KODAK EASYSHARE Camera / MD55

Extended user guide

www.kodak.com
For help with your camera:
www.kodak.com/go/MD55support
Product features

Front view

- Record button (for videos)
- Shutter button (for pictures)
- Battery Charging light
- Power button
- Self-timer/Video light
- Lens
- Flash
- Microphone
- Speaker
- Kodak logo

www.kodak.com/go/support
Product features

Back view

Display button: Switch between Tools View and Clean View
Flash button
Mode button: Choose a capture mode or effect
Delete button
Zoom button
OK
USB port
Strap post
Review button: Review, edit, or tag pictures and videos; change settings
Share button: Share pictures and videos
SD/SDHC Card slot
Battery compartment

LCD
Tripod socket
SD/SDHC card (optional accessory)
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www.kodak.com/go/support
1 Setting up your camera

Attaching the strap

Loading the KLIC-7006 battery

Purchase extra batteries  www.kodak.com/go/accessories
Charge the battery  see page 2

www.kodak.com/go/support
Setting up your camera

Charging the battery
If your package includes an in-camera battery charger

Maximize the number of pictures you can take—fully charge the battery before using. (All rechargeable batteries lose power over time, even if they’re not being used.) Charge the Li-ion battery whenever necessary.

1. Turn off the camera.
2. Connect a KODAK Camera USB Cable, Micro B / 5-Pin and charger. (Use only the cable included with this camera.)

Battery Charging light:
• Blinking: charging
• Steady On: finished charging

Watch the battery level  See page 10
Purchase extra batteries  www.kodak.com/go/accessories
Setting up your camera

If your package includes an external battery charger

1. Connect the charger to the wall outlet.

2. Battery Charging light:
   - Flashing green: charging
   - Steady On green: finished charging

Watch the battery level  See page 10
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www.kodak.com/go/support
Setting up your camera

Charge via your computer’s USB port

The camera charges when the computer is on and awake.
Turn off hibernation, sleep, and standby modes.

1 Turn off the camera.

2 Connect a KODAK Camera USB Cable, Micro B / 5-Pin and charger.

Battery Charging light:
• Blinking: charging
• Steady On: finished charging

Watch the battery level  See page 10
Purchase extra batteries  www.kodak.com/go/accessories
Setting up your camera

Turning on the camera

Setting the language and date/time

Language:

▲▼ to change.

OK to accept.

Date/Time:

At the prompt, press OK.

▲▼ to change current field.

▲▼ to previous/next field.

OK to accept.

Sharing Destinations:

You can tell the camera which sharing sites to offer when it's time to share pictures/videos.

▲▼ to highlight a site.

OK to check/uncheck a site.

NOTE: To change language in the future, use the Settings menu (see page 40).

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Setting up your camera

Storing pictures on an accessory SD/SDHC Card

Your camera has internal memory. We recommend purchasing an SD or SDHC Card to conveniently store more pictures/videos.

⚠️ CAUTION:
A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card while the camera is on may damage the pictures, the card, or the camera.

1. Turn off the camera.
2. Insert a card until it clicks.
3. Turn on the camera.

To remove a card, press and release it.

IMPORTANT: When you turn on the camera, it checks to see if a card is inserted. If so, new pictures/videos are stored on the card. If no card is inserted, new pictures/videos are stored in the camera’s internal memory. If pictures/videos detected in internal memory and a card is inserted, the camera prompts you to move the pictures to the card (and erase those in internal memory).

Purchase cards  www.kodak.com/go/accessories
2 Taking pictures/videos

Taking pictures

When you turn on the camera for the first time, it’s in Smart Capture mode—great for general picture taking. (After that, the camera “remembers” the last mode you used. To change modes, see page 14.)

1 Use the LCD to compose the picture.
2 Press the Shutter button halfway to focus and set exposure. Framing marks indicate the camera focus area. (If the camera is not focusing on the desired subject, release the Shutter button and recompose the scene.)
3 When the framing marks turn green, press the Shutter button completely down.

The new picture is briefly displayed. If you don’t like it, press the Delete button, then follow the prompts. (To delete a picture later, see page 21.)

IMPORTANT: Press the Share button to share anytime! To learn more, see page 33.

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Taking pictures/videos

Other picture-taking features

- To view available tools, press the Display button. Press ▶️ to choose a tool, then press OK.
- To review, tag, and edit pictures and videos, press the Review button (see page 19).
- To change camera settings, see page 39.
- If it’s hard to see the LCD, you can adjust the brightness, see page 40.

Your camera, the way you want it

Sometimes, you want to see everything available! (Other times, you want everything out of your way.) Press the Display button to change between Clean view and Tools view.
Using Tools to choose actions, preferences

1. In Liveview, press ▲▼ to move between Tools and the most recent picture.

or

1. In Review, press ▲▼ to move between Tools and Previous/Next.

2. Press ◀▶ to choose a tool, then press OK.

Press ◀▶ to change a tool’s setting, then press OK.

Note: If you chose ◀▶, press ▲▼ to choose a setting, then press OK.

Some settings can be chosen using ◀▶.

www.kodak.com/go/support
Taking pictures/videos

Understanding the picture-taking icons

Watch the battery level

Don’t miss out on great pictures and videos—keep your battery fully charged.

<table>
<thead>
<tr>
<th>Battery Level</th>
<th>Icon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full</td>
<td>![Battery Icon](Full Icon)</td>
</tr>
<tr>
<td>Three quarters</td>
<td>![Battery Icon](Three Quarters Icon)</td>
</tr>
<tr>
<td>Half</td>
<td>![Battery Icon](Half Icon)</td>
</tr>
<tr>
<td>Critical</td>
<td>![Battery Icon](Critical Icon)</td>
</tr>
<tr>
<td>AC Power</td>
<td>![Battery Icon](AC Power Icon)</td>
</tr>
</tbody>
</table>

Charge the battery  
See page 2

Purchase extra batteries  
www.kodak.com/go/accessories
Taking pictures/videos

Taking a video

The camera is always ready to take a video—just press the Record button!

1. Use the LCD to compose the video.
2. To start recording, press the Record button **completely down** then release it. To stop recording, press and release the button again.

   *The first frame of the new video and the play button are displayed for a few seconds.*

   - To play/pause the video, press the OK button.
   - If you don’t like the video, press the Delete button, then follow the prompts. (To delete a video later, **see page 21**.)

Other video-taking features

- To review and work with pictures and videos, **see page 19**.
- To change camera settings, **see page 39**.
- If it’s hard to see the LCD, you can adjust the brightness, **see page 40**.

