACKUP]**

Set up ➔ BACKUP

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>Backs up image data in the internal memory to the card.</td>
</tr>
<tr>
<td>NO</td>
<td>Cancels the backup.</td>
</tr>
</tbody>
</table>

- It takes some time to back up data. Check that the battery has sufficient power before starting the backup, or use an AC adapter.

**Adjusting the CCD and adjusting the image processing function**

[PIXEL MAPPING]

Set up ➔ PIXEL MAPPING

- This function has already been adjusted at factory shipping, and no adjustment is needed right after purchase. Approximately once a year is recommended.
- For best results, wait at least one minute after taking or viewing pictures before performing pixel mapping. If the camera is turned off during pixel mapping, be sure to perform it again.

**To adjust the CCD and to adjust the image processing function**

Press the button when [START] (submenu 2) is displayed.

- The camera checks and adjusts the CCD and the image processing function at the same time.

**Using the button or button to turn on the camera [ON/OFF]**

Set up ➔ ON/OFF

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>Pressing button turns on the camera in shooting mode. Pressing button turns on the camera in playback mode.</td>
</tr>
<tr>
<td>NO</td>
<td>The camera is not turned on when button or button is pressed. To turn on the camera, press the ON/OFF button.</td>
</tr>
</tbody>
</table>

**Changing the display language**

Set up ➔

- “Changing the display language” (p. 13)

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>Languages*1</td>
<td>The language for the menus and error messages displayed on the monitor is selected.</td>
</tr>
</tbody>
</table>

*1 The available languages vary depending on the country and/or region where the camera was purchased.
Selecting the operation sound [BEEP]

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFF/ON</td>
<td>Selects the operating sound/warning sound of the camera buttons.</td>
</tr>
</tbody>
</table>

To turn off all sounds at once, make the setting from [SILENT MODE] (p. 33).

Adjusting the brightness of the monitor

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRIGHT/NORMAL</td>
<td>Selects the monitor brightness depending on the surrounding brightness.</td>
</tr>
</tbody>
</table>

Setting the date and time

To select the date and time display order

Press (after setting “Minute”, and use ( and ) to select the date display order.

Selecting the menu screen color and background [MENU COLOR]

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>NORMAL/ COLOR 1/ COLOR 2/ COLOR 3</td>
<td>Selects the menu screen color or background image according to your preference.</td>
</tr>
</tbody>
</table>
Selecting the video signal system to match your TV [VIDEO OUT]

The TV video signal system varies depending on the countries and regions. Before viewing camera images on your TV, select the video output according to your TV’s video signal type.

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>NTSC</td>
<td>Connecting the camera to a TV in North America, Taiwan, Korea, Japan, and so on</td>
</tr>
<tr>
<td>PAL</td>
<td>Connecting the camera to a TV in European countries, China, and so on</td>
</tr>
</tbody>
</table>

The factory default settings differ according to the region where the camera is sold.

To play back camera images on a TV

1. Connect the TV and camera.

   - Connect to the TV video input jack (yellow) and audio input jack (white).

   - AV cable (supplied)
   - Multi-connector
   - Connector cover

2. Use the camera to select the same video signal system as the one of connected TV ([NTSC]/[PAL]).
3. Turn on the TV, and change “INPUT” to “VIDEO (an input jack connected to the camera).”

   - For details on changing the input source of the TV, refer to the TV’s instruction manual.
4. Press the button, and use to select the image for playback. Depending on the TV’s settings, the displayed images and information may become cropped.

Saving battery power between shots [POWER SAVE]

Set the camera to [POWER SAVE] to save battery power:

- OFF: CANCELS [POWER SAVE]
- ON: SUSPENDS POWER SAVE AND THE MONITOR AUTOMATICALLY TURNS OFF FOR APPROX. 10 SECONDS IF THE CAMERA IS NOT BEING USED FOR APPROX. 10 SECONDS.
Direct printing (PictBridge*1)

By connecting the camera to a PictBridge-compatible printer, you can print images directly without using a computer. To find out if your printer supports PictBridge, refer to the printer's instruction manual.

*1 PictBridge is a standard for connecting digital cameras and printers of different makers and printing out pictures directly.

The printing modes, paper sizes, and other parameters that can be set with the camera may vary depending on the printer that is used. For details, refer to the printer's instruction manual.

For details on the available paper types, loading paper, and installing ink cassettes, refer to the printer's instruction manual.

Printing images at the printer's standard settings [EASY PRINT]\n
1 Display the image to be printed on the monitor.

“Viewing images” (p. 15)

Printing can also be started when the camera is turned off. After performing Step 2, use [ ] to select [EASY PRINT], press the button. Use [ ] to select an image, and then press the button to start printing.

2 Turn on the printer, and then connect the printer and camera.

3 Press [ ] to start printing.

4 To print another image, use [ ] to select an image, and press the button.

To exit printing

After a selected image is displayed on the screen, disconnect the USB cable from the camera and printer.
Changing the printer’s settings for printing [CUSTOM PRINT]

1 Follow Steps 1 and 2 for [EASY PRINT] (p. 34), then press the \(\mathbb{A}\) button.

2 Use \(\mathbb{A}\) to select [CUSTOM PRINT], and press the \(\mathbb{A}\) button.

3 Use \(\mathbb{A}\) to select the print mode, and press the \(\mathbb{A}\) button.

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRINT</td>
<td>This prints the image selected in Step 6.</td>
</tr>
<tr>
<td>ALL PRINT</td>
<td>This prints all images stored in the internal memory or card.</td>
</tr>
<tr>
<td>MULTI PRINT</td>
<td>This prints one image in a multiple layout format.</td>
</tr>
<tr>
<td>ALL INDEX</td>
<td>This prints an index of all images stored in the internal memory or card.</td>
</tr>
<tr>
<td>PRINT ORDER*1</td>
<td>This prints images based on the print reservation data on the card.</td>
</tr>
</tbody>
</table>

4 Use \(\mathbb{A}\) to select [SIZE] (Submenu 3), and press \(\mathbb{A}\).

If the [PRINTPAPER] screen is not displayed, the [SIZE], [BORDERLESS] and [PICS/SHEET] are set to the printer’s standard.

5 Use \(\mathbb{A}\) to select the [BORDERLESS] or [PICS/SHEET] settings, and press the \(\mathbb{A}\) button.

<table>
<thead>
<tr>
<th>Submenu 4</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFF/ON*1</td>
<td>The image is printed with a border around it ([OFF]). The image is printed to fill the entire paper ([ON]).</td>
</tr>
<tr>
<td>(The number of images per sheet varies depending on the printer.)</td>
<td>The number of images per sheet ([PICS/SHEET]) is selectable only when [MULTI PRINT] is selected in Step 3.</td>
</tr>
</tbody>
</table>

*1 The available settings for [BORDERLESS] vary depending on the printer.

If [STANDARD] is selected in Steps 4 and 5, the image is printed at the printer’s standard settings.
6 Use (3) to select an image.

7 Press (4) to [SINGLE PRINT] the current image.
Press (5) if you wish to make detailed printer settings for the current image.

To make detailed printer settings
1 Use (6) to make the detailed printer settings, and press the (7) button.

<table>
<thead>
<tr>
<th>Submenu 5</th>
<th>Submenu 6</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;</td>
<td>0 to 10</td>
<td>This selects the number of prints.</td>
</tr>
<tr>
<td>DATE</td>
<td>WITH/ WITHOUT</td>
<td>Selecting [WITH] prints the images with the date. Selecting [WITHOUT] prints the images without the date.</td>
</tr>
<tr>
<td>FILE NAME</td>
<td>WITH/ WITHOUT</td>
<td>Selecting [WITH] prints the file name on the image. Selecting [WITHOUT] does not print any file name on the image.</td>
</tr>
<tr>
<td>(Proceeds to the setting screen.)</td>
<td>(Proceeds to the setting screen.)</td>
<td>This selects a portion of the image for printing.</td>
</tr>
</tbody>
</table>

To crop an image (8)
1 Use the zoom button to select the size of the cropping frame, use (7) (8) (9) (10) to move the frame, and then press the (11) button.
2 Use (12) to select [OK], and press the (13) button.

