**GETTING TO KNOW YOUR CAMERA**

1. **ATTACHING THE WRIST STRAP**
   - Thread the short loop of the strap under the Strap Post (16); pull the long loop through the short loop and pull it tight.

2. **LOADING THE FILM**
   - This camera uses a 3-volt lithium KODAK K123LA (or equivalent) Battery that supplies power for all camera operations.
   - **NOTE:** This camera automatically turns off after approximately 3 minutes to conserve battery energy.

3. **LOADING THE FILM**
   - If in sunlight, turn your back to the sun and load the film in the shade of your body.
   - 1. Slide the Film Door Latch (9) down to open the Film Door (22).
   - 2. Insert the flat end of the film cartridge over the Film Spindle (23). Push the other end of the film cartridge down into the Film Chamber (24) until it snaps into place. Do not force it into the film chamber.
   - 3. Pull out the film leader until the tip reaches the Film Load Mark (21). Lay the film flat between the film guide rails.
   - 4. Close the film door. The film automatically advances to the first frame and the LCD Panel (3) displays “0.” Do not open the film door after you start taking pictures or you will ruin the film.

4. **TAKE PICTURES**
   - 1. Press the On/Off Button (2) to turn the camera on. When you turn the camera on, the lens cover automatically opens.
   - 2. Hold the camera steady. Be careful not to cover the flash, lens, and auto-focus windows with your fingers.
   - 3. Look through the Viewfinder Eyepiece (15) and center the auto-focus brackets on your subject. For a sharp picture, stand at least 0.8 m from your subject. When your subject is within 0.8 to 1.2 m from the camera, position the subject below the top format/panoramic indicators.
   - 4. Gently press the Shutter Button (1) completely down to take the picture. The film automatically advances to the next frame.

**Battery Tips**
- Keep a spare battery with you at all times. Lithium batteries perform consistently until they suddenly die.
- Read and follow all warnings and instructions supplied by the battery manufacturer.
- Keep batteries away from children.
- Do not try to charge, recharge or short-circuit the battery, or subject it to high temperature or fire.
- Store batteries in their original packaging prior to use.

**Low-Battery Indicator**
- It’s time to replace the battery when—
  - the Battery Symbol (31) appears on the LCD Panel (3).
  - the battery symbol on the LCD panel “blinks.”
- None of the indicators appear on the LCD panel.

**Printing Panoramic Format Pictures**
If you took panoramic pictures on the entire roll of film, ask the processing lab to print the film only in the panoramic format. If there are panoramic and normal format pictures on the film, ask the lab to print the film in both the normal and panoramic formats. (Normal format prints are 88.9 x 127 mm or 102 x 152 mm, whereas panoramic format prints are 88.9 x 284 mm.) You may want to consult the processing lab for development time and cost, and don’t forget to check the optional panoramic box on the photofinishing envelope.

**Using the Focus Lock**
This camera automatically focuses on whatever is within the auto-focus brackets of the viewfinder eyepiece. If you want to take a picture with the subject positioned outside of the auto-focus brackets, use the auto-focus lock as follows:
1. Place the auto-focus brackets on the subject you want focused in the picture.
2. Partially depress and hold the Shutter Button (1) to lock the focus.
3. While still partially depressing the shutter button, move the camera until your subject is where you want it within the Viewfinder Eyepiece (15).
4. Press the shutter button completely down to take the picture.

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**SPECIFICATIONS**

**Type:** Compact, auto-focus 35 mm camera

**LCD Panel:** Display indicators for red-eye reduction, fill-flash/flash-charging, flash-off, infinity-focus, self-timer, and the frame number and battery symbol

**Film Speed:** DX (ISO) 100–1000 for colour or black-and-white print film.

**Lens:** 28 mm, f/4.5; 3-element glass lens

**Focus System:** 4 zone active infrared AF system with focus lock; optional infinity-focus mode

**Viewfinder:** Reverse-Galilean with bright line field of view and AF aiming indicator; panoramic masking in panoramic mode

**Film Speed:** DX (ISO) 100–1000 for colour or black-and-white print film

**Focus Range:** Daylight: 0.8 m to infinity

**Flash Unit:** Electronic with ISO 200/211; guide number of 8ft; flash automatically turns on at low-light levels

**Shutter:** 1/150 to 1.2 sec

**Power Source:** 3-volt lithium KODAK K123LA (or equivalent) Battery

**Dimensions:** 123.5 x 68.8 x 32.7 mm

**Weight:** 170 g

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**Note to Owners of the Quartz Date and Time**
This camera automatically shows the day and date of your picture. For warranty purposes, please keep your sales receipt as proof of the date of purchase.

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**Cameras and Videocassette Players**

Canadian Interference-Causing Equipment Regulations.

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.
4 TAKING PICTURES  (Continued)

Using the Self-Timer

When you want to include yourself in the picture, use the self-timer feature.