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Taking pictures/videos

Using the optical zoom
You can use the zoom while taking a video or before taking a picture.

1 Use the LCD to frame your subject.
2 To zoom in, press Telephoto (T).
   To zoom out, press Wide Angle (W).
3 Take the picture or video.
   NOTE: For focus distances, see Specifications starting on page 49.

Using digital zoom
Use digital zoom to get up to 5X magnification beyond optical zoom. (Digital zoom is not available in Smart Capture mode.) Press Telephoto (T) until the slider on the LCD is at the end of the optical zoom range. Release Telephoto (T), then press it again.
   NOTE: You may notice decreased image quality when using digital zoom.
# Using the flash

Press the Flash button repeatedly until the LCD displays the desired flash mode. Flash modes differ between capture modes.

![Flash button](image)

<table>
<thead>
<tr>
<th>Flash modes</th>
<th>Flash fires</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Auto</strong></td>
<td>![Flash icon] When the lighting conditions require it. The camera processes the picture to correct red eye.</td>
</tr>
<tr>
<td><strong>Flash On (Fill)</strong></td>
<td>![Flash icon] Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is “backlit” (when the light is behind the subject).</td>
</tr>
<tr>
<td><strong>Red-eye Reduction</strong></td>
<td>![Flash icon] A preflash fires, shrinking the eye pupil, before the picture is taken.</td>
</tr>
<tr>
<td><strong>Off</strong></td>
<td>![Flash icon] Never</td>
</tr>
</tbody>
</table>

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Using different modes and effects

To take pictures/videos using different modes or effects:

1. Press the Mode button.
2. Press \[\text{Mode}\] to choose:
   - **Smart Capture:** For general picture taking.
   - **Film Effects:** Experiment with picture/video effects. (Each effect shows an example of what your picture/videos will look like.)
   - **Scene Modes:** (See table below.) Choose the Scene mode that matches your picture-taking situation—for the best possible pictures.
   - **Photobooth:** Like a vintage photobooth, the camera uses a self-timer to take 4 pictures, then combines them into a single strip. (See page 15.)

<table>
<thead>
<tr>
<th>SCN mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program</td>
<td>Access to more advanced settings. (See page 16.)</td>
</tr>
<tr>
<td>Portrait</td>
<td>Full-frame portraits of people.</td>
</tr>
<tr>
<td>Sport</td>
<td>Action pictures.</td>
</tr>
<tr>
<td>Landscape</td>
<td>Distant scenes.</td>
</tr>
<tr>
<td>Close-up</td>
<td>Close range. Use available light instead of flash, if possible.</td>
</tr>
<tr>
<td>Sunset</td>
<td>Subjects at dusk.</td>
</tr>
<tr>
<td>Backlight</td>
<td>Subjects that are in shadow or &quot;backlit.&quot;</td>
</tr>
<tr>
<td>Candle Light</td>
<td>Subjects illuminated by candle light.</td>
</tr>
<tr>
<td>Children</td>
<td>Action pictures of children in bright light.</td>
</tr>
<tr>
<td>Bright</td>
<td>Bright beach or snow scenes.</td>
</tr>
</tbody>
</table>
Taking pictures/videos

Using the photobooth feature

Like a vintage photobooth, the camera uses a self-timer to take 4 pictures, then combines them into a single strip. For best results, place the camera on a tripod or steady surface.

1. Press the Mode button.
2. Press \( \uparrow \downarrow \) to choose Photobooth, then press OK.
3.Compose the scene. Press the Shutter button halfway, then completely down.

   The camera takes 4 pictures after 8-second delays, then produces a single strip.

---

<table>
<thead>
<tr>
<th>SCN mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fireworks</td>
<td>Fireworks. For best results, place the camera on a steady surface or tripod.</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Close-ups of yourself. Assures proper focus and minimizes red eye.</td>
</tr>
<tr>
<td>Night Portrait</td>
<td>Reduces red eye of people in night scenes or low-light conditions.</td>
</tr>
<tr>
<td>Night Landscape</td>
<td>Distant scenery at night. Flash does not fire.</td>
</tr>
<tr>
<td>High ISO</td>
<td>People indoors, in low-light scenes.</td>
</tr>
<tr>
<td>Blur Reduction</td>
<td>Reducing blur caused by camera shake or subject motion.</td>
</tr>
<tr>
<td>Long Time Exposure</td>
<td>Imparting a sense of motion. The settings are: None, 0.5 Sec., 1.0 Sec., 2.0 Sec., 4.0 Sec., 8.0 sec.</td>
</tr>
<tr>
<td>Panorama R-L, L-R</td>
<td>&quot;Stitching&quot; 2 or 3 pictures into 1 panoramic scene. (See page 18.)</td>
</tr>
</tbody>
</table>
Taking pictures/videos

Using Program mode

Program mode gives access to manual settings like ISO, White Balance, Focus Zone, and Exposure Compensation.

1. Press the Mode button \( \text{MODE} \), choose Scene mode (see page 14), and press OK. Choose Program, then press OK.

2. Press \( \text{ \leftarrow, \rightarrow, \uparrow, \downarrow} \) to choose a setting, then press OK.
   Press \( \text{ \leftarrow, \rightarrow} \) to change a setting, then press OK to save it.

<table>
<thead>
<tr>
<th>Self-timer</th>
<th>Exposure Compensation</th>
<th>ISO</th>
<th>White Balance</th>
<th>Focus Zone</th>
<th>More tools</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-timer/Burst</td>
<td>Include yourself in a picture (page 17). Burst takes a series of pictures in rapid succession.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exposure Compensation</td>
<td>Adjust the exposure. If a scene is too light, decrease the setting; if it’s dark, increase the setting.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| ISO | Adjust the camera’s sensitivity to light. Higher ISO indicates greater sensitivity.  
   NOTE: A higher ISO may produce unwanted “noise” in a picture. |
| White Balance | To make picture color more accurate, choose the setting that matches the current lighting. |
| Focus Zone | Choose Multi-Zone, Center-Zone, Face Priority. |
| Focus Mode | Choose Auto or Infinity. |
Using the self-timer

Use the self-timer when you want to be included in a picture or to ensure a steady shutter button press. For best results, place the camera on a tripod or steady surface.

1. Press the Display button until tools appear at the top of the LCD.
2. Press and to choose the Self-timer/Burst icon.
3. Press to choose a self-timer setting:

<table>
<thead>
<tr>
<th>Self-timer setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Seconds</td>
<td>A picture is taken after a 10-second delay (so you have time to get into the scene).</td>
</tr>
<tr>
<td>2 Seconds</td>
<td>A picture is taken after a 2-second delay.</td>
</tr>
<tr>
<td>2 Picture Timer</td>
<td>The first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.</td>
</tr>
</tbody>
</table>

4. Compose the scene. Press the Shutter button halfway, then completely down. The camera takes the picture/pictures after the delay.

