Thank you for purchasing this Minolta camera. Your camera is an easy to operate lens shutter camera from Minolta's line of Advanced Photo System™ cameras.

This manual is designed to help you understand the operation of your camera and its functions. Please familiarize yourself with the names of the controls and their locations on the camera, then read this manual thoroughly.

Advantages of the Advanced Photo System

Easier to load...

Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...

In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...

Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

Read and understand all warnings and cautions before using this product.

**WARNING**

Batteries may become hot or explode due to improper use.
- Do not install the batteries with the polarity (+) reversed.
- Do not subject batteries to fire or high temperatures.
- Do not attempt to recharge, short, or disassemble.
- Tape over lithium battery before disposal. Follow local codes for battery disposal.

Use caution, accidents may occur when using this product near young children.

Keep batteries or things that could be swallowed away from young children. Contact a doctor immediately if an object is swallowed.

Immediately remove the batteries and discontinue use if...
- the camera is dropped or subjected to an impact in which the interior is exposed.
- the product emits a strange smell, heat, or smoke.

Do not disassemble. Electric shock may occur if a high voltage circuit inside the camera is touched. Take your camera to a Minolta Service Facility when repairs are required.

OPERATING TEMPERATURE AND CONDITIONS

- This camera is designed for use -5°C to 40°C (23°F to 104°F).
- Never leave your camera where it may be subjected to extreme temperatures such as the glove compartment of a car.
- At colder temperatures, the data panel response time will be slow; at high temperatures the display may temporarily darken, but will restore when the temperature normalizes.
- Never subject your camera to extreme humidity.
- To prevent condensation from forming, place the camera in a sealed plastic bag when bringing it from the cold exterior to a warm building. Allow it to come to room temperature before removing it from the bag.
- When photographing in cold weather, we recommend that you keep the camera and spare batteries inside your coat to keep them warm when you are not shooting. Cold batteries will regain some of their charge when they warm up.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Specifications are based on the latest information available at the time of printing and are subject to change without notice.
Thank you for purchasing this Minolta camera. Your camera is an easy to operate lens shutter camera from Minolta’s line of Advanced Photo System™ cameras. This manual is designed to help you understand the operation of your camera and its functions. Please familiarize yourself with the names of the controls and their locations on the camera, then read this manual thoroughly.

Advantages of the Advanced Photo System
Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

OPERATING TEMPERATURE AND CONDITIONS
• This camera is designed for use for -5°C to 40°C (23°F to 104°F).
• Never leave your camera where it may be subjected to extreme temperatures such as the glove compartment of a car.
• At colder temperatures, the data panel response time will be slow; at higher temperatures, the display will temporarily darken, but will restore when the temperature normalizes.
• Never subject your camera to extreme humidity.
• To prevent condensation from forming, place the camera in a sealed plastic bag when bringing it from the cold exterior to a warm building. Allow it to come to room temperature before removing it from the bag.
• When photographing in cold weather, we recommend that you keep the camera and spare batteries inside your coat to keep them warm when you are not shooting. Cold batteries will regain some of their charge when they warm up.
• This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

SPECIFICATIONS
Camera Type: IX240 Lens shutter camera
Lens: 24mm f/4.5
Focusing Range: 0.8m - ∞ (2.6 ft. - ∞)
Film Speed Setting: Automatic setting for ISO100, 200/400
Metering Range (ISO 200): EV6 - EV16
Flash Range (ISO 200): 0.8 - 5.6m (2.6 - 18.2 ft.)
Battery: CR2 (3V) lithium battery x 1
Battery performance: Approx. 12 rolls with a CR2 lithium cell (based on Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).
Viewfinder: Magnification 0.64X
Dimensions WeHd: 110 x 63.5 x 39mm (4.4 x 2.5 x 1.5 in.)
Weight: 155g (5.5 oz.)

Specifications are based on the latest information available at the time of printing and are subject to change without notice.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).

Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).

Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).

Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).

Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).

Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).

Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.

Minolta’s standard test method, using 25 exposure film with flash on for 50% of the exposures).

Easier to load...
Advanced Photo System cameras use the new IX240 type film. This new film features drop-in-loading to make loading your camera simple, the first time, every time. Indicators on the cassette tell you and your camera if the film is unexposed, partially exposed, exposed, or processed.

New processing...
In addition to returning your prints in the format you selected, certified photofinishers will return your Advanced Photo System film in its original cassette with an index print. To order reprints, simply choose the images you want from the index print. No more searching through negatives to find the right frame.

New print formats...
Classic C print, wider H print, and panorama P print formats are available with Advanced Photo System cameras.

