Quickstart guide
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CHARGE BATTERY

INSERT BATTERY
INSERT MEMORY CARD

MOUNT & UNMOUNT LENS
OPERATION ELEMENTS

Shutter speed dial

Shutter release button

Lens release button

Stop down button (customizable)

Main switch

Joystick

Clickwheel

Soft button

Soft button

Soft button

Soft button
INTERFACES

Diopter correction
Flash synchronization
HDMI
USB socket
Cable release / Flash synchronization

BOTTOM VIEW

1/4” thread
Contact-Strip for MULTIFUNCTION HANDGRIP S
3/8” thread
Battery
Battery Release
**VIEWFINDER**

**Exposure mode:**
- **P**: Automatic program
- **T**: Shutter speed priority
- **A**: Aperture priority
- **M**: Manual exposure

**Exp. Metering Mode:**
- **M**: Multi-field
- **C**: Center-weighted
- **S**: Spot
STATUS SCREEN

- Exposure mode: Automatic program, Shutter speed priority, Aperture priority, Manual exposure
- Exposure metering mode: Multi-field, Spot, Center-weighted

- Drive mode
- Light balance
- Focal length
- White balance
- Data format
- JPEG color space
- JPEG compression
- JPEG resolution
- Shutter speed
- Aperture
- Exposure compensation +/

- Battery capacity
- SD/CF rem. img.
- Focus mode
- Shutter speed
- Exposure mode
- ISO

- DNG comp.: DNG Compression
- WB Auto: White Balance
- Drive Mode - Single
- Drive Mode - Continuous
- Drive Mode - Selftimer

- GPS status
- GPS switched on
- GPS low signal
- GPS switched off

- Mirror up
- Bracketing
- Flash synchronization
- Flash synchronization timing
- Exposure metering mode
- Battery capacity
- MULTIFUNCTION HANDGRIP S
TOP DISPLAY

Exposure mode
Exposure compensation +/-
Program shift
Aperture
Shutter Speed
ISO
SD/CF remaining images
Battery capacity
MULTIFUNCTION HANDGRIP S
Battery capacity
SWITCH ON CAMERA

<table>
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<th>Main switch</th>
<th>Shutter speed</th>
<th>Flash sync</th>
<th>Flash</th>
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<td>FPS</td>
<td>Focal plane shutter</td>
<td>125s to 1/4000s</td>
<td>up to 1/125s</td>
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<td>CS</td>
<td>Central shutter</td>
<td>8s to 1/1000s</td>
<td>up to 1/1000s</td>
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TIP
After booting, the camera will be in Record Mode. Most sequences of this Quick Start Guide will begin in this state.

TAKING PHOTOS

Three Way Shutter Release

1. Stop: AF lock / AE activation
2. Stop: AE lock
3. Stop: Release Shutter

TIP
Press the shutter release button halfway to exit menus and return to Record mode.
ENTER STATUS SCREEN & PLAY MODE

Status Screen

Play Mode

ENTER MENU & PLAY MODE

Section CAMERA

Play Mode

Section IMAGE

Section SETUP
TIP
Press the shutter release button halfway to exit menus and return to Record mode.
MENU - QUICK ACCESS

Long push (1 sec.) leads you straight to your favorite submenu.

TIP
Setup the buttons to your needs in the submenu CUSTOM FUNCTIONS.
BASIC CAMERA SETUP

Language

Format

MENU / SETUP (1. PAGE)

MENU / SETUP (4. PAGE)
**BASIC CAMERA SETUP**

**Tip**
To save DNG + JPEG on separate cards, set DATA STORAGE to PARALLEL. DNG Compression will speed up the tethered shooting. Compression is lossless.
PLAYMODE - BROWSE

toggle browse and zoom

toggle screens

previous /next

Delete image

Protect image
PLAYMODE - ZOOM

toggle browse and zoom

navigate enlarged view

zoom out / zoom in

Delete image

Protect image
PLAYMODE - SCREENS

Camera always shows the latest mode after coming back to Play Mode. Histogram represents the visible area of the image. Customize the clipping settings under menu CLIPPING DEFINITION.

TIP
PLAYMODE - QUICK 100% ZOOM

Navigate enlarged view

Long Push for 100% Preview
EXPOSURE MODE M, T

Set the shutter speed dial to any time, e.g. 1/125.

Manual

Change aperture

Time priority

Long Push
**EXPOSURE MODE A, P**

Set the shutter speed dial to A.

**Aperture priority**

Change aperture

**Program Automatic**

Program shift

Long Push
B - BULB MODE / BULB PRESET

Bulb mode

Bulb preset mode

Long Push

Bulb Exposure Time Preset
in Seconds

The longest exposure time depends on
the current ISO setting.
ISO 100
TETHERED SHOOTING - ADOBE™ PHOTOSHOP™ LIGHTROOM™ WORFLOW

1. Connect the camera with your computer via USB cable.
2. Switch the camera on.
4. Setup tethered shooting.
TETHERED SHOOTING - LEICA IMAGE SHUTTLE™ WORKFLOW

1. Connect the camera with your computer via USB cable (PTP storage mode).
2. Switch the camera on.
4. Setup tethered shooting.

TIP
You can also use Leica Image Shuttle in combination with Adobe Bridge or with the hotfolder function of Adobe PS Lightroom.
# MENU LIST

## CAMERA
- **DRIVE MODE**
  - SINGLE / CONTINUOUS / SELFTIMER 2s / 12s
- **FOCUS MODE**
  - AFs / AFc / MF
- **EXPMETERING**
  - MULTIFIELD / CENTER / SPOT
- **EXPRESSERATION**
  - +/- 3 EV
- **AUTO SLOW SYNC**
- **FLASH SYNC MODE**
- **MIRROR UP MODE**

## IMAGE
- **ISO**
  - 100 / 200 / 400 / 800 / 1600 / 3200
- **FILE FORMAT**
  - DNG / JPG / DNG+JPG
- **DNG COMPRESSION**
- **JPEG RESOLUTION**
  - 375 / 93 / 2.3
- **WHITE BALANCE**
  - PRESETS / GREYCARD / COLOR TEMP
- **COLOR MANAGEMENT**
  - sRGB / ADOBE RGB / ECI 2.0
- **CONTRAST**
- **SHARPNESS**
- **SATURATION**

## SETUP
- **DATA STORAGE**
  - SEQUENTIAL / PARALLEL / EXTERNAL
- **IMAGE NUMBERING**
- **FORMAT**
- **USB MODE**
  - MASS STORAGE / PTP
- **HDMI**
- **SENSOR CLEANING**
- **AUTO REVIEW**
  - DURATION / HISTOGRAM / CLIPPING
  - STANDARD / RGB
- **HISTOGRAM**
- **CLIPPING DEFINITION**
- **MONITOR DISPLAY**
- **AUTO POWER OFF**
- **ACUSTIC SIGNAL**
- **HORIZON**
- **CUSTOM FUNCTIONS**
- **AE- AF-LOCK**
- **KEY LOCK**
- **CLICK WHEEL EXPMODE**
- **USER PROFILE**
- **RESET**
- **GPS**
- **DATE**
- **TIME**
- **LANGUAGE**
- **FIRMWARE**