You can use the same procedure to take a video (after a 2- or 10-second delay), but press the Record button completely down.

Using the burst feature

Use the burst feature to take pictures in rapid succession.

1. Press the Display button until tools appear at the top of the LCD.
2. Press and to choose the Self-timer/Burst icon, then press OK.
3. Press to choose Burst, then press OK.
4. Compose the scene. Press the Shutter button halfway, then down and hold it. The camera takes pictures until you release the Shutter button, when the burst pictures are taken, or when there is no more storage space. The flash does not fire.
Taking pictures/videos

Taking panoramic pictures

Use panorama to "stitch" up to 3 pictures into a panoramic scene.

NOTE: For best results, use a tripod. Only the panoramic picture is saved; individual pictures are not. (Exposure and white balance are set with the first picture. The flash is set to Off.)

1 Press the Mode button MODE.
2 Press ❯ to choose Scene Modes, then press OK.
3 Press ❯ to choose Panorama Left-Right or Panorama Right-Left (depending on the direction you want to pan), then press OK.
4 Take the first picture. After a quickview, the LCD displays the liveview and an "overlay" from the first picture.
5 Compose the second picture. Make the overlay from the first picture cover the same portion in the new picture.
6 If you are taking/stitching only 2 pictures, press OK to stitch them together. After you take 3 pictures, the pictures are automatically stitched together.

Take 2 or 3 pictures.

Get 1 panoramic picture.

NOTE: To use the self-timer 10-second or 2-second setting, see page 17.
3 Reviewing and editing

Reviewing pictures/videos

1. Press the Review button to enter/exit Review.

2. Press ▼► to choose All, People, Date, Keywords, or Videos, then press OK.

3. If you chose People, Date, or Keywords, highlight a name, date, or keyword, then press OK.

You can also review pictures/videos by pressing:
- OK in Liveview, when the most recent picture is highlighted (bottom left of LCD), or
- ▶ during Quickview, while reviewing a new picture

IMPORTANT: Press the Share button to share anytime!

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Reviewing and editing

Other things you can do in Review

- Press ◄► to see previous/next picture/video.
- Press OK to play videos.
- Press DISP. to show/hide tools.
- Press to delete pictures/videos.
Playing a video

When a video is displayed, the Play button is offered. Press OK to play the video.
During playback:

- To play/pause the video, press the OK button.
- To fast forward/rewind, press \(\uparrow\uparrow\) while the video is playing. To change the speed, press \(\uparrow\uparrow\) again. To return to 1X speed, release the \(\uparrow\uparrow\) button.
- To forward/rewind one frame at a time, press \(\uparrow\uparrow\) while the video is paused.
- If you don’t like the video, press the Delete button, then follow the prompts.

Deleting pictures/videos

1. Press the Review button \(\uparrow\).
2. Press \(\uparrow\uparrow\) to choose a stack of pictures (All, or sorted by People, Date, Keywords, or Videos), then press OK.
   
   If you chose All, People, Date, or Keywords, press \(\uparrow\uparrow\) to find a picture/video to delete. (If you chose Videos, thumbnails are displayed.)
3. Press the Delete button, then \(\uparrow\downarrow\) to choose Picture/Video or All, then press OK.
   
   To delete other pictures, press \(\uparrow\uparrow\) and repeat this step. When finished, press \(\uparrow\) to choose Exit, then press OK.

To return to picture-taking mode, press the Shutter button halfway down.

NOTE: Pictures/videos cannot be deleted if the camera is in Safe mode (see page 40).
Reviewing and editing

Viewing pictures/videos in different ways

Magnifying a picture
You can magnify a picture while in review.

1. Press the Review button
2. Press Telephoto (T) to magnify 2X–8X.
3. Press to view other parts of a picture. Press OK to return to 1X.

Viewing pictures as thumbnails

1. Press the Review button.
2. Press to choose a stack of pictures (All, or sorted by People, Date, Keywords, or Videos), then press OK.
   If you chose All, People, Date, or Keywords, a single-up picture is shown. (If you chose Videos, multi-up is already displayed.)
3. Press the Display button until tools appear at the top of the LCD.
4. Press and to choose Multi-up, then press OK.
   Thumbnails are shown.
To select multiple pictures/videos, see page 31.
To return to picture-taking mode, press the Shutter button halfway down.
A smarter way to find and enjoy your pictures

Tag pictures—by people or keywords—to make them easy to find, later. For example, the camera can find all pictures that contain “Mary” or “Dad’s 60th Birthday.” (See Tagging people, page 35 or Tagging with keywords, page 37.)

1 Press the Review button.

2 Press to see All pictures/videos or those sorted by Date, People, Keywords or Videos.

If you chose All, People, Date, or Keywords, a single-up picture is shown. (If you chose Videos, thumbnails are displayed.) If you press OK while a video is highlighted, the video plays.

To return to picture-taking mode, press the Shutter button halfway down.

Tip: For best results, make sure the camera date/time is current (see page 40).
Reviewing and editing

Understanding the review icons

Videos
- Volume
- Stop
- Trim
- Make picture from a video
- Action Print

Pictures
- Tags
- Edit
- Print
- Slideshow
- Hide tools
- Battery level
- Picture has been marked for Share
- Picture/video number

Video progress
Video duration
Video controls
Adding a border to a picture

You can enhance a picture by adding a border.

1. Press the Review button ➤.
2. Press ▼ to choose a stack of pictures (All, or sorted by People, Date, or Keywords), then press OK.
   
   A single-up picture is shown. Press ▼ to choose a different picture.
3. Press the Display button until tools appear at the top of the LCD.
4. Press ▲ and ▼ to choose Edit oleon, then press OK.
5. Press ▼ to choose Effects oleon, then press OK.
6. Press ▼ to choose Borders, then press OK.
7. Press ▼ to choose a border style, then press OK.
8. Press ▼ to choose Cancel or Apply, then follow the prompts.

To return to picture-taking mode, press the Shutter button halfway down.
Reviewing and editing

Using photo effects to change a picture’s tint

You can enhance a picture by tinting it.

1. Press the Review button ➤.

2. Press ▼ to choose a stack of pictures (All, or sorted by People, Date, or Keywords), then press OK.

   A single-up picture is shown. Press ▼ to choose a different picture.