8 If necessary, repeat Steps 6 to 7 to select the image to be printed, make the detailed settings, and set [SINGLEPRINT].

9 Press the (14) button.
10. Use \( \text{[]} \) to select [PRINT], and press the \( \text{[]} \) button.

- Printing starts.
- When [OPTION SET] is selected in [ALL PRINT] mode, [PRINT INFO] screen is displayed.
- When printing is finished, the [PRINT MODE SELECT] screen is displayed.

To cancel printing

1. Press the \( \text{[]} \) button while [TRANSFERRING] is displayed.
2. Use \( \text{[]} \) to select [CANCEL], then press the \( \text{[]} \) button.

11. Press the MENU button.

12. When the message [REMOVE USB CABLE] is displayed, disconnect the USB cable from the camera and printer.

Print Reservations (DPOF*)

In print reservations, the number of prints and date imprint option are saved in the image on the card. This enables easy printing at a printer or print shop supporting DPOF by using only the print reservations on the card without a computer or a camera.

- DPOF is a standard for storing automatic printout information from digital cameras.
- Print reservations can be set only for the images stored on the card. Insert a card with recorded images before making print reservations.
- DPOF reservations set by another DPOF device cannot be changed by this camera. Make changes using the original device. Making new DPOF reservations with this camera will erase the reservations made by the other device.
- DPOF print reservations can be made for up to 999 images per card.

Single-frame print reservations [\( \text{[]} \)]

1. Press the \( \text{[]} \) button, and then press the MENU button to display the top menu.
2. Use \( \text{[]} \) to select [\( \text{[]} \) PRINT ORDER], and press the \( \text{[]} \) button.
3 Use to select [ ], and press the button.

4 Use to select the image for print reservation. Use to select the quantity. Press the button.

5 Use to select the [ ] (date print) screen option, and press the button.

<table>
<thead>
<tr>
<th>Submenu 2</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO</td>
<td>This prints the image only.</td>
</tr>
<tr>
<td>DATE</td>
<td>This prints the image with the shooting date.</td>
</tr>
<tr>
<td>TIME</td>
<td>This prints the image with the shooting time.</td>
</tr>
</tbody>
</table>

6 Use to select [SET], and press the button.

**Reserving one print each of all images on the card [ ]**

1 Follow Steps 1 and 2 in [ ] (p. 37).

2 Use to select [ ], and press the button.

3 Follow Steps 5 to 6 in [ ].

**Resetting all print reservation data**

1 Press the button, and then press the MENU button to display the top menu.

2 Use to select [PRINT ORDER], and press the button.

3 Select either [ ] or [ ], and press the button.

4 Use to select [RESET], and press the button.
Resetting the print reservation data for selected images

1 Follow Steps 1 and 2 of “Resetting all print reservation data” (p. 38).

2 Use ▲▼ to select [ ], and press the ○ button.

3 Use ▲▼ to select [KEEP] and press the ○ button.

4 Use ▼▲ to select the image with the print reservation you want to cancel. Use ▲▼ to set the print quantity to “0”.

5 If necessary, repeat Step 4, and then press the ○ button when finished.

6 Use ▲▼ to select the [ ] (date print) screen option, and press the ○ button.
   ● The settings are applied to the remaining images with the print reservation data.

7 Use ▲▼ to select [SET], and press the ○ button.
Using OLYMPUS Master 2

System requirements and installation of OLYMPUS Master 2

Install the OLYMPUS Master 2 software by referring to the included installation guide.

Connecting the camera to a computer

1 Make sure the camera is turned off.
   - The monitor is off.
   - The lens cover is closed.

2 Connect the camera to a computer.
   - The camera automatically turns on.

   Windows
   After the computer detects the camera, a message indicating the completion of the setting appears. Confirm the message and click "OK". The camera is recognized as a removable disk.

   Macintosh
   When iPhoto started, exit iPhoto and start OLYMPUS Master 2.
   - While the camera is connected to the computer, shooting functions are disabled.
   - Connecting the camera to a computer via a USB hub may cause unstable operation.
   - When [MTP] is set for the submenu that appears by pressing 
     after selecting [PC] in Step 3, images cannot be transferred to a computer using OLYMPUS Master 2.

Starting OLYMPUS Master 2

1 Double-click the OLYMPUS Master 2 icon.
   - Windows
     appears on the desktop.
   - Macintosh
     appears in the OLYMPUS Master 2 folder.
     - Browse window appears after starting the software.

   When you start OLYMPUS Master 2 for the first time after installation, "Default Settings" and "Registration" screens appear. Follow the instructions on the screen.

Windows

Macintosh

EASY PRINT
USB
SET OK
EXIT
CUSTOM PRINT
PC

USB cable (supplied)
Connector cover
Multi-connector

3 Use 
   to select [PC], and press the button.
   - The computer automatically detects the camera as a new device on the first connection.

   Locate the position of the USB port by referring to your computer’s instructions manual.
Operating OLYMPUS Master 2

When OLYMPUS Master 2 is started, Quick Start Guide appears on the screen that helps you to handle the camera without any question. When the Quick Start Guide is not displayed, click in the toolbar to show the Guide.

For details on the operation, refer to the help guide of the software.

Transferring and saving images without using OLYMPUS Master 2

This camera is compatible with the USB Mass Storage Class. You can transfer and save the image data on your computer while the camera and the computer are connected.

System requirements
Macintosh : Mac OS X v10.3 or later

On a computer running Windows Vista, if [MTP] is set for the submenu that appears by pressing after selecting [PC] in Step 3 of “Connecting the camera to a computer” (p. 40), Windows Photo Gallery will become available:

Even if a computer has USB ports, proper operation is not guaranteed in the following cases:
- Computers with USB ports installed using an expansion card, etc.
- Computers without a factory-installed OS and home-built computers
Usage Tips

If the camera does not work as intended, or if an error message is displayed on the screen, and you are unsure of what to do, refer to the information below to fix the problem(s).

Troubleshooting

Battery
“The camera does not work even when battery is installed”
- Insert recharged battery in the correct direction.
- “Charging the battery” (p. 10), “Loading the battery and the xD-Picture Card™ (sold separately) into the camera” (p. 11)
- Battery performance may have been reduced temporarily due to low temperature. Take the battery out of the camera, and warm it by putting it in your pocket for a while.

Card/Internal memory
“An error message is displayed”
- “Error message” (p. 43)

Shutter button
“No picture is taken when the shutter button is pressed”
- Cancel sleep mode.
  To save battery power, the camera automatically goes into sleep mode and the monitor turns off if there is no operation after 3 minutes when the camera is turned on. No picture is taken even if the shutter button is fully pressed in this mode. Operate the zoom button or other buttons to restore the camera from sleep mode before taking a picture. If the camera is left for 12 minutes, it automatically turns off.
  Press the ON/OFF button to turn on the camera.
- Press the button to set a shooting mode.
- Wait until (flash charge) stops blinking before taking pictures.

Monitor
“Difficult to see”
- Condensation*1 may have formed. Turn off the power and wait for the camera body to become acclimated to the surrounding temperature and dry out before taking pictures.
  *1 Dew drops can form in the camera when it is suddenly taken from a cold location into a warm, humid room.

“Vertical lines appear on the screen”
- Vertical lines may appear on the screen at times such as when the camera is pointed at an extremely bright subject under a clear sky. The lines do not appear, however, in the final still image.