1. Use the Tripod Socket (19) to attach the camera to a tripod, or place the camera on another firm support.
2. Press the On/Off Button (2) to turn the camera ON.
3. Press the Self-Timer Button (6). The Self-Timer Indicator (28) appears on the LCD Panel (3) and the Self-Timer Lamp (19) glows red.

4. Compose your picture and press the Shutter Button (1). The self-timer lamp "blinks" approximately 10 seconds before the picture is taken. After you take the picture, the self-timer automatically turns off.

NOTE: If you want to stop the self-timer operation before the picture is taken, press the self-timer button or turn the camera off.

Using the Infinity-Focus Mode

Capture sharp, distant scenery, use the infinity-focus mode.

1. Press the On/Off Button (2) to turn the camera ON.
2. Press the Mode-Selection Button (4) to select infinity focus. Make sure the Infinity-Focus Indicator (28) appears on the LCD Panel (3).
3. Press the Shutter Button (1) to take the picture.

NOTE: The camera automatically returns to the autofocus position after you take the picture.

Tips for Better Pictures

1. Hold your picture steady. Move close enough to your subject so it fits the viewfinder but not closer than 0.6 m.
2. Take pictures at the subject’s level. Kneel down to take pictures of children and pets.
3. Hold your camera vertically to capture tall, narrow subjects, such as waterfall, skyscraper, or single person.
4. Add interest to your picture by framing it with a tree branch, a window, or even the rails of a fence.
5. Keep the sun behind you. This provides best subject illumination.

5 TAKING FLASH PICTURES

In dim light, such as indoors or outdoors in heavy shade or on dark overcast days, you need flash. Your camera features automatic flash that fires when you need it.

1. Press the On/Off Button (2) to turn the camera ON.
2. Keep the subject within the distance range for the selected mode on the LCD Panel (3) in your frame (see table below). Be careful not to cover the flash, lens, and autofocus windows with your fingers.
3. Press the Shutter Button (1) halfway down. If the Flash-Charging Indicator (29) on the LCD Panel (3) "blinks," the flash is not fully charged. Wait for the blinking to stop and the indicator to disappear before you take the picture.

NOTE: Do not use solvents or harsh abrasive cleaners on any part of the camera.

Using the Red-Eye Reduction

Some people’s eyes (and some pets) can reflect flash with a red glow. To minimize red eye in flash or fill-flash pictures, use the red-eye-reduction feature.

1. Press the On/Off Button (2) to turn the camera ON.
2. Press the Mode-Selection Button (4) once to move to the red-eye-reduction position. Make sure the Red-Eye-Reduction Indicator (32) appears on the LCD Panel (3).
3. Press the Shutter Button (1) to take the picture.

NOTE: When you take flash pictures using this feature, the camera fires a short flash before the picture is taken. The subject’s eye pupil closes partially to reduce the red-eye effect.

Using the Fill Flash and Flash Off

Flash Off

— Bright light indoors or outdoors from backlit subjects can create dark shadows (especially on faces) in high-contrast scenes. Use fill flash to lighten these shadows.

Flash Off

— When you do not want to use the flash, especially indoors where flash is prohibited, such as in theaters and museums, or in dim lighting situations, use flash off. Use a tripod (Tripod Socket (19)) or place the camera on another firm support.

1. Press the On/Off Button (2) to turn the camera ON.
2. Press the Mode-Selection Button (4) to select fill flash (23) or flash off (30). Make sure the correct indicator for the selected mode appears on the LCD Panel (3).
3. Press the Shutter Button (1) to take the picture.

NOTE: The camera automatically returns to the auto-focus/flash position after you take the picture.

Flash Tips

1. Turn on room lights and have the subject face the light to keep the eyes bright in pictures.
2. Stand at an angle to shiny surfaces like windows or mirrors to avoid flash reflection and bright spots in your pictures.
3. Keep your fingers and other objects away from the picture-taking lens, flash, and autofocus windows to avoid dark or light pictures.

FOR OWNERS OF THE QUARTZ DATE & TIME MODEL

SETTING THE DATE AND TIME

The date and time feature enables you to record the date in a choice of four formats: month/day/year, day/month/year, year/month/day or time/day/hour/minute/directly onto the film. It features a quartz clock and automatic calendar through the year 2019, including leap years. With the camera held horizontally, the date is recorded on the lower right portion of the picture; in the vertical format with the shutter release up, imprinting occurs on the lower left portion but positioned horizontally on the picture.

Date and Time Imprinting

Press the Mode Button (8), located on the film door (30), to select the desired date type; then take the picture. Following the exposure, the Print Indicator (4) blinks in the data area for approximately two-to-three seconds to confirm imprinting.

NOTE: The imprinted data may be difficult to read if the subject area over which it is superimposed is bright or non-uniform. If the data panel is centrally dim, replace the date-back battery (see Replacing the Date-Back Battery).

Using the Redwind Button

If you don’t want to take pictures on the entire roll of film, you can automatically rewind the film by pressing the Redwind Button (9).

CARING FOR YOUR CAMERA

1. Protect the camera from dust, moisture, sudden impact, and excessive heat.

CAUTION: Do not use solvents or harsh abrasive cleaners on any part of the camera.