3. Press the Display button ➤ until tools appear at the top of the LCD.

4. Press ▲ and ▼ to choose Edit ☒, then press OK.

5. Press ▼ to choose Effects ☛, then press OK.

6. Press ▼ to choose Tint, then press OK.

7. Press ▼ to choose a tint, then press OK.

8. Press ▼ to choose Cancel or Apply, then follow the prompts.

To return to picture-taking mode, press the Shutter button halfway down.
Cropping a picture

You can crop a picture so that only the desired portion of the picture remains.

1  Press the Review button ➤.

2  Press ◀ ▶ to choose a stack of pictures (All, or sorted by People, Date, or Keywords), then press OK.

   A single-up picture is shown. Press ◀ ▶ to choose a different picture.

3  Press the Display button  until tools appear at the top of the LCD.

4  Press ◀ ▶ to choose Edit  , then press OK.

5  Press ◀ ▶ to choose Crop  , then press OK.

6  Follow the prompts to crop the picture.

To return to picture-taking mode, press the Shutter button halfway down.
Reviewing and editing

Trimming a video

You can remove the start or end of a video, saving only the desired portion.

1 Press the Review button.

2 Press \( \ll \) to choose Videos, then press OK.

   Thumbnails are displayed.

3 Press \( \ll \) and \( \ll \) to choose Select Images, then press OK.

4 Press \( \ll \) and \( \ll \) to choose a video, then press OK.

5 Press \( \ll \) and \( \ll \) to choose the Edit icon.

6 Press \( \ll \) to choose Trim, then press OK.

7 Press \( \ll \) to choose the Start trim mark, then press OK. Press \( \ll \) to move the Start position. When you’re satisfied, press OK to lock it.

   Press \( \ll \) to choose the End trim mark, then press OK. Press \( \ll \) to move the End position. When you’re satisfied, press OK to lock it.

8 Press \( \ll \) to choose Done, then press the OK button. Follow the prompts to Save as New, Cancel, or Replace Original.

To return to picture-taking mode, press the Shutter button halfway down.
Making a picture from a video

You can choose a single frame from a video, then make a picture suitable for a
4 x 6-inch (10 x 15 cm) print.

1. Press the Review button.
2. Press \( \uparrow \) to choose Videos, then press OK.
   
   Thumbnails are displayed.
3. Press \( \uparrow \) and \( \rightarrow \) to choose Select Images, then press OK.
4. Press \( \downarrow \) and \( \rightarrow \) to choose a video, then press OK.
5. Press \( \uparrow \) and \( \rightarrow \) to choose the Edit icon \( \mathbf{X} \).
6. Press \( \uparrow \) to choose Make Picture \( \mathbf{X} \), then press the OK button.
7. Press \( \uparrow \) to play/pause the video, or to forward/rewind frame-by-frame.
8. When you reach the desired frame, press \( \uparrow \) and \( \rightarrow \) to choose Make Picture
   
   \( \mathbf{X} \), then press OK.
   
   The picture is created. (The original video is saved.)
   
To return to picture-taking mode, press the Shutter button halfway down.
Reviewing and editing

Making an action print from a video

From a video, you can make a 9-up picture, suitable for a 4 x 6-inch (10 x 15 cm) print.

1  Press the Review button ➤.
2  Press ▼ to choose Videos, then press OK.

 Thumbnails are displayed.

3  Press ▲ and ▼ to choose Select Images, then press OK.
4  Press ▼ and ▲ to choose a video, then press OK.

5  Press ▲ and ▼ to choose the Edit icon 📋.

6  Choose Action Print ⏎, then press OK.

    A 9-up picture is created.

To return to picture-taking mode, press the Shutter button halfway down.
Selecting multiple pictures/videos

Use the multi-select feature when you have two or more pictures to print, share, delete, protect/unprotect, tag with keyword, etc. Multi-select is only available in thumbnail view (see page 22).

1 Press the Review button [F].
2 Press ◀ to choose a stack of pictures (All, or sorted by People, Date, Keywords, or Videos), then press OK.
3 If you chose All, People, Date, or Keywords, a single-up picture is shown. Press ▲ and ◀ to choose Multi-up ▲, then press OK. (If you chose Videos, multi-up is already displayed.)
4 Press ▲ and ◀ to choose Select Images, then press OK.
5 Press ◀, ▼ ◀ to choose a picture/video. Press OK to select it.

A check mark appears on the picture. (Press OK again to remove a check mark.) Repeat this step to select other pictures/videos.

6 You can now share, delete, choose a tool, etc. and apply it to the selected pictures/videos.

NOTE: You can also share multiple pictures/videos using the Share button (see page 33).
Reviewing and editing

Displaying pictures/videos on a television

You can display pictures/videos on a television, computer monitor, or any device equipped with a composite video input. To connect the camera directly to a television, use a composite cable (may be sold separately). Use the camera controls to navigate through pictures/videos on the television.

NOTE: Image quality on a television screen may not be as good as on a computer monitor or when printed.
4 Sharing pictures/videos

Sharing through email and social networks

It’s never been easier to share pictures on your favorite social networking sites. As new sites become available, they’ll be offered when you connect the camera to a networked computer.

IMPORTANT: To use the sharing and social networking features, you must install the KODAK Share Button App. (See page 42.)

1 Press the Share button to share anytime:

2 Press ▲▼ and OK to choose social networking sites or email addresses.

3 Press ▲ to choose Done, then press OK.

When you transfer these pictures/videos to your computer, they are sent to the sharing destinations you chose.

www.kodak.com/go/support
Sharing pictures/videos

Choose which social networking sites to display on your camera

You can show/hide networking sites on your camera so that only your favorite sites appear.

1. Press the Review button.
2. Press the Display button until tools appear at the top of the LCD.
3. Press \ to choose Settings, then press the OK button.
4. Press \ to choose Edit Share Settings, then press OK.
5. Press \ to choose Websites, then press OK.
6. Press OK to check/uncheck each social networking site.

When you are in Review and press the Share button, your chosen sites appear.

To return to picture-taking mode, press the Shutter button halfway down.

Manage email addresses and KODAK PULSE Digital Frames

You can add, edit, or delete email addresses and KODAK PULSE Digital Frames on your camera. (To use the keyboard, see page 37.)

