KEEP YOUR CAMERA CLEAN
If necessary, gently dust the lens and viewfinder with a well-washed handkerchief, or use ‘Kodak’ Lens Cleaner. Keep fingers away from the lens and viewfinder.

KEEP YOUR CAMERA SAFE
Protect your camera with the ‘Kodak’ Ever Ready Case, Code 797, and always use the strap.

KEEP YOUR CAMERA READY
Always keep your camera set to the prevailing weather condition and loaded with a ‘Kodapak’ Cartridge — you’ll always be ready for a picture.

KODAK PUBLICATIONS
Ask your dealer to show you “BETTER PICTURES, Simply” (price 1s 0d), and the many other ‘Kodak’ publications — you will find them packed with useful hints and tips to help you take better and more interesting pictures.

Instamatic and product names quoted thus — ‘Kodak’ — are trade marks.

KODAK LIMITED LONDON
Printed in England
Kodak Films

For superb colour transparencies, colour prints or black-and-white prints, ask your dealer for 'Kodak' size 126 films in the 'Kodapak' Cartridge.

‘Kodachrome-X’ Film – for 20 colour transparencies. The price of the film includes processing. Post exposed film direct to a Kodak Processing Laboratory. Your colour transparencies will be returned to you mounted in 2x2-inch (5x5cm) cardboard mounts, ready for projection.

‘Ektachrome-X’ Film – for 20 colour transparencies, mounted in 2x2-inch (5x5cm) cardboard mounts ready for projection. Exposed ‘Ektachrome-X’ Film may be taken to any Kodak dealer for processing.

‘Kodacolor-X’ Film – for 12 colour prints. Standard 3½x3½-inch (9x9cm) colour prints or bigger enlargements, can be made from your 28x28mm negatives. Ask your dealer for prints and enlargements on ‘Kodak’ Paper.

‘Verichrome’ Pan Film – for 12 black-and-white prints. Standard 3½x3½-inch (9x9cm) black-and-white prints, or bigger enlargements, can be made from your 28x28mm negatives. Order prints from your Kodak dealer.

When you first get your camera, it’s a good idea to take some pictures outdoors, and indoors with flash. This will give you practice before you set out to take important pictures.

Your pictures cannot be spoiled by double exposures. Once the picture has been taken, the shutter will not operate again until you have wound on fully to the next exposure.

NOTE: You cannot operate the camera without a ‘Kodapak’ cartridge loaded into it.
Taking the Picture

1. View the picture with your eye close to, and centred on, the rear viewfinder window. Don’t obstruct the lens (with fingers, case or strap).

2. Generally, keep at least 5 feet from your subject for sharp pictures outdoors (but in bright sun, you may stand as close as 3 feet). For flash pictures, you must keep within the distances shown in the table on page 7.

3. Hold the camera firmly and press the SHUTTER RELEASE steadily to take the picture. Take care not to jerk the camera.

4. Wind until the lever locks (about $1\frac{1}{2}$ full strokes). You are ready for the next picture.

Load the FILM ADVANCE lever repeatedly, as far as it will go, until the mechanism locks –

- About 12 full strokes to first exposure
- About $1\frac{1}{2}$ full strokes between pictures

IMPORTANT: When winding on, disregard the number in the window in the camera back. This number (it may appear in duplicate) serves only as an exposure counter. Wind repeatedly until the lever locks.
Outdoor Pictures

For pictures outdoors, simply set theDAYLIGHT POINTER to the weather condition.

SHUTTER RELEASE

DAYLIGHT POINTER

Kodak
INSTAMATIC 204
CAMERA

Flash Pictures

For Flash pictures indoors: Load the batteries (see page 9). Fit a fresh Flashcube (see page 8). Set FLASH POINTER to the flash-to-subject distance.

FLASHCUBE SOCKET

FLASH POINTER

EJECTOR BUTTON

<table>
<thead>
<tr>
<th>When set to</th>
<th>You may stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>3ft (1m)</td>
<td>3–5ft (1–1.5m)</td>
</tr>
<tr>
<td>6ft (2m)</td>
<td>5–7ft (1.5–2m)</td>
</tr>
<tr>
<td>9ft (3m)</td>
<td>7–10ft (2–3m)</td>
</tr>
<tr>
<td>12ft (4m)</td>
<td>8–14ft (2.5–4m)</td>
</tr>
</tbody>
</table>

When set to

<table>
<thead>
<tr>
<th>Bright Sun, distinct shadows cast</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>from your subject</th>
</tr>
</thead>
</table>

CLOUDY DULL or OPEN SHADE, sun not visible

CLOUDY BRIGHT, no shadows cast

WEAK HAZY SUN, soft shadows cast

BRIGHT SUN, distinct shadows cast
The Flashcube

Your camera accepts the four-shot Flashcube enabling you to take up to four flash pictures in rapid succession without the need to change bulbs. The flashbulb will fire automatically when you take the picture. After each shot the Flashcube automatically rotates one quarter turn to bring a fresh bulb into position.

To fit a Flashcube, simply locate the hollow stem over the central post of the Flashcube socket on the camera body, with one face of the cube towards the front of the camera. Press the cube down until it clicks into place.

To release a used (or partly-used) Flashcube, press the EJECTOR BUTTON on the camera front.

If fitting a partly-used Flashcube, make sure that it is fitted in the correct position with an unused bulb to the front and the next unused bulb to the left (strap end) of the camera. The cube may be rotated clockwise (in the direction of the arrow on the camera) by hand, to position the correct bulb.

NOTE
- Do not obstruct the rotation of the Flashcube
- Do not use a bulb if the blue spot at the front has turned pink
- Never take flash pictures in an explosive atmosphere

Flash Batteries

Two batteries are required.

Use only Mallory Mn-2400, Ever Ready HP16 or Bercel HP16. Other batteries are not recommended. Replace HP16 batteries at least every 12 months.

To install, slide open the battery compartment in camera base. Insert batteries, one base up and one base down. Close the cover fully.

IMPORTANT: For good flash operation:
- Clean the battery ends occasionally with a rough cloth
- Check that batteries are fresh
- Ensure that battery cover is fully closed
- Remove batteries if camera is stored
Unloading

After the last picture has been taken WIND REPEATEDLY UNTIL ALL THE YELLOW PAPER WITH THE X’s HAS DISAPPEARED.

OPEN THE CAMERA, REMOVE THE EXPOSED CARTRIDGE AND RE-LOAD WITH A FRESH ONE.

Hints and Tips

☐ Keep important parts of the subject well away from the edge of the viewfinder.

☐ Watch the background – if it is not important, keep it plain.

☐ For colour pictures, make sure the sun is falling directly on the front of the subject.

☐ For colour portraits (or groups) by flash, a better appearance of the eyes will result if the room is well lighted.

☐ For better colour slides of distant views, sea and snow pictures, use a ‘Kodisk’ Haze Filter, No. 255.

☐ For close-ups between 2 feet and 3½ feet, use a ‘Kodisk’ Close-up Lens No. 255. But remember with close-ups, to allow a little extra space at the top of your picture. If in doubt, ask your dealer for a free copy of the Kodak leaflet “Don’t Lose Your Head”.

☐ Outdoors, when the light is extremely poor, flash may be used to take subjects between 8 feet and 14 feet from the camera. Simply set the pointer to CLOUDY DULL, fit a Flashcube and take your picture.

NOTE: Do not remove the cartridge from the camera before all the yellow paper, with the X’s, has been moved past the window; otherwise several exposures will be “light-fogged”. Removing and replacing partially-exposed cartridges, even under darkroom conditions, may result in loss of one exposure due to slight “creeping” of the film during removal.