2. If the lens appears dirty, breathe on it to form a mist and wipe the surface gently with a soft, lintless cloth or lens-cleaning tissue. Never wipe a dry lens.

CAUTION: Do not use solvents or solutions not designed for cleaning camera lenses. Do not use chemically treated tissues intended for cleaning eyeglasses.

3. Remove the battery when you store the camera for a long time. In time mode, pressing the select button successively to the right until the silver square Tab (18) appears on the LCD Panel.

Troubleshooting

When what happened

Probable cause

Solution

Camera will not operate

Power off

Press on/off button

Flash not ready

Wait for the flash-

charging indicator on LCD panel to stop blinking

Film not loaded

See LOADING THE FILM

There are no more

pictures remaining

Remove the film

Battery weak, dead,

missing, or improperly

inserted

Replace or reload the

battery; see LOADING

THE BATTERY

Film does not advance

Battery weak, dead,

missing, or improperly

inserted

Replace or reload the

battery; see LOADING

THE BATTERY

Film completely

used; LCD/camera has already "0"

See LOADING

THE FILM

Film does not properly

Advance

See LOADING

THE FILM

Film does not rewind

Battery weak, dead,

missing, or improperly

inserted

Replace or reload the

battery; see LOADING

THE BATTERY

LCD panel is blank

Battery weak, dead,

missing, or improperly

inserted

Replace the battery; see LOADING

THE BATTERY

Replacing the Back Battery

1. Open the Film Door (30).
2. Slide the Film-Pressure Plate (a) to the right until the silver spring clears the Retaining Ears (8) and releases the Battery Cover (8).
3. Remove the screw from the battery cover using a small Phillips screwdriver.
4. Insert a new 3-volt lithium CR2032 (+ side up) battery. Replace the battery cover making sure the square Tab (18) is under the top retaining ears.
5. Reattach the screw and slide the film-pressure plate back, making sure it engages into the film guides. The battery cover is under both retaining ears on the film door.
6. After you replace the battery, you will need to reset the date and time.

WARRANTY INFORMATION

Full One-Year Warranty

Warranty Period

This KODAK Camera is warranted to be free from defects in materials and workmanship for one year from the date of purchase.

Warranty Coverage

Upon submission of dated proof of purchase, Kodak will REPAIR or REPLACE, at Kodak’s option, this camera if it fails to function properly during the warranty period.

How to Obtain Service

For service on this camera, return it through a dealer in Kodak products, or send it directly to Kodak at the address listed below. Enclose a copy of the camera giving details of the problem and your complete name and address to:

Kodak Canada Inc.
Kodak Equipment Service Centre
3500 Eglinton Avenue West
Toronto, Ontario
Canada MAMA 1V3

Limitations

This warranty does not apply to the batteries used in this camera.

The warranty does not cover circumstances beyond Kodak’s control, nor problems caused by failure to follow the care and operating instructions in the manual.

Requests for Warranty service will not be accepted without Proof of the Date of Purchase, such as a copy of the original dated product sales receipt. (Always keep the original for your records.)

The option of repair or replacement, at Kodak’s discretion, is Kodak’s only obligation. Kodak will not be liable for any consequential or incidental damages resulting from the sale or use, or lack of use, of this camera, regardless of the cause of such damage.

Kodak disclaims all warranties and conditions, expressed or implied, including, without limitation, implied warranties and conditions of merchantable quality and fitness for a particular purpose and those arising by statute or otherwise in law or from a course of dealings or usage of trade.

Supplemental Provisions

Some states/provinces do not allow this warranty statement to be not permitted by any applicable law, such provision may not apply to you. This warranty statement gives you specific legal rights, you may have other rights which vary from province to province.

SERVICE INFORMATION

Where to Get Help

If you have any questions about your camera or have difficulty in using it, reread this manual and check Troubleshooting. If you have difficulty that isn’t covered in Troubleshooting, or REPLACE, camera, the film you were using, and any sample prints to your photo dealer or Kodak toll free (in Canada) 8:00 a.m. to 5:00 p.m. (eastern time) Monday through Friday at 1 (800) 465-6325, ext. 36100; for the Toronto area, call (416) 766-4233, ext. 36100.

If your camera needs repair, you may send it through your photo dealer or directly to our Service Centre, see WARRANTY INFORMATION.

Packing Instructions

1. Include your name with your camera, giving all details: model, date, place of purchase, a description of the problem, sample negatives and prints, and the dated proof of purchase. If possible, include a telephone number where you can be reached between 8:00 a.m. and 5:00 p.m.

2. Place the camera in a plastic bag to keep out dirt and packaging material.

3. Use a sturdy carton that is large enough for you to surround the camera completely with packing material such as crumpled newspapers.

4. Securely fasten the carton with tape. Clearly write the address of the Service Centre and your name and address on the top and bottom of the carton.

5. Ship the carton to the service centre listed in WARRANTY INFORMATION. It’s a good idea to insure the camera for replacement value.

Date back subject to minor appearance and specification changes.