1. Press the Review button.
2. Press the Display button until tools appear at the top of the LCD.
3. Press \ to choose Settings, then press the OK button.
4. Press \ to choose Edit Share Settings, then press OK.
5. Press \ to choose Edit People, Websites, Title/Subject, or Message (to include when you share pictures). The keyboard appears when you need to type. See page 37.
6. When finished, press \ to choose Done or Next, then press OK.
Sharing pictures/videos

Tagging pictures
Tag pictures to make them easy to find, later. You can tag pictures in 2 ways:
■ **People**, and then find all pictures of “Mary.”
■ **Keywords**, and then find all pictures from “Dad’s 60th Birthday.”

Tagging people
When you tag faces, you’re helping your camera to recognize people by name. Then it matches names and faces in pictures you’ve taken—and those you take in the future!

1 Press the Review button 📷.
2 Press ▼► to choose a stack of pictures (All, or sorted by People, Date, or Keywords), then press OK.
   *A single-up picture is shown. Press ▼► to choose a different picture.*
3 Press the Display button 📊 until tools appear at the top of the LCD.
4 Press ▼► to choose Tags 📦, then press the OK button.
5 Press ▼► to choose Tag People, then press OK.
6 Press ▼► to choose an existing name or Enter New Name to add a new one (see [page 37](#)), then press OK.
   *If more than one face is detected, a name or question mark is assigned to each detected face. To resolve an incorrect name or a question mark, press ▼► to select a face, then press OK.*

7 If prompted to Update People Tags, press ▼► to choose Yes, then press OK.
   *Other pictures are scanned and updated with the name(s) you applied here.*
   Press ▼► to add names to other pictures. When finished, press ▼► to choose Done, then press OK.

www.kodak.com/go/support
Sharing pictures/videos

Need to update a name?
If you meet a new friend—James—but you already have pictures tagged with your old friend, James, you can:

■ Tag the new James with “James Smith” and/or
■ Update the old James to “James Monroe”

Here’s how:

1 Press the Review button ▶.
2 Press ▲ ◀ to choose Settings ●, then press the OK button.
3 Press ▲ ◀ to choose People Tag Settings (or Keyword Tag for videos), then press OK.
4 Press ▲ ◀ to choose Modify Names List, then press OK.
5 Press ▲ ◀ to choose the name you want to modify, then press OK. (The keyboard appears when you need to type. See page 37.)
6 Edit the name, press ▲ ◀ to choose OK, then press OK. (If prompted to Update People Tags, press ▲ ◀ to choose Yes, then press OK.)

NOTE: You can have up to 20 names.
Tagging with keywords
Tag pictures to make them easy to find, later.

1. Press the Review button [►].

2. Press ◄► to choose a stack of pictures (All, or sorted by People, Date, or Keywords), then press OK.
   A single-up picture is shown. Press ◄► to choose a different picture.

3. Press the Display button [DISP] until tools appear at the top of the LCD.

4. Press ◄► to choose Tags [tag], then press the OK button.

5. Press ◄► to choose Keyword Tag, then press OK.

6. Press ▲▼ to choose a tag (or ▲ and ▼ to add a tag using the “+” sign), then press OK.

7. Press ▲ and ▼ to choose Done, then press OK.

Using the keyboard
The keyboard appears when you need to type.

1. Press ◄► ▲▼ to choose a letter, then press OK.

2. When finished, press ▲ to choose Done, then press OK.
Sharing pictures/videos

Marking pictures/videos as favorites
Mark pictures as favorites to make them easy to find, later.

1  Press the Review button ➤.
2  Press ▼ to choose a stack of pictures (All, or sorted by People, Date, Keywords, or Videos), then press OK.
3  Press the Display button until tools appear at the top of the LCD.
4  Press ▼ to choose Tags then press OK.
5  Press ▲ and ▼ to choose Keyword Tags, then press OK.
6  Press ▲ to choose Favorite, then press OK.
7  Press ▲ to choose Done, then press OK.
5 Doing more with your camera

Changing settings
You can change settings to get the best results from your camera.

NOTE: Some modes offer limited settings. Some settings remain until you change them; others, until you change modes or turn off the camera.

1 In liveview or review mode, press the Display button until tools appear at the top of the LCD.

2 Press to choose Settings, then press the OK button.

3 Press to choose a setting, then press OK.

NOTE: Some settings let you press to change a setting.

4 When finished with a setting, press OK.

<table>
<thead>
<tr>
<th>Setting</th>
<th>More information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edit Share Settings</td>
<td>Edit People—Add, modify, or delete people, email addresses, and digital picture frames so that you can share with your favorite people.</td>
</tr>
<tr>
<td></td>
<td>Edit Web Sites—Decide which sites (such as KODAK Gallery, FACEBOOK, YouTube, etc.) are offered on your camera. Also create sharing messages and titles.</td>
</tr>
<tr>
<td>People Tag Settings</td>
<td>Update People Tags—Matches recently tagged people with other pictures that may include these people.</td>
</tr>
<tr>
<td></td>
<td>Modify Names List—Edit or delete existing names.</td>
</tr>
<tr>
<td>Picture or Video Size</td>
<td>See Specifications, starting on page 49.</td>
</tr>
</tbody>
</table>
### Slide Show Settings
Set your slide show preferences.

<table>
<thead>
<tr>
<th>Setting</th>
<th>More information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transitions</td>
<td></td>
</tr>
<tr>
<td>Loops</td>
<td></td>
</tr>
<tr>
<td>Intervals</td>
<td></td>
</tr>
</tbody>
</table>

### AF Control (Still)
Choose an auto-focus setting.

- **Continuous AF**—Because the camera is always focusing, there is no need to press the Shutter button halfway down to focus.
- **Single AF**—Focuses when the Shutter button is pressed halfway down. (This setting uses less battery power.)

### LCD Brightness
Choose LCD brightness during picture/video capture. (During Review, the LCD is set to High Power.)

- **High Power**—Brighter LCD; uses more battery power.
- **Power Save**—Dimmer LCD; uses less power.
- **Auto**—LCD brightness is automatically adjusted according to environment.

### Sound Volume
Choose volume.

- **High**
- **Medium**
- **Low**
- **Mute**

### Date & Time
Set date and time.

### Language
Choose your language.

### Reset All Camera Settings
Reset settings to their default.

### Computer Connection
Choose which application is downloaded or launched when you connect the camera to the computer.

- KODAK Software
- Other Application (APPLE iPHOTO, etc.)