“The light is caught in the picture”
- Shooting with flash in dark situations results in an image with many flash reflections on dust in the air.

Date and time function
“Date and time settings return to the default setting”
- If the battery is removed and left out of the camera for about 1 day*2, the date and time settings return to the default setting and must be reset.
  *2 The time until the date and time settings return to the default setting varies depending on how long the battery have been loaded.
  “Setting the date and time” (p. 13)

Other
“There is a noise coming from inside the camera during shooting”
- The movement of the lens may make a noise even if the camera is not being operated because the autofocus function is active when the camera is ready to shoot.
## Error message

When one of the messages below is displayed on the monitor, check the corrective action.

<table>
<thead>
<tr>
<th>Error message</th>
<th>Corrective action</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARD ERROR</td>
<td>Card problem. Insert a new card.</td>
</tr>
<tr>
<td>WRITE PROTECT</td>
<td>Card problem. Use a computer to cancel the read-only setting.</td>
</tr>
<tr>
<td>MEMORY FULL</td>
<td>Internal memory problem. Insert a card. Erase unwanted images.¹</td>
</tr>
<tr>
<td>CARD FULL</td>
<td>Card problem. Replace the card. Erase unwanted images.¹</td>
</tr>
<tr>
<td></td>
<td>Card problem. Use to select [CLEAN CARD], and press the button. Take out the card, wipe the contact area (p. 47) with a soft, dry cloth, and then load the card again. Use to select [FORMAT], and press the button. Next, use to select [YES], and press the button.²</td>
</tr>
<tr>
<td>MEMORY SETUP</td>
<td>Internal memory problem. Use to select [MEMORY FORMAT], and press the button. Next, use to select [YES], and press the button.²</td>
</tr>
<tr>
<td>NO PICTURE</td>
<td>Internal memory/Card problem. Take pictures before viewing them.</td>
</tr>
<tr>
<td>PICTURE ERROR</td>
<td>Problem with selected image. Use photo retouch software, etc. to view the image on a computer. If the image still cannot be viewed, the image file is corrupted.</td>
</tr>
</tbody>
</table>

¹ Before erasing important images, download them to a computer.
² All data will be erased.
³ This is displayed, for instance, when the printer’s paper tray has been removed. Do not operate the printer while making the print settings on the camera.
⁴ This camera may be unable to print images taken by other cameras.
Shooting tips

When you are unsure of how to take a picture that you envision, refer to the information below.

Focusing

“Focusing on the subject”

● Taking a picture of a subject not in the center of the screen

After focusing on an object at the same distance as the subject, compose the shot, and take the picture.

Pressing the shutter button halfway (p. 14)

AF lock (p. 18)

● Taking a picture of subjects where autofocus is difficult

In the following cases, after focusing on an object (by pressing the shutter button halfway down) with high contrast at the same distance as the subject, compose the shot and take the picture.

Subjects with low contrast

When extremely bright objects appear in the center of the screen

Object with no vertical lines*1

● It is also effective to compose the shot by holding the camera vertically to focus, and then returning to the horizontal position to take the picture.

Camera shake

“Taking pictures without camera shake”

● Taking pictures using [ ] mode (p. 18)

● Taking picture with [ ] SPORT (p. 17)

Since you can take pictures with a high shutter speed by setting [ ] SPORT, it’s also effective for blurry subjects.

● Taking pictures at a high ISO sensitivity

If a high ISO sensitivity is selected, pictures can be taken at a high shutter speed even at locations where a flash cannot be used.

[ISO] (p. 25)
**Exposure (brightness)**

**“Taking pictures with the right brightness”**
- Taking pictures using [FACE DETECT] (p. 27)
  Appropriate exposure is obtained for a face against the backlight, and the face is brightened.
- Taking pictures using [FILL IN] (p. 20) flash
  A subject against a backlight is brightened.
- Taking pictures using exposure compensation (p. 21)
  Adjust the brightness while viewing the screen for taking the picture. Normally, taking pictures of white subjects (such as snow) results in images that are darker than the actual subject. Use the button to adjust in the positive direction to express whites as they appear. When taking pictures of black subjects, on the other hand, it is effective to adjust in the negative direction.

**Battery**

**“Making battery last longer”**
- Avoid performing the following operations as much as possible as they use up battery power even if no pictures are actually taken
  - Repeatedly pressing the shutter button halfway.
  - Repeatedly using the zoom.
- Set [POWER SAVE] (p. 33) to [ON]

**Playback/Editing tips**

**Playback**

**“Playing images in the internal memory and card”**
- Remove the card when playing back pictures in the internal memory
  - "Loading the battery and the xD-Picture card™ (sold separately) into the camera” (p. 11)
  - “Using a microSD card/microSDHC card (sold separately)” (p. 12)

**Editing**

**“Erasing the sound recorded to a still image”**
- Record over the sound with silence when playing back the image
  [ (Add sound to still picture)] (p. 29)

**Color hue**

**“Taking pictures with colors at the same shade as they appear”**
- Taking pictures by selecting [WB] (p. 25)
  Best results in most environments can normally be obtained with the AUTO setting, but for some subjects, you should try experimenting with different settings. (This is especially true for sunshade under a clear sky, mixed natural and artificial light settings, and so on.)

**Image quality**

**“Taking sharper pictures”**
- Taking pictures with the optical zoom
  Avoid using [DIGITAL ZOOM] (p. 25) to take pictures.
- Taking pictures at a low ISO sensitivity
  If the picture is taken with a high ISO sensitivity, noise (small colored spots and color unevenness that were not in the original image) can occur, and the image can appear grainy.
  [ISO] (p. 25)
Appendix

Camera care

Exterior
• Wipe gently with a soft cloth. If the camera is very dirty, soak the cloth in mild soapy water and wring well. Wipe the camera with the damp cloth and then dry it with a dry cloth. If you have used the camera at the beach, use a cloth soaked in clean water and wrung well.
• If any dirt, dust, sand, or other foreign material adheres to the periphery of the lens cover after use, or the lens cover does not move smoothly, wash the camera using the method described on P. 50.

Monitor
• Wipe gently with a soft cloth.

Lens
• Blow dust off the lens with a commercial blower, then wipe gently with a lens cleaner.

Battery/Charger
• Wipe gently with a soft, dry cloth.
  ! Do not use strong solvents such as benzene or alcohol, or chemically treated cloth.
  ! Mold may form on the lens surface if the lens is left dirty.

Storage
• When storing the camera for extended periods, remove the battery, AC adapter and card, and keep in a cool, dry place that is well ventilated.
• Periodically insert the battery and test the camera functions.
  ! Avoid leaving the camera in places where chemical products are handled since this may result in corrosion.

Battery and charger

• This camera uses one Olympus lithium ion battery (LI-42B/LI-40B). No other type of batteries can be used.

! CAUTION
There is a risk of explosion if the battery is replaced with the incorrect battery type. Dispose of the used battery following the instructions (p. 54).
• Power consumption by the camera varies depending on which functions are used.
• During the conditions described below, power is consumed continuously and the battery becomes exhausted quickly.
  • The zoom is used repeatedly.
  • The shutter button is pressed halfway repeatedly in shooting mode, activating the auto focus.
  • A picture is displayed on the monitor for an extended period of time.
  • The camera is connected to a computer or printer.
• Using an exhausted battery may cause the camera to turn off without displaying the battery level warning.
• The rechargeable battery is not fully charged at the time of purchase. Charge the battery fully with the LI-41C/LI-40C charger before use.
• The provided rechargeable battery usually takes approximately 2 hours to charge (varies with usage).
• The supplied LI-41C battery charger is used only for LI-42B/LI-40B battery. Do not charge other type of battery with the supplied battery charger. It might cause explosion, leaking, overheating or fire.
• For plug-in type battery charger: This power unit is intended to be correctly orientated in a vertical or floor mount position.
Using an AC adapter

An AC adapter is useful for time-consuming tasks such as image downloads to a computer or when running a slideshow for a long period of time. To use an AC adapter for this camera, the multi-adapter (CB-MA1/accessory) is required. Do not use any other AC adapter with this camera.