This camera is not waterproof, dust-proof, or sand-proof; take care when using it at the beach or near water. Costly or irreparable damage may occur.
BASIC OPERATION

LOADING THE FILM
Your camera uses Kodak ISO100-400 speed film designed for use in Advanced Photo System cameras.

1. Turn the camera upside down and slide the film-chamber release in the direction indicated and open the film-chamber door (B).
2. Insert the film cassette into the film chamber (C).

FOCUS HOLD
When your subject is located outside the focus frame, you can first lock focus on your subject, then recompose the picture as desired.

1. Center your subject in the focus frame (J), then press the shutter-release button partway down (K).
2. Without lifting your finger, recompose the picture, then press the shutter-release button all-the-way down to take the picture (L).

REWRINDING THE FILM
Your camera automatically rewind the film into the cassette after the last exposure.

1. Wait for the film to completely rewind into the cassette. The frame counter will count down during rewinding.
2. Turn the camera upside down and press the film-chamber release.
3. Open the film-chamber door and remove the film. The frame counter is reset to when you replace the film cassette into the camera.

FULL AUTO OPERATION

1. Slide the lens cover switch to (A) to open the lens cover and turn the camera on (D).
2. Use the format switch to choose the print format (H). The format switch changes to match your selection.

HOLDING THE CAMERA STEADY

1. Slide the battery-chamber release in the direction indicated and open the battery chamber (A).
2. Insert the battery into the chamber with the side entering first (B).
3. Close the battery-chamber cover until it clicks.

CARE FOR YOUR CAMERA

CLEANING
- Keep the AF and meter windows clean or the focus and/or exposure may not be accurate.
- If the camera body is dirty, gently wipe it clean with a soft, clean, dry cloth.
- To clean the lens surface, first brush away any dust or sand then, if necessary, moisten a lens tissue with lens cleaning fluid and gently wipe the lens in a circular motion, starting from the center.
- Never place lens fluid directly on the lens. Never touch the lens surface with your fingers.
- Never use alcohol or solvents to clean the camera.

BEFORE IMPORTANT EVENTS
- Check camera operation carefully or take test photographs.
- Minolta is not responsible for any loss which may occur due to an equipment malfunction.

STORAGE
- When storing the camera for extended periods of time, please follow these guidelines:
  - Store the camera in a cool, dry, well-ventilated area away from dust and chemicals. For very long periods, place the camera in an airtight container with a silica gel drying agent.
  - Before using after prolonged storage, always check the camera’s operation before you use the camera.

QUESTIONS AND SERVICE
- If you have questions about your camera, contact your local camera dealer or write to the Minolta Service Center in your area.
- Do not open the film chamber or forcefully remove the cassette if the film cannot be rewound. Contact an authorized Minolta Service Facility.
- Before shipping your camera for repair, please contact an authorized Minolta Service Facility for details.
INSERTING THE BATTERY
Your camera uses one 3-volt CR-2 lithium battery to supply power for all camera operations.
1. Slide the battery-chamber release in the direction indicated and open the battery chamber (A).
2. Insert the battery into the chamber with the side entering first (B).
3. Close the battery-chamber cover until it clicks.
• To save power, your camera will shut down if it is not operated for more than five minutes. Close, then open the lens cover again to restore power.

CHECKING THE BATTERY POWER
Battery-condition indicator appears even with the camera off. (C)
• Power is sufficient for all camera operation.
• Battery is weak, the indicator will appear in the data panel.
• Replace the battery.

LOADING THE FILM
Your camera uses DX (44) type ISO100-400 speed film designed for use in Advanced Photo System cameras.
1. Turn the camera upside down and slide the film-release lever in the direction indicated and open the film-chamber door (D).
2. Insert the film cassette into the film chamber (E).
• This camera will only load film with the mark (F) up.
3. Close the film-chamber door until it clicks.
• 1. Wait for the film to completely rewind into the camera.
• 2. The film counter will count down during rewinding.
• 3. Press the shutter-release button partway down and then lift your finger to release the shutter.
• 4. Press the mode button until appears in the data panel.

REWINDING THE FILM
AUTOMATICREWIND
Your camera automatically rewinds the film into the cassette after the last exposure.
1. Center your subject in the focus frame (K), then press the shutter-release button partway down (L).
2. Without lifting your finger, recompose the picture, then press the shutter-release button all-the-way down to take the picture. (L)
• Lift your finger from the shutter-release button to cancel focus hold.

FOCUS HOLD
When your subject is located outside the focus frame, you can first lock focus on your subject, then recompose the picture as desired.
1. Center your subject in the focus frame (O), then press the shutter-release button partway down (P).
2. Without lifting your finger, recompose the picture, then press the shutter-release button all-the-way down to take the picture. (P)
• Lift your finger from the shutter-release button to cancel focus hold.