**IMPORTANT:** To use the social networking features, you must install the KODAK Share Button App (see page 42).

### Safe Mode
In Safe mode, pictures/videos cannot be deleted or modified.

- **On**
- **Off**
### Doing more with your camera

<table>
<thead>
<tr>
<th>Setting</th>
<th>More information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Format</strong></td>
<td><strong>CAUTION:</strong> Formatting deletes all pictures/videos, including those that are protected. Removing a card during formatting may damage the card.</td>
</tr>
<tr>
<td><strong>Memory Card</strong></td>
<td>Deletes everything on the card; formats the card.</td>
</tr>
<tr>
<td><strong>Cancel</strong></td>
<td>Exits without making a change.</td>
</tr>
<tr>
<td><strong>Internal Memory</strong></td>
<td>Deletes everything in internal memory including email addresses and keyword tags; formats the internal memory.</td>
</tr>
<tr>
<td><strong>About</strong></td>
<td>View camera information.</td>
</tr>
</tbody>
</table>
6 Install software

Install software, transfer pictures, and share

IMPORTANT: To use the sharing and social networking features, you must install the KODAK Share Button App.

1 Make sure the computer is connected to the Internet.

2 Turn off the camera.

3 Using the KODAK Camera USB Cable, Micro B / 5-Pin, connect the camera to the computer. (Use only the cable included with this camera.)

4 Turn on the camera.

The camera works with your computer to download and install the Share Button App on your computer.

IMPORTANT: If the installer does not run, choose and install the right version for your computer: www.kodak.com/go/camerasw.

5 After the software is installed, follow the prompts to transfer pictures and videos to your computer.

Pictures/videos that you tagged for sharing are emailed or uploaded to the desired social networking sites.

NOTE: You can also use a card reader to transfer pictures/videos to your computer.

| Download KODAK Share Button App | www.kodak.com/go/camerasw |
| Get software help | www.kodak.com/go/support |
| See How-To videos | www.kodak.com/go/MD55demos |
Printing pictures

Direct printing with a KODAK All-in-One Printer

IMPORTANT: To print using PICTBRIDGE Technology, you must change the Computer Connection setting (in the Settings menu) to Other Application (see page 40).

You need a camera, a PICTBRIDGE enabled Printer, and a USB cable.

Connecting the camera to a KODAK All-in-One Printer

1. Turn off the camera and printer.
2. Use the KODAK Camera USB Cable, Micro B / 5-Pin (included with the camera) to connect the camera to the printer.

Printing from a KODAK All-in-One Printer

1. Turn on the printer. Turn on the camera.
   - The PictBridge logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu turns off, press any button to redisplay it.
2. Choose a printing option, then press OK.
   - Current Picture—Press ◀▶ to choose a picture.
   - Tagged Pictures—if your printer is capable, print pictures that you marked for printing.
   - Index Print—Print thumbnails of all pictures. (This option requires one or more sheets of paper.)
   - All Pictures—Print all pictures in internal memory or on a card.

NOTE: During direct printing, pictures are not permanently transferred or saved to the printer. To transfer pictures to your computer, see page 42.

Purchase cables, accessories www.kodak.com/go/accessories
Install software

Ordering prints online
KODAK Gallery (www.kodakgallery.com) makes it easy to:
- Upload your pictures.
- Edit, enhance, and add borders to your pictures.
- Store pictures, and share them with family and friends.
- Have prints, photo greeting cards, frames, and albums delivered to your door.

Printing from an optional SD or SDHC Card
- Automatically print tagged pictures when you insert your card into a printer. See your printer user’s guide for details.
- Take the card to your local photo retailer for professional printing.

Marking your pictures for print
1. Press the Review button.
2. Press ▲ to choose a stack of pictures (All, or sorted by People, Date, or Keywords). Press OK until you see a single-up picture or press OK to choose multiple pictures.
3. Press the Display button until tools appear at the top of the LCD.
4. Press ▼ to choose Print, then press OK.
5. Press ▲ to choose the number of copies, then press OK.
   The pictures are printed when you transfer them to your computer.
To return to picture-taking mode, press the Shutter button halfway down
## Troubleshooting

### Camera problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera does not turn on/off or function</td>
<td>Make sure the battery is charged and installed correctly (see page 1).</td>
</tr>
<tr>
<td>LCD is too dark.</td>
<td>Adjust the LCD Brightness setting in the Settings menu (see page 40).</td>
</tr>
<tr>
<td>Short battery life</td>
<td>Make sure the battery is charged (see page 1).</td>
</tr>
<tr>
<td></td>
<td>Limit the time you review pictures/videos on the camera LCD.</td>
</tr>
<tr>
<td></td>
<td>Purchase a spare battery at <a href="http://www.kodak.com/go/accessories">www.kodak.com/go/accessories</a>.</td>
</tr>
<tr>
<td>Flash does not fire</td>
<td>The flash does not fire in all modes. Change modes as needed (see page 13).</td>
</tr>
<tr>
<td>Memory card is almost or entirely full</td>
<td>Transfer the pictures to the computer (see page 42).</td>
</tr>
<tr>
<td></td>
<td>Delete pictures from the card (see page 21) or insert a new card.</td>
</tr>
<tr>
<td>You cannot take a picture</td>
<td>Turn the camera off, then on again.</td>
</tr>
<tr>
<td></td>
<td>Depress the Shutter button all the way (see page 7).</td>
</tr>
<tr>
<td></td>
<td>Insert a new/charged battery (see page 1).</td>
</tr>
<tr>
<td></td>
<td>Memory is full. Transfer pictures to the computer (see page 42), delete pictures (see page 21), or insert another card.</td>
</tr>
<tr>
<td>Pictures remaining number does not decrease after taking a picture</td>
<td>Continue taking pictures. The camera is operating normally. (The camera estimates the number of pictures remaining after each picture is taken, based on picture size and content.)</td>
</tr>
</tbody>
</table>
### Troubleshooting

#### Computer/connectivity problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer does not communicate with the camera</td>
<td>- Turn off the camera, then turn it back on.</td>
</tr>
<tr>
<td></td>
<td>- Make sure the battery is charged and installed correctly (see page 1).</td>
</tr>
<tr>
<td></td>
<td>- Make sure the KODAK Camera USB Cable, Micro B / 5-Pin is connected to the camera and the computer (see page 42). Then turn on the camera.</td>
</tr>
<tr>
<td></td>
<td>- See KODAK Software Downloads at <a href="http://www.kodak.com/go/camerasw">www.kodak.com/go/camerasw</a>.</td>
</tr>
</tbody>
</table>