Using your charger and AC adapter abroad

- The charger and AC adapter can be used in most home electrical sources within the range of 100 V to 240 V AC (50/60Hz) around the world. However, depending on the country or area you are in, the AC wall outlet may be shaped differently and the charger and AC adapter may require a plug adapter to match the wall outlet. For details, ask at your local electrical shop or travel agent.
- Do not use travel voltage converters as they could damage your charger and AC adapter.

Using an xD-Picture Card

A card (and internal memory) also corresponds to the film that records images in a film camera. Otherwise, the recorded images (data) can be erased, and retouching is also available with the use of a computer. Cards can be removed from the camera and exchanged, but this is not possible with the internal memory. Use of larger capacity cards enables you to take more pictures.

Cards compatible with this camera
xD-Picture Card (16MB to 2GB) (TypeH/M/M+, Standard)

Using a new card

Before using a non-Olympus card or a card that was used for another purpose in a computer or other device, use [MEMORY FORMAT]/[FORMAT] (p. 31) to format the card.

Checking the image saving location

The memory indicator shows whether the internal memory or card is being used during shooting and playback.

Current memory indicator
- @: Internal memory is being used
- None: Card is being used

Even if [MEMORY FORMAT]/[FORMAT], [ERASE], [SEL. IMAGE], or [ALL ERASE] is performed, the data in the card is not completely erased. When disposing of the card, damage the card to prevent the disclosure of personal data.

Do not touch the contact area directly.
Readout/recording process of the card
Never open the battery/card compartment cover or unplug the USB cable while the camera is reading or writing data, which is indicated by blinking of the card access lamp. This can not only damage the image data but also render the internal memory or card unusable.

Number of storable pictures (still pictures)/continuous recording length (movies) in the internal memory and xD-Picture Card

Still pictures

<table>
<thead>
<tr>
<th>IMAGE SIZE</th>
<th>COMPRES-SION</th>
<th>Number of storable still pictures</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Internal memory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With sound</td>
</tr>
<tr>
<td>3648×2736</td>
<td>L</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>M</td>
<td>5</td>
</tr>
<tr>
<td>2560×1920</td>
<td>L</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>M</td>
<td>9</td>
</tr>
<tr>
<td>2048×1536</td>
<td>L</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>M</td>
<td>16</td>
</tr>
<tr>
<td>1600×1200</td>
<td>L</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>M</td>
<td>25</td>
</tr>
<tr>
<td>1280×960</td>
<td>L</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>M</td>
<td>37</td>
</tr>
<tr>
<td>640×480</td>
<td>L</td>
<td>67</td>
</tr>
<tr>
<td></td>
<td>M</td>
<td>118</td>
</tr>
<tr>
<td>1920×1080</td>
<td>L</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>M</td>
<td>23</td>
</tr>
</tbody>
</table>

Movies

<table>
<thead>
<tr>
<th>IMAGE SIZE</th>
<th>FRAME RATE</th>
<th>Continuous recording length</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Internal memory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With sound</td>
</tr>
<tr>
<td>640×480</td>
<td>30B</td>
<td>7 sec.</td>
</tr>
<tr>
<td></td>
<td>15B</td>
<td>15 sec.</td>
</tr>
<tr>
<td>320×240</td>
<td>30B</td>
<td>21 sec.</td>
</tr>
<tr>
<td></td>
<td>15B</td>
<td>41 sec.</td>
</tr>
</tbody>
</table>

* The maximum file size of a single movie is 2 GB, regardless of the capacity of the card.

* The maximum length is 10 seconds when using a TypeM or Standard xD-Picture Card.
Increasing the number of pictures that can be taken

Either erase unwanted images, or connect the camera to a computer or other device to save the images, and then erase the images in the internal memory or card.

[ERASE] (p. 16), [SEL. IMAGE] (p. 30), [ALL ERASE] (p. 30), [MEMORY FORMAT]/[FORMAT] (p. 31)

Using a microSD Attachment

Do not use the attachment with Olympus digital cameras that do not support this microSD Attachment, as well as with other brands of digital cameras, computers, printers, and other devices that support xD-Picture Card. Doing so not only may damage the pictures taken, but may also result in the malfunction of the device.

If the microSD card cannot be removed, do not use force. Contact authorized distributors/service centers.

Cards compatible with this camera

microSD card/microSDHC card

For a list of tested microSD cards, please visit our website (http://www.olympus.com/).

Sending images

You can send images to a computer or PictBridge-compatible printer by using the USB cable provided with the camera.

To send data to other devices, remove the attachment from the camera and use a commercially available microSD card adapter.

Handling precautions

Do not touch the contact area of the attachment or microSD card. Doing so may cause failure in reading the images. When fingerprints or stains are found on the contact area, wipe the area with a soft dry cloth.

Important information about water resistant feature

The waterproof feature is warranted*1 to operate at depths up to 3 m (9.8 feet) for up to one hour. The waterproof feature may be compromised if the camera is subject to substantial or excessive impact.

As with any electronic device, proper care and maintenance are required to preserve the integrity and operation of your camera. To maintain camera performance, please take your camera to the nearest Olympus Authorized Service Center to have it inspected after any major impact. In the event the camera is damaged as a result of negligence or misuse, the warranty will not cover costs associated with the service or repair of your camera. For additional information on our warranty, please visit to the Olympus website for your local area. Please observe the following care instructions for your camera.

*1 As determined by Olympus pressure testing equipment in accordance with IEC Standard Publication 529 IPX8 - This means that the camera can be used normally under water at a specified water pressure.

Before Use:

• Check the camera for foreign material including dirt, dust or sand.

• Be sure to close the battery/card compartment cover and connector cover firmly so that each lock makes clicking sound.

• Do not open the battery/card compartment cover and connector cover with wet hands, while under water, or in a damp or dusty environment (e.g. beach).
After Use:
- Be sure to wipe off any excess water or debris after using the camera under water.
- After the camera is used under seawater, immerse the camera in a bucket containing fresh water for about 10 minutes (with the battery/card compartment cover and connector cover firmly closed). After that, dry the camera in a shade with good ventilation.
- Water drops may be observed on the inner surface of the battery/card compartment cover or connector cover after you open each cover. If any water drops are found, be sure to wipe them off before using the camera.

Notes after use
- Any foreign material may be adhered to the periphery of the lens cover, after you use the camera in an environment containing foreign material including dirt, dust or sand, or when the lens cover won’t move smoothly. If you continue to use the camera in such a condition, the lens may be damaged or the lens cover may become stuck, causing a failure. To avoid such a failure, wash the camera using the following method.
  1. Insert the battery and close the battery/card compartment cover and connector cover firmly so that each lock makes the clicking sound.
  2. Fill a bucket with fresh water, immerse the camera in the bucket with the lens surface downward and shake the camera thoroughly.
  3. Press the ON/OFF button several times in the water and close/open the lens cover repeatedly.
  4. Furthermore, shake the camera further with the cover opened.

Follow Steps 1 to 4, then check if the lens cover moves smoothly. If the lens cover does not move smoothly, rinse the lens face by placing it directly under a strong stream of tap water and pressing the ON/OFF button repeatedly.