USING THE MODE BUTTON
The following modes can be selected:
Autoflash (AUTO).
Autoflash with red-eye reduction (RED-EYE REDUCTION).
Flash cancel ( ), Manual fill flash ( ), Night portrait ( ), Program mode ( F ) (P).
When you turn the camera on, the built-in flash is set to autoflash (AUTO).
• The range of the built-in flash depends on the film speed you are using. To ensure proper exposure, make sure your subject is within the flash range (Q).
ISO 200: 0.8 - 5.6m (2.6 ft. - 18.2 ft.)
ISO 400: 0.8 - 2.6m (2.6 ft. - 8.5 ft.)

Advance Operation
PRIORITY PORTRAIT MODE
In night portrait mode, the camera balances the flash and existing light exposure so you can take beautiful pictures of people at sunset or at night. The flash is set to manual fill-flash.
Press the mode button until appears in the data panel.
• The shutter speed will be slow, use of a tripod is recommended.
• The flash mode will return to autoflash AUTO after the shutter is released.

CONTINUOUS-MODE DRIVE
In this mode, the camera continuously takes pictures and advances the film as long as the shutter-release button is held down.
• This mode is recommended for use in bright light scenes.
• Use of bounce flash may result in underexposure.
1. Press the flash-mode button until appears in the data panel.
• Flash cancel and faster shutter speed is activated.
2. Press and hold the shutter-release button all the way.
• The camera will release the shutter and advance the film as long as the shutter-release button is held down (V).
• Continuous-drive mode remains selected after the series is complete.

SELF-TIMER
The self-timer delays release of the shutter for approximately 10 seconds after you press the self-timer button.
1. Place the camera on a tripod, then center your subject in the focus frame.
2. Press the self-timer button to activate the self-timer( ).
• The self-timer lamp will glow, then blink rapidly before the shutter is released (V).
• To cancel the self-timer, press the shutter-release button, the self-timer button, or turn the camera off.
• The self-timer is automatically canceled after the shutter releases.
• Do not press the self-timer button while standing in front of the camera.
• The self-timer does not operate in continuous-drive mode.

CARE FOR YOUR CAMERA
CLEANING
• Keep the AF and meter windows clean or the focus and/or exposure may not be accurate.
• If the camera body is dirty, gently wipe it clean with a soft, clean, dry cloth.
• To clean the lens surface, first brush away any dust or sand then, if necessary, moisten a lens tissue with lens cleaning fluid and gently wipe the lens in a circular motion, starting from the center.
• Never place liquid directly on the lens.
• Never touch the lens surface with your fingers.
• Never use alcohol or solvents to clean the camera.

BEFORE IMPORTANT EVENTS
• Check camera operation carefully or take test photographs.
• Minolta is not responsible for any loss which may occur due to an equipment malfunction.

STORAGE
When storing the camera for extended periods of time, please follow these guidelines:
• Store the camera in a cool, dry, well-ventilated area away from dust and chemicals. For very long periods, place the camera in an airtight container with a silica gel drying agent.
• Before using after prolonged storage, always check the camera’s operation in a bright light area.

QUESTIONS AND SERVICE
• If you have questions about your camera, contact your local camera dealer or write to the Minolta Service Center in your area.
• Do not open the film chamber or forcefully remove the cassette if the film cannot be rewound. Contact an authorized Minolta Service Facility.
• Before shipping your camera for repair, please contact an authorized Minolta Service Facility for details.

BASIC OPERATION
FULL AUTO OPERATION
1. Slide the lens cover switch to a to open the lens cover and turn the camera on (O).
2. Use the format switch to choose the print format (H).
• The sliver-counter changes to match your selection.

HOLD the camera steady, making sure your fingers do not cover the flash. If you are taking a vertically framed picture, turn the camera so the flash is on top.

CARRY the camera by the grip (A) when not in use.

PREVIEW mode: Replace the battery.
No display: Replace battery or confirm it is inserted correctly.
(The frame counter is reset to 0 when you replace the battery if film is in camera.)

CONTINUOUS-DRIVE MODE
In this mode, the camera continuously takes pictures and advances the film as long as the shutter-release button is held down.
• This mode is recommended for use in bright light scenes.
• Use of bounce flash may result in underexposure.
1. Press the flash-mode button until appears in the data panel.
• Flash cancel and faster shutter speed is activated.
2. Press and hold the shutter-release button all the way.
• The camera will release the shutter and advance the film as long as the shutter-release button is held down (V).
• Continuous-drive mode remains selected after the series is complete.