#### Direct printing (PICTBRIDGE enabled Printer) problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot print</td>
<td>The camera must be in PTP (not mass storage) mode. Change the Computer Connection setting (in the Settings menu) to Other Application (see page 40).</td>
</tr>
</tbody>
</table>
## Picture quality problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picture is not clear</td>
<td>■ To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.</td>
</tr>
<tr>
<td></td>
<td>■ Clean the lens (see page 51).</td>
</tr>
<tr>
<td></td>
<td>■ Place the camera on a flat, steady surface or use a tripod (especially in high-zoom settings or in low light).</td>
</tr>
<tr>
<td></td>
<td>■ Use a larger picture size (see page 39).</td>
</tr>
<tr>
<td></td>
<td>■ If you’re manually adjusting the ISO speed, realize that a high ISO setting may cause grainy pictures (see page 16).</td>
</tr>
<tr>
<td>Picture is too dark</td>
<td>■ Reposition the camera for more available light.</td>
</tr>
<tr>
<td></td>
<td>■ Use Fill flash (see page 13) in Program mode, change your position so light is not behind the subject, or use the Backlight SCN mode.</td>
</tr>
<tr>
<td></td>
<td>■ Move so that the distance between you and the subject is within the effective flash range. (See Specifications starting on page 49.)</td>
</tr>
<tr>
<td></td>
<td>■ To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.</td>
</tr>
<tr>
<td></td>
<td>■ In Program mode, increase the Exposure Compensation (see page 16).</td>
</tr>
<tr>
<td>Picture is too light</td>
<td>■ Reposition the camera to reduce the amount of available light.</td>
</tr>
<tr>
<td></td>
<td>■ Turn the flash off (see page 13).</td>
</tr>
<tr>
<td></td>
<td>■ Move so that the distance between you and the subject is within the effective flash range. (See Specifications starting on page 49.)</td>
</tr>
<tr>
<td></td>
<td>■ To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.</td>
</tr>
<tr>
<td></td>
<td>■ In Program mode, decrease the Exposure Compensation (see page 16).</td>
</tr>
</tbody>
</table>
### Troubleshooting

#### Getting help on the Web

<table>
<thead>
<tr>
<th>Service</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Get support for your product (FAQs, troubleshooting information, etc.)</td>
<td><a href="http://www.kodak.com/go/support">www.kodak.com/go/support</a></td>
</tr>
<tr>
<td>Purchase camera accessories</td>
<td><a href="http://www.kodak.com/go/accessories">www.kodak.com/go/accessories</a></td>
</tr>
<tr>
<td>Download the latest camera firmware and software</td>
<td><a href="http://www.kodak.com/go/MD55downloads">www.kodak.com/go/MD55downloads</a></td>
</tr>
<tr>
<td>Register your camera</td>
<td><a href="http://www.kodak.com/go/register">www.kodak.com/go/register</a></td>
</tr>
<tr>
<td>Chat, email, write, or phone Kodak (Chat not available in all languages)</td>
<td><a href="http://www.kodak.com/go/contact">www.kodak.com/go/contact</a></td>
</tr>
</tbody>
</table>
Appendix

Specifications

CCD—1/2.3-type

Effective pixels—14 MP (4320 x 3240)

LCD—2.7 in. (6.9 cm) LCD; 230K dots; 4:3 aspect ratio

Image storage—Optional SD/SDHC Card (The SD logo is a trademark of the SD Card Association.) Maximum supported card size: 32 GB

Internal storage capacity—32 MB internal memory (18 MB available for image storage. 1 MB equals one million bytes.)

Taking lens—5X optical zoom; f/3.9–f/5.7; 35 mm equivalent: 28–140 mm

Digital zoom—5X continuous

Focus system—TTL-AF (through-the-lens auto focus); Multi-Zone, Center-Zone, Face Priority. Working range:
- 0.5 m (1.6 ft)—infinity @ wide, normal
- 1.5 m (4.9 ft)—infinity @ telephoto, normal
- 0.05–0.8 m (0.7–2.6 ft) @ wide, Macro mode
- 1–1.8 m (3.3–5.9 ft) @ telephoto, Macro mode

Auto focus control—Continuous and Single AF

Face detection—Yes

Face recognition—Yes

Shutter speed—1/8–1/1600 seconds

Long time exposure—1/2–8 seconds

ISO speed—Auto: 64–400; Manual: 64, 100, 200, 400, 800, 1600

Focus/Exposure Zone—TTL-AE; Face Priority, Multi-Zone, Center-Zone
Appendix

**Exposure compensation**—+/-2.0 EV with 1/3 EV step

**White Balance**—Auto, Daylight, Tungsten, Fluorescent, Open Shade

**Electronic Flash**—Auto flash; Auto, Fill, Red Eye, Off; Guide No. 6.4 (m) @ ISO 100; working range in Smart Capture mode: 0.5–3.2 m (1.6–10.5 ft) @ wide; 1–2.2 m (3.3–7.2 ft) @ telephoto

**Self-timer mode**—2 seconds, 10 seconds, 2 picture timer

**Burst mode**—Maximum 3 pictures @ 1.5 fps

**Capture modes**—Smart Capture, Film Effects, Photobooth, Scene modes, Video

**Image file format**—
Still: EXIF 2.3 (JPEG compression); file organization DCF
Video: MP4, CODEC H.264

**Picture size**—14 MP (4:3): 4288 x 3216 pixels
12 MP (3:2): 4288 x 2848 pixels
10 MP (16:9): 4288 x 2416 pixels
6 MP (4:3): 2880 x 2160 pixels
3 MP (4:3): 2048 x 1536 pixels

**Video size**—
HDV (1280 x 720 @ 30 fps)
VGA (640 x 480 @ 30 fps)

**Recording limit**—VGA: < 4 GB; HD: < 4 GB or < 29 mins.

**Color modes**—Vivid Color, Full Color, Basic Color, Black & White, Sepia

**Sharpness modes**—Sharp, Normal, Soft

**Communication with computer**—USB 2.0 high speed (PIMA 15740 protocol); via KODAK Camera USB Cable, Micro B / 5-Pin

**Microphone**—Yes

**Speaker**—Yes

**PICTBRIDGE support**—Yes
Appendix

**Power**—KODAK Li-Ion Rechargeable Digital Camera Battery KLIC-7006; 5V AC

**Tripod mount**—1/4 inch

**Size**—96.7 x 57 x 19.5 mm (3.8 x 2.2 x 0.8 in.) @ power off

**Weight**—130 g (4.6 oz) with battery and card

**Operating temperature**—0–40°C (32–104°F)

---

**Care and maintenance**

- If you suspect water has gotten inside the camera, remove the battery and card. Allow all components to air-dry for at least 24 hours before using the camera.

- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.

- Service agreements may be available in your country. Contact a dealer of KODAK Products for more information.