Storage and Maintenance
- Do not leave the camera in an environment at high temperature (40°C (104°F) or more) or at low temperature (0°C (32°F) or less). Failure to do so may break down water resistance.
- Do not use chemicals for cleaning, rust prevention, anti-fogging, repairing, etc. Failure to do so may break down water resistance.
- Do not leave the camera in water for a long time. Failure to do so will cause damage to the camera’s appearance and/or deteriorate water resistance.
- In order to preserve the water resistant feature, as with any underwater housing, it is recommended that the waterproof packing (and seals) are replaced annually. For the Olympus distributors or service stations where the waterproof packing can be replaced, visit Olympus website for your local area.
Closing Battery/card compartment cover and Connector cover

The included accessories (e.g. charger) do not offer shock or water resistance.

SAFETY PRECAUTIONS

CAUTION

An exclamation mark enclosed in a triangle alerts you to important operating and maintenance instructions in the documentation provided with the product.

DANGER

If the product is used without observing the information given under this symbol, serious injury or death may result.

WARNING

If the product is used without observing the information given under this symbol, injury or death may result.

CAUTION

If the product is used without observing the information given under this symbol, minor personal injury, damage to the equipment, or loss of valuable data may result.

WARNING!

TO AVOID THE RISK OF FIRE OR ELECTRICAL SHOCK, NEVER DISASSEMBLE, EXPOSE THIS PRODUCT TO WATER OR OPERATE IN A HIGH HUMIDITY ENVIRONMENT.

General Precautions

Read All Instructions — Before you use the product, read all operating instructions. Save all manuals and documentation for future reference.

Cleaning — Always unplug this product from the wall outlet before cleaning. Use only a damp cloth for cleaning. Never use any type of liquid or aerosol cleaner, or any type of organic solvent to clean this product.

Attachments — For your safety, and to avoid damaging the product, use only accessories recommended by Olympus.

Water and Moisture — For precautions on products with weatherproof designs, read the weatherproofing sections.

Location — To avoid damage to the product, mount the product securely on a stable tripod, stand, or bracket.

Power Source — Connect this product only to the power source described on the product label.

Lightning — If a lightning storm occurs while using an AC adapter, remove it from the wall outlet immediately.

Foreign Objects — To avoid personal injury, never insert a metal object into the product.

Heat — Never use or store this product near any heat source such as a radiator, heat register, stove, or any type of equipment or appliance that generates heat, including stereo amplifiers.
### Handling the Camera

**WARNING**
- Do not use the camera near flammable or explosive gases.
- Do not use the flash and LED on people (infants, small children, etc.) at close range.
  - You must be at least 1 m (3 ft.) away from the faces of your subjects. Firing the flash too close to the subject’s eyes could cause a momentary loss of vision.
- Keep young children and infants away from the camera.
  - Always use and store the camera out of the reach of young children and infants to prevent the following dangerous situations which could cause serious injury:
    - Becoming entangled in the camera strap, causing strangulation.
    - Accidentally swallowing the battery, cards or other small parts.
    - Accidentally firing the flash into their own eyes or those of another child.
    - Accidentally being injured by the moving parts of the camera.
- Do not look at the sun or strong lights with the camera.
- Do not use or store the camera in dusty or humid places.
- Do not cover the flash with a hand while firing.
- Do not insert anything into the microSD Attachment other than the microSD card. This attachment is exclusive for use of microSD cards only. Other types of cards cannot be installed.
- Do not insert anything other than an xD-Picture Card or the microSD Attachment into the camera.
  - If you insert a card by mistake, such as a microSD card, do not use force. Contact authorized distributors/service centers.

**CAUTION**
- Stop using the camera immediately if you notice any unusual odors, noise, or smoke around it.
  - Never remove the batteries with bare hands, which may cause a fire or burn your hands.
- Do not leave the camera in places where it may be subject to extremely high temperatures.
  - Doing so may cause parts to deteriorate and, in some circumstances, cause the camera to catch fire. Do not use the charger or AC adapter if it is covered (such as a blanket). This could cause overheating, resulting in fire.
- Handle the camera with care to avoid getting a low-temperature burn.
  - When the camera contains metal parts, overheating can result in a low-temperature burn. Pay attention to the following:
    - When used for a long period, the camera will get hot. If you hold on to the camera in this state, a low-temperature burn may be caused.
    - In places subject to extremely cold temperatures, the temperature of the camera’s body may be lower than the environmental temperature. If possible, wear gloves when handling the camera in cold temperatures.
- Be careful with the strap.
  - Be careful with the strap when you carry the camera. It could easily catch on stray objects and cause serious damage.
Battery Handling Precautions

Follow these important guidelines to prevent batteries from leaking, overheating, burning, exploding, or causing electrical shocks or burns.

⚠️ DANGER
- The camera uses a lithium ion battery specified by Olympus. Charge the battery with the specified charger. Do not use any other chargers.
- Never heat or incinerate batteries.
- Take precautions when carrying or storing batteries to prevent them from coming into contact with any metal objects such as jewelry, pins, fasteners, etc.
- Never store batteries where they will be exposed to direct sunlight, or subjected to high temperatures in a hot vehicle, near a heat source, etc.
- To prevent causing battery leaks or damaging their terminals, carefully follow all instructions regarding the use of batteries. Never attempt to disassemble a battery or modify it in any way, solder, etc.
- If battery fluid gets into your eyes, flush your eyes immediately with clear, cold running water and seek medical attention immediately.
- Always store batteries out of the reach of small children. If a child accidentally swallows a battery, seek medical attention immediately.

⚠️ WARNING
- Keep batteries dry at all times.
- To prevent batteries from leaking, overheating, or causing a fire or explosion, use only batteries recommended for use with this product.
- Insert the battery carefully as described in the operating instructions.
- If rechargeable batteries have not been recharged within the specified time, stop charging them and do not use them.
- Do not use a battery if it is cracked or broken.
- If a battery leaks, becomes discolored or deformed, or becomes abnormal in any other way during operation, stop using the camera.
- If a battery leaks fluid onto your clothing or skin, remove the clothing and flush the affected area with clean, running cold water immediately. If the fluid burns your skin, seek medical attention immediately.
- Never subject batteries to strong shocks or continuous vibration.

⚠️ CAUTION
- Before loading, always inspect the battery carefully for leaks, discoloration, warping, or any other abnormality.
- The battery may become hot during prolonged use. To avoid minor burns, do not remove it immediately after using the camera.
- Always unload the battery from the camera before storing the camera for a long period.

Caution for Usage Environment

- To protect the high-precision technology contained in this product, never leave the camera in the places listed below, no matter if in use or storage:
  - Places where temperatures and/or humidity are high or go through extreme changes.
  - Direct sunlight, beaches, locked cars, or near other heat sources (stove, radiator, etc.) or humidifiers.
  - In sandy or dusty environments.
  - Near flammable items or explosives.
  - In wet places, such as bathrooms or in the rain. When using products with weatherproof designs, read their manuals as well.
- In places prone to strong vibrations.
- Never drop the camera or subject it to severe shocks or vibrations.
- When mounted on a tripod, adjust the position of the camera with the tripod head. Do not twist the camera.
- Do not touch electric contacts on cameras.
- Do not leave the camera pointed directly at the sun. This may cause lens or shutter curtain damage, color failure, ghosting on the CCD, or may possibly cause fires.
- Do not push or pull severely on the lens.
- Before storing the camera for a long period, remove the batteries. Select a cool, dry location for storage to prevent condensation or mold from forming inside the camera. After storage, test the camera by turning it on and pressing the shutter button to make sure that it is operating normally.
- Always observe the operating environment restrictions described in the camera’s manual.
Battery Handling Precautions

- This camera uses a lithium ion battery specified by Olympus. Do not use any other type of battery.
- If the battery's terminals get wet or greasy, camera contact failure may result. Wipe the battery well with a dry cloth before use.
- Always charge a battery when using it for the first time, or if it has not been used for a long period.
- When operating the camera with battery power at low temperatures, try to keep the camera and spare battery as warm as possible. A battery that has run down at low temperatures may be restored after it is warmed at room temperature.
- The number of pictures you can take may vary depending on the shooting conditions or battery.
- Before going on a long trip, and especially before traveling abroad, purchase extra batteries. A recommended battery may be difficult to obtain while traveling.
- Please recycle batteries to help save our planet's resources. When you throw away dead batteries, be sure to cover their terminals and always observe local laws and regulations.

LCD Monitor

- Do not push the monitor forcibly; otherwise the image may become vague, resulting in a playback mode failure or damage to the monitor.
- A strip of light may appear on the top/bottom of the monitor, but this is not a malfunction.
- When a subject is viewed diagonally in the camera, the edges may appear zigzagged on the monitor. This is not a malfunction; it will be less noticeable in playback mode.
- In places subject to low temperatures, the LCD monitor may take a long time to turn on or its color may change temporarily. When using the camera in extremely cold places, it is a good idea to occasionally place it in a warm place. An LCD monitor exhibiting poor performance due to low temperatures will recover in normal temperatures.
- The LCD used for the monitor is made with high-precision technology. However, black spots or bright spots of light may appear constantly on the LCD monitor. Due to its characteristics or the angle at which you are viewing the monitor, the spot may not be uniform in color and brightness. This is not a malfunction.

Legal and Other Notices

- Olympus makes no representations or warranties regarding any damages, or benefit expected by using this unit lawfully, or any request from a third person, which are caused by the inappropriate use of this product.
- Olympus makes no representations or warranties regarding any damages or any benefit expected by using this unit lawfully which are caused by erasing picture data.
Disclaimer of Warranty

- Olympus makes no representations or warranties, either expressed or implied, by or concerning any content of these written materials or software, and in no event shall be liable for any implied warranty of merchantability or fitness for any particular purpose or for any consequential, incidental or indirect damages (including but not limited to damages for loss of business profits, business interruption and loss of business information) arising from the use or inability to use these written materials or software or equipment. Some countries do not allow the exclusion or limitation of liability for consequential or incidental damages, so the above limitations may not apply to you.
- Olympus reserves all rights to this manual.

Warning

Unauthorized photographing or use of copyrighted material may violate applicable copyright laws. Olympus assumes no responsibility for unauthorized photographing, use or other acts that infringe upon the rights of copyright owners.

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FCC Notice

- Radio and Television Interference
- Changes or modifications not expressly approved by the manufacturer may void the user’s authority to operate this equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.
- This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.
- However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
  - Adjust or relocate the receiving antenna.
  - Increase the distance between the camera and receiver.
  - Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
  - Consult your dealer or an experienced radio/TV technician for help. Only the OLYMPUS-supplied USB cable should be used to connect the camera to USB enabled personal computers (PC).

Any unauthorized changes or modifications to this equipment would void the user’s authority to operate it.
Representative plug of power supply cord of countries/regions around the world

- **A Type** (American Type)
- **B Type** (British Type)
- **BF Type** (British Type)
- **B3 Type** (British Type)
- **C Type** (CEE Type)
- **SE Type** (CEE Type)
- **O Type** (Oceania Type)

The representative supply voltage and plug type are described in this chart. Depending on the area, different types of plugs and supply voltages are used.

Attention: Power cord meeting demands from each country shall be used.
- For only the United States
  
  Use a UL Listed, 1.8 - 3 m (6 - 10 ft), Type SPT-2 or NISPT-2, AWG no. 18 power supply cord, rated for 125 V 7 A, with a non-polarized NEMA 1-15P plug rated for 125 V 15 A™.

### Europe

<table>
<thead>
<tr>
<th>Countries/Regions</th>
<th>Voltage</th>
<th>Frequency (Hz)</th>
<th>Plug type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austria</td>
<td>230</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>Belgium</td>
<td>230</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>Czech</td>
<td>220</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>Denmark</td>
<td>230</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>Finland</td>
<td>230</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>France</td>
<td>230</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>Germany</td>
<td>230</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>Greece</td>
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<td>C</td>
</tr>
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<td>Hungary</td>
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<td>C</td>
</tr>
<tr>
<td>Iceland</td>
<td>230</td>
<td>50</td>
<td>C</td>
</tr>
<tr>
<td>Ireland</td>
<td>230</td>
<td>50</td>
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<tr>
<td>Italy</td>
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<td>C</td>
</tr>
<tr>
<td>Luxemburg</td>
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<td>C</td>
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<td>Netherlands</td>
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<td>Russia</td>
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<td>Slovak</td>
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<td>C</td>
</tr>
<tr>
<td>Spain</td>
<td>127/230</td>
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<td>UK</td>
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<table>
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<td>China</td>
<td>220</td>
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<td>A</td>
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<tr>
<td>Hong Kong</td>
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<td>India</td>
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<td>Indonesia</td>
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<td>Japan</td>
<td>100</td>
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<td>Korea (rep)</td>
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<td>C</td>
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<td>Philippines</td>
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<td>Singapore</td>
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<td>110</td>
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<td>Thailand</td>
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<td>50</td>
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<td>Vietnam</td>
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### Oceania

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<tr>
<td>Australia</td>
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<td>O</td>
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<tr>
<td>New Zealand</td>
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### North America

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<th>Frequency (Hz)</th>
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<tbody>
<tr>
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<td>A</td>
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<tr>
<td>USA</td>
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### Central America

<table>
<thead>
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<tbody>
<tr>
<td>Bahamas</td>
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<tr>
<td>Costa Rica</td>
<td>110</td>
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<td>A</td>
</tr>
<tr>
<td>Cuba</td>
<td>110/220</td>
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<td>A/C</td>
</tr>
<tr>
<td>Dominican (rep)</td>
<td>110</td>
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<td>El Salvador</td>
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<td>Mexico</td>
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<td>Panama</td>
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### South America

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<tbody>
<tr>
<td>Argentina</td>
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<td>A</td>
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<td>Peru</td>
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<td>60</td>
<td>A/C</td>
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<tr>
<td>Venezuela</td>
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<td>A</td>
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### Middle East

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<tbody>
<tr>
<td>Iran</td>
<td>220</td>
<td>50</td>
<td>C/BF</td>
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<td>Iraq</td>
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<td>C/BF</td>
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<td>C</td>
</tr>
<tr>
<td>Saudi Arabia</td>
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<td>A/C/BF</td>
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<td>Turkey</td>
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</tr>
<tr>
<td>UAE</td>
<td>240</td>
<td>50</td>
<td>C/BF</td>
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### Africa

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<th>Voltage</th>
<th>Frequency (Hz)</th>
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<tbody>
<tr>
<td>Algeria</td>
<td>127/220</td>
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</tr>
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<td>Congo (dem)</td>
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<td>50</td>
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<td>Egypt</td>
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<td>Ethiopia</td>
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<td>C</td>
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<td>Kenya</td>
<td>240</td>
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<td>C/BF</td>
</tr>
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<td>Nigeria</td>
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<td>50</td>
<td>C/BF</td>
</tr>
<tr>
<td>South Africa</td>
<td>220/230</td>
<td>50</td>
<td>C/BF</td>
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<td>Tanzania</td>
<td>230</td>
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<td>C/BF</td>
</tr>
<tr>
<td>Tunisia</td>
<td>220</td>
<td>50</td>
<td>C</td>
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</tbody>
</table>
For customers in North and South America

For customers in USA

Declaration of Conformity

Model Number : STYLUS-550WP/\u5b66-550WP

Trade Name : OLYMPUS

Responsible Party : OLYMPUS IMAGING AMERICA INC.

Address : 3500 Corporate Parkway, P.O. Box 610, Center Valley, PA 18034-0610, U.S.A.