- For digital camera disposal or recycling information, contact your local authorities. In the US, go to the Electronics Industry Alliance site at [www.eiae.org](http://www.eiae.org) or go to [www.kodak.com/go/support](http://www.kodak.com/go/support).

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**Upgrading your software and firmware**

We occasionally update KODAK Software and firmware (the software that runs on the camera). For instructions on installing the latest version, go to [www.kodak.com/go/MD55downloads](http://www.kodak.com/go/MD55downloads).

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**Storage capacities**

The LCD displays the approximate number of pictures (or minutes/seconds of video) remaining. Actual storage capacity varies depending on subject composition, card size, and other factors. You may be able to store more or fewer pictures and videos.

[www.kodak.com/go/support](http://www.kodak.com/go/support)
Appendix

Important safety instructions

⚠️ CAUTION:
Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. KODAK AC Adapters and Battery Chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

- The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury. For approved accessories, go to www.kodak/go/accessories.
- Use only a USB-certified computer equipped with a current-limiting motherboard. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.
- When removing the battery, allow it to cool; it may be hot.
- Follow all warnings and instructions supplied by the battery manufacturer.
- Use only batteries approved for this product to avoid risk of explosion.
- Keep batteries out of the reach of children.
- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
- Remove the battery when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
Appendix

- Go to www.kodak.com/go/reach for information about the presence of substances included on the candidate list according to article 59(1) of Regulation (EC) No. 1907/2006 (REACH).
- Dispose of batteries according to local and national regulations. Go to www.kodak.com/go/kes.
- Do not charge non-rechargeable batteries.

Battery replacement, battery life

KODAK Li-Ion Rechargeable Digital Camera Battery KLIC-7006: 200 pictures per charge. Battery life per CIPA testing method. (Approximate number of pictures in Smart Capture mode, using an SD Card.) Actual life may vary based on usage.

Extending battery life

- Use a power-saving LCD Brightness setting (see page 40).
- Charge the battery whenever necessary.
- Dirt on the battery contacts can affect battery life. Wipe the contacts with a pencil eraser before loading the battery in the camera.
- Battery performance is reduced at temperatures below 41° F (5° C). When using your camera in cold weather, carry spare batteries and keep them warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.

Limited warranty

Kodak warrants its digital cameras and accessories (excluding batteries) to be free from malfunctions and defects in both materials and workmanship for the warranty period specified on your KODAK Product packaging. Retain the original dated sales receipt. Proof of purchase date is required with any request for warranty repair.

www.kodak.com/go/support
Appendix

Limited warranty coverage

Warranty service is only available from within the country where the Products were originally purchased. You may be required to ship Products, at your expense, to the authorized service facility for the country where the Products were purchased. Kodak will repair or replace Products if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Warranty service will include all labor as well as any necessary adjustments and/or replacement parts. If Kodak is unable to repair or replace a Product, Kodak will, at its option, refund the purchase price paid for the Product provided the Product has been returned to Kodak along with proof of the purchase price paid. Repair, replacement, or refund of the purchase price are the sole remedies under the warranty. If replacement parts are used in making repairs, those parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire Product, it may be replaced with a remanufactured Product. Remanufactured Products, parts and materials are warranted for the remaining warranty term of the original Product, or 90 days after the date of repair or replacement, whichever is longer.

Limitations

This warranty does not cover circumstances beyond Kodak’s control. This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments (such as third party ink or ink tanks), failure to follow Kodak’s operation, maintenance or repacking instructions, failure to use items supplied by Kodak (such as adapters and cables), or claims made after the duration of this warranty. Kodak makes no other express or implied warranty for this product. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be the length of the express warranty period specified on your Kodak product packaging. The option of repair, replacement, or refund is Kodak’s only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or
claims of your customers for such damages resulting from the purchase, use, or failure of the Product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed. The limitations and exclusions of liability set forth herein apply to both Kodak and its suppliers.

Your rights
Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada
In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless a specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may be by negligence or other act.

Regulatory compliance

FCC compliance and advisory
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the
receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions. Any changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation. The KODAK High Performance USB AC Adapter K20-AM complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Waste Electrical and Electronic Equipment/Battery disposal

In Europe: For human/environmental protection, it is your responsibility to dispose of this equipment and batteries at a collection facility established for this purpose (separate from municipal waste.) For more information, contact your retailer, collection facility, or appropriate local authorities; or go to www.kodak.com/go-recycle. Product weight: 130 g (4.6 oz) with battery

Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

CE

Hereby, Eastman Kodak Company declares that this KODAK Product is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.
Appendix

Australian C-Tick

N137

VCCI Class B ITE

Korean Class B ITE

Russian GOST-R

Eastman Kodak Company
Rochester, NY 14650

www.kodak.com/go/support
## Appendix

### Korean Li-Ion Regulatory

이금석의 주의사항

| 원고 | 발열, 화재, 폭발 등의 위험을 수용할 수 있으니 다음 사항을
<table>
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<td>e)</td>
<td>양상으로 식별이 가능한 정도의 부품을 발생한 전자제품을 사용할 수 있도록 개조한 제품과 단말기를 즉시 분리할 것</td>
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<td>f)</td>
<td>재가용을 빌림중단 시 수동으로 면층, 사용하지 말 것</td>
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<td>g)</td>
<td>이를, 전기장치, 전위에 관계 없는 전장 장치 사용하지 말 것</td>
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<td>h)</td>
<td>전원을 끄 상태로 임시저장 공간에 장시간 보관하지 말 것</td>
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<td>i)</td>
<td>주대 기기, 전조 앎개가 보장한 전원차단장치 사용할 것</td>
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<td>j)</td>
<td>분해, 합성을 시도하지 말 것</td>
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<td>k)</td>
<td>온도가 0도에서 보관할 때는 시험된 등 비정상적 충격은 주지 말 것</td>
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<td>S0C이상의 고온에 노출하지 말 것</td>
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<td>m)</td>
<td>습기에 노출되지 않도록 하지 말 것</td>
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기타사항:
- 배치지역: 각 지방자치단체의 법규에 의거하여 폐기할 것
- 충전방법에 따른 관고사항
  1. 본 충전기를 함께 사용할 디지털디바이스 사망자 및 체계설비의 충전설비를 최저한도로
  2. 과열 경과 및 카페라시스템 충전제로, (특허 충전방식 사용 금지)

계조사일: \( Y = Year\) (계조사년도의 마지막 숫자), \( WW = Week\) (계조사년도의 주)
계조사일 표시 예: 901 = 9 (2009년), 01 (첫째주)
Appendix

China RoHS

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