Telephone Number : 484-896-5000

Tested To Comply With FCC Standards
FOR HOME OR OFFICE USE

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:
(1) This device may not cause harmful interference.
(2) This device must accept any interference received, including interference that may cause undesired operation.

For customers in Canada

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

Use Only Dedicated Rechargeable Battery and Battery Charger

We strongly recommend that you use only the genuine Olympus dedicated rechargeable battery and battery charger with this camera. Using a non-genuine rechargeable battery and/or battery charger may result in fire or personal injury due to leakage, heating, ignition or damage to the battery. Olympus does not assume any liability for accidents or damage that may result from the use of a battery and/or battery charger that are not genuine Olympus accessories.

OLYMPUS WORLDWIDE LIMITED WARRANTY - IMAGING PRODUCTS

Olympus warrants that the enclosed Olympus® imaging product(s) and related Olympus® accessories (individually a “Product” and collectively the “Products”) will be free from defects in materials and workmanship under normal use and service for a period of one (1) year from the date of purchase.

If any Product proves to be defective within the one-year warranty period, the customer must return the defective Product to any of Olympus Service Centers, following the procedure set forth below (See “WHAT TO DO WHEN SERVICE IS NEEDED”). Olympus, at its sole discretion, will repair, replace, or adjust the defective Product, provided that Olympus investigation and factory inspection disclose that (a) such defect developed under normal and proper use and (b) the Product is covered under this limited warranty.

Repair, replacement, or adjustment of defective Products shall be Olympus’s sole obligation and the customer’s sole remedy hereunder. The customer is liable and shall pay for shipment of the Products to the Olympus Service Center. Olympus shall not be obligated to perform preventive maintenance, installation, deinstallation, or maintenance. Olympus reserves the right to (i) use reconditioned, refurbished, and/or serviceable used parts (that meet Olympus’s quality assurance standards) for warranty or any other repairs and (ii) make any internal or external design and/or feature changes on or to its products without any liability to incorporate such changes on or to the Products.
WHAT IS NOT COVERED BY THIS LIMITED WARRANTY

Excluded from this limited warranty and not warranted by Olympus in any fashion, either express, implied, or by statute, are:

(a) products and accessories not manufactured by Olympus and/or not bearing the “OLYMPUS” brand label (the warranty coverage for products and accessories of other manufacturers, which may be distributed by Olympus, is the responsibility of the manufacturers of such products and accessories in accordance with the terms and duration of such manufacturers’ warranties);

(b) any Product which has been disassembled, repaired, tampered with, altered, changed, or modified by persons other than Olympus’s own authorized service personnel unless repair by others is made with the written consent of Olympus;

(c) defects or damage to the Products resulting from wear, tear, misuse, abuse, negligence, sand, liquids, impact, improper storage, nonperformance of scheduled operator and maintenance items, battery leakage, use of non-“OLYMPUS” brand accessories, consumables, or supplies, or use of the Products in combination with non-compatible devices;

(d) software programs;

(e) supplies and consumables (including but not limited to lamps, ink, paper, film, prints, negatives, cables and batteries); and/or

(f) Products which do not contain a validly placed and recorded Olympus serial number, unless they are a model on which Olympus does not place and record serial numbers.

EXCEPT FOR THE LIMITED WARRANTY SET FORTH ABOVE, OLYMPUS MAKES NO AND DISCLAIMS ALL OTHER REPRESENTATIONS, GUARANTIES, CONDITIONS, AND WARRANTIES CONCERNING THE PRODUCTS, WHETHER DIRECT OR INDIRECT, EXPRESS OR IMPLIED, OR ARISING UNDER ANY STATUTE, ORDINANCE, COMMERCIAL USAGE OR OTHERWISE, INCLUDING BUT NOT LIMITED TO ANY WARRANTY OR REPRESENTATION AS TO THE SUITABILITY, DURABILITY, DESIGN, OPERATION, OR CONDITION OF THE PRODUCTS (OR ANY PART THEREOF) OR THE MERCHANTABILITY OF THE PRODUCTS OR THEIR FITNESS FOR A PARTICULAR PURPOSE, OR RELATING TO THE INFRINGEMENT OF ANY PATENT, COPYRIGHT, OR OTHER PROPRIETARY RIGHT USED OR INCLUDED THEREIN.

IF ANY IMPLIED WARRANTIES APPLY AS A MATTER OF LAW, THEY ARE LIMITED IN DURATION TO THE LENGTH OF THIS LIMITED WARRANTY.

SOME STATES MAY NOT RECOGNIZE A DISCLAIMER OR LIMITATION OF WARRANTIES AND/OR LIMITATION OF LIABILITY SO THE ABOVE DISCLAIMERS AND EXCLUSIONS MAY NOT APPLY.

THE CUSTOMER MAY ALSO HAVE DIFFERENT AND/OR ADDITIONAL RIGHTS AND REMEDIES THAT VARY FROM STATE TO STATE.

THE CUSTOMER ACKNOWLEDGES AND AGREES THAT OLYMPUS SHALL NOT BE RESPONSIBLE FOR ANY DAMAGES THAT THE CUSTOMER MAY INCUR FROM DELAYED SHIPMENT, PRODUCT FAILURE, PRODUCT DESIGN, SELECTION, OR PRODUCTION, IMAGE OR DATA LOSS OR IMPAIRMENT OR FROM ANY OTHER CAUSE, WHETHER LIABILITY IS ASSERTED IN CONTRACT, TORT (INCLUDING NEGLIGENCE AND STRICT PRODUCT LIABILITY) OR OTHERWISE. IN NO EVENT SHALL OLYMPUS BE LIABLE FOR ANY INDIRECT, INCIDENTAL, CONSEQUENTIAL OR SPECIAL DAMAGES OF ANY KIND (INCLUDING WITHOUT LIMITATION LOSS OF PROFITS OR LOSS OF USE), WHETHER OR NOT OLYMPUS SHALL BE OR SHOULD BE AWARE OF THE POSSIBILITY OF SUCH POTENTIAL LOSS OR DAMAGE.

Representations and warranties made by any person, including but not limited to dealers, representatives, salespersons, or agents of Olympus, which are inconsistent or in conflict with or in addition to the terms of this limited warranty, shall not be binding upon Olympus unless reduced to writing and approved by an expressly authorized officer of Olympus. This limited warranty is the complete and exclusive statement of warranty which Olympus agrees to provide with respect to the Products and it shall supersede all prior and contemporaneous oral or written agreements, understandings, proposals, and communications pertaining to the subject matter hereof. This limited warranty is exclusively for the benefit of the original customer and cannot be transferred or assigned.
WHAT TO DO WHEN SERVICE IS NEEDED
The customer must transfer any image or other data saved on a Product to another image or data storage medium and/or remove any film from the Product prior to sending the Product to Olympus for service.

IN NO EVENT SHALL OLYMPUS BE RESPONSIBLE FOR SAVING, KEEPING OR MAINTAINING ANY IMAGE OR DATA SAVED ON A PRODUCT RECEIVED BY IT FOR SERVICE, OR ON ANY FILM CONTAINED WITHIN A PRODUCT RECEIVED BY IT FOR SERVICE, NOR SHALL OLYMPUS BE RESPONSIBLE FOR ANY DAMAGES IN THE EVENT ANY IMAGE OR DATA IS LOST OR IMPAIRED WHILE SERVICE IS BEING PERFORMED (INCLUDING, WITHOUT LIMITATION, DIRECT, INDIRECT, INCIDENTAL, CONSEQUENTIAL OR SPECIAL DAMAGES, LOSS OF PROFITS OR LOSS OF USE), WHETHER OR NOT OLYMPUS SHALL BE OR SHOULD BE AWARE OF THE POSSIBILITY OF SUCH POTENTIAL LOSS OR IMPAIRMENT.

Package the Product carefully using ample padding material to prevent damage in transit and either deliver it to the Authorized Olympus Dealer that sold you the Product or ship it postage prepaid and insured to any of our Olympus Service Centers.

When returning Products for service, your package should include the following:
1 Sales receipt showing date and place of purchase.
2 Copy of this limited warranty bearing the Product serial number corresponding to the serial number on the Product (unless it is a model on which Olympus does not place and record serial numbers).
3 A detailed description of the problem.
4 Sample prints, negatives, digital prints (or files on disk) if available and related to the problem.

When service is completed, the Product will be returned to you postage prepaid.

WHERE TO SEND PRODUCT FOR SERVICE
See “WORLDWIDE WARRANTY” for the nearest service center.

INTERNATIONAL WARRANTY SERVICE
International warranty service is available under this warranty.

Trademarks
• IBM is a registered trademark of International Business Machines Corporation.
• Microsoft and Windows are registered trademarks of Microsoft Corporation.
• Macintosh is a trademark of Apple Inc.
• xD-Picture Card™ is a trademark.
• microSD is a trademark of the SD Association.
• All other company and product names are registered trademarks and/or trademarks of their respective owners.
• The standards for camera file systems referred to in this manual are the “Design rule for Camera File system/DCF” standards stipulated by the Japan Electronics and Information Technology Industries Association (JEITA).
## SPECIFICATIONS

### Camera

**Product type**: Digital camera (for shooting and displaying)

**Recording system**

- **Still pictures**: Digital recording, JPEG (in accordance with Design rule for Camera File system (DCF))
- **Applicable standards**: Exif 2.2, Digital Print Order Format (DPOF), PRINT Image Matching III, PictBridge
- **Sound with still pictures**: Wave format
- **Movie**: AVI Motion JPEG

**Memory**

- Internal memory
- xD-Picture Card (16 MB to 2 GB) (TypeH/M/M+, Standard)
- microSD card/microSDHC card (with the supplied microSD Attachment)

**No. of effective pixels**: 9,980,000 pixels

**Image pickup device**

- 1/2.3" CCD (primary color filter), 10,700,000 pixels (gross)

**Lens**

- Olympus lens 6.7 to 20.1 mm, f3.5 to 5.0 (equivalent to 38 to 114 mm on a 35mm camera)

**Photometric system**

- Digital ESP metering system

**Shutter speed**

- 4 to 1/1000 sec.

**Shooting range**

- 0.5 m (1.6 ft.) to \( \infty \) (W/T) (normal)
- 0.2 m (0.7 ft.) to \( \infty \) (W), 0.3 m (1.0 ft.) to \( \infty \) (T) (macro mode)
- 0.07 m (2.8 in.) to \( \infty \) (W only) (super macro mode)

**Monitor**

- 2.5" TFT color LCD display, 230,000 dots

**Connector**

- Multi-connector (DC-IN jack USB connector, A/V OUT jack)

**Automatic calendar system**

- 2000 up to 2099

**Water resistance**

- **Type**: Equivalent to IEC Standard publication 529 IPX8 (under OLYMPUS test conditions), available in 3 m (9.8 feet) deep water
- **Meaning**: Camera can normally be used under water at a specified water pressure.

**Operating environment**

- **Temperature**: 0 °C to 40 °C (32 °F to 104 °F) (operation)/-20 °C to 60 °C (-4 °F to 140 °F) (storage)
- **Humidity**: 30 % to 90 % (operation)/10 % to 90 % (storage)

**Power supply**

- One Olympus lithium ion battery (LI-42B/LI-40B) or Olympus AC adapter

**Dimensions**

- 93.6 mm (W) × 61.7 mm (H) × 21.5 mm (D) (3.7 × 2.4 × 0.8 in.) (excluding protrusions)

**Weight**

- 127 g (4.5 oz) (excluding battery and card)
### Lithium ion battery (LI-42B)

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Product type</strong></td>
<td>Lithium ion rechargeable battery</td>
</tr>
<tr>
<td><strong>Standard voltage</strong></td>
<td>DC 3.7 V</td>
</tr>
<tr>
<td><strong>Standard capacity</strong></td>
<td>740 mAh</td>
</tr>
<tr>
<td><strong>Battery life</strong></td>
<td>Approx. 300 full charges (varies on usage)</td>
</tr>
<tr>
<td><strong>Operating environment</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Temperature</strong></td>
<td>0°C to 40°C (32°F to 104°F) (charging)/</td>
</tr>
<tr>
<td></td>
<td>-10°C to 60°C (14°F to 140°F) (operation)/</td>
</tr>
<tr>
<td></td>
<td>-20°C to 35°C (-4°F to 95°F) (storage)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>31.5 mm (W) x 39.5 mm (H) x 6.0 mm (D) (1.2 x 1.5 x 0.2 in.)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>Approx. 15 g (0.5 oz)</td>
</tr>
</tbody>
</table>

### Battery charger (LI-41C)

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model No.</strong></td>
<td>LI-41CAA/LI-41CAB/LI-41CBA/LI-41CBB</td>
</tr>
<tr>
<td><strong>Power requirements</strong></td>
<td>AC 100 to 240 V (50 to 60 Hz)</td>
</tr>
<tr>
<td><strong>Output</strong></td>
<td>DC 4.2 V, 600 mA</td>
</tr>
<tr>
<td><strong>Charging time</strong></td>
<td>Approx. 2 hours (when charging the supplied LI-42B)</td>
</tr>
<tr>
<td><strong>Operating environment</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Temperature</strong></td>
<td>0°C to 40°C (32°F to 104°F) (operation)/</td>
</tr>
<tr>
<td></td>
<td>-20°C to 60°C (-4°F to 140°F) (storage)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>62.0 mm (W) x 23.5 mm (H) x 90.0 mm (D) (2.4 x 0.9 x 3.5 in.)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>Approx. 65 g (2.3 oz)</td>
</tr>
</tbody>
</table>

### microSD attachment

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Product type</strong></td>
<td>Attachment for microSD</td>
</tr>
<tr>
<td><strong>Operating Environment</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Temperature</strong></td>
<td>-10°C to 40°C (14°F to 104°F) (operation) /</td>
</tr>
<tr>
<td></td>
<td>-20°C to 65°C (-4°F to 149°F) (storage)</td>
</tr>
<tr>
<td><strong>Humidity</strong></td>
<td>95% and below (operation) / 85% and below (storage)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>25.0 mm (W) x 20.3 mm (H) x 1.7 mm (D) (1.0 x 0.8 x 0.07 in.) (Handle: 2.2 mm (0.09 in.))</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>Approx. 0.9 g (0.03 oz)</td>
</tr>
</tbody>
</table>

Design and specifications subject to change without notice.
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Please read “Menu Settings” (p. 24 to 33) while referring to this page.

Three Types of Setting Operations

Using the Menu
Various camera settings can be accessed through the menus, including functions used during shooting and playback and the date/time and screen display.

1. Press the MENU button. This example describes how to set the [DIGITAL ZOOM].

2. Use abcd to select the desired menu, and press the o button.

3. Use ab to select the desired submenu 1, and press the o button.

4. Use ab to select the submenu 2, and press the o button.

5. Press the MENU button to complete the setting.

Using the Direct Buttons
Frequently used shooting functions can be accessed using the direct buttons.

Using the FUNC Menu (p. 22)
Frequently used shooting menu functions can be set with less steps using the FUNC menu.

There may be additional operations. “Menu Settings” (p. 24 to 33)
Thank you for purchasing an Olympus digital camera. Before you start to use your camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.

We recommend that you take test shots to get accustomed to your camera before taking important photographs.

In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.

The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.