Warranty
Within a year after purchase, any repairs necessary to this HAWKEYE INSTAMATIC Camera due to a manufacturing defect will be made, or at our option, the camera will be replaced without charge. No other warranty, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of a manufacturing defect, the camera should be sent through your retailer or directly to Eastman Kodak Company or a repair firm authorized by us to make such repairs. It should be accompanied by a description of the trouble encountered and other available information regarding the camera, including the date and place of purchase.

EASTMAN KODAK COMPANY, Rochester, N.Y. 14650

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Picture-taking with your HAWKEYE INSTAMATIC Camera

Takes:
- Color Snaps
- Color Slides
- Black & White Snaps

Pt. No. 633154 7-71-8XX
Kodak Films

Your camera uses film in 126 cartridges. Choose the film that produces the type of pictures you want. Do not use film with a speed higher than ASA 125.

<table>
<thead>
<tr>
<th>Type of Picture</th>
<th>Kodak Film</th>
<th>Produces</th>
<th>No. of Exposures</th>
<th>Processing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black-and-White Prints</td>
<td>VERICHROME Pan</td>
<td>3 1/2 x 3 1/2-inch black-and-white prints.</td>
<td>12</td>
<td>None</td>
</tr>
<tr>
<td>Color Prints</td>
<td>Kodacolor-X</td>
<td>3 1/2 x 3 1/2-inch color prints.*</td>
<td>12 or 20</td>
<td>Order from dealer or Purchase Prepaid Processing Mailer from dealer. Proper Kodak Mailer shown at left.</td>
</tr>
<tr>
<td>Color Slides</td>
<td>Kodachrome-X/M</td>
<td>Color slides in 2 x 2-inch mounts for projection.</td>
<td>20</td>
<td>OP12, OP20-35, PK20</td>
</tr>
<tr>
<td>Ektachrome-X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Color slides are also available from your KODACOLOR-X Negatives.

Loading—in any light

- Push in LOCK BUTTON and open back cover.
- Drop in film cartridge and close back cover.
- Push ADVANCE LEVER to right as far as it will go and allow it to return; repeat until lever locks (about a dozen full strokes).

IMPORTANT: Always operate advance lever until it locks; the number (there may be two) in the center of the window serves only as your exposure counter.

Note: Equipment subject to minor appearance changes.

Equipment subject to minor appearance changes.
Outdoor Pictures

1. Have the sun behind you. The subject must be in bright or hazy sunlight. For cloudy-bright light conditions, see NOTE on page 6.
   NOTE: In shade, use flash for subjects 4 to 9 feet from camera.
2. Keep at least 4 feet from your subject.
3. View the scene with your eye close (3/4 inch) to the rear viewfinder opening.
4. Hold the camera steady and press down the SHUTTER RELEASE all the way.
5. Operate the advance lever until it locks (1 1/2 to 2 strokes). The camera is ready for the next picture.

Double-exposure prevention: You never lose a picture by double-exposing a frame. After taking a picture, you must operate the advance lever until it locks; otherwise, you cannot depress the shutter release.

Flash Pictures

Your camera features easy, rapid flash picture-taking with the self-powered magicube. The magicube incorporates its own flash power, four blue bulbs, reflectors, and flashguards. As the film is advanced to the next exposure, the cube rotates one-quarter turn clockwise to bring another bulb into firing position.

Distance—When you make flash pictures, the camera-to-subject distance must be between 4 and 9 feet with all films listed on page 2.

1. Insert a magicube in its socket with a fresh bulb facing forward.

Be sure to use only the new self-powered magicube. You will damage your camera if you attempt to use a battery-powered flashcube.
2. **Subject distance**—No closer than 4 feet; no farther away than 9 feet.

3. **View the subject** through the view-finder.

4. **Press down the shutter release** to flash the bulb and take the picture.

As you advance the film, the cube rotates one-quarter turn to position another bulb for the next picture. After 4 flashes, replace the cube.

- **Remove a cube** by lifting it up.

**NOTE:** With a magicube in the socket, the shutter speed is 1/45 second; without the cube, 1/90 second. Outdoors, when you don’t have bright or hazy sunlight, insert a used cube for picture-taking under cloudy-bright light conditions.

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**Unloading**

After the last picture...

- Operate advance lever until all yellow paper is wound past past window.

Then, open back cover and remove cartridge for processing (turn camera over to drop cartridge into your hand).

**NOTE:** Removing and replacing partially used cartridges (even in total darkness) may result in loss of one or more pictures.

Clean lenses periodically by breathing on lens and wiping with clean, lintless cloth.
### Helpful Hints for Better Pictures

Picture-taking with your camera is fun and easy. We believe you’ll be happy with the many fine pictures you take with it. If occasionally one of your pictures is not all that you expected, consult the chart below. When you know what went wrong, you can make sure it won’t happen again.

<table>
<thead>
<tr>
<th>WHAT HAPPENED</th>
<th>PROBABLE CAUSE</th>
<th>CORRECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daylight pictures too dark.</td>
<td>Not enough light on subject.</td>
<td>Subject must be in bright or hazy sunlight.</td>
</tr>
<tr>
<td>Flash pictures too dark.</td>
<td>Subject too far away from flash (too little light).</td>
<td>Do not waste film on greater distances.</td>
</tr>
<tr>
<td>Pictures blurred.</td>
<td>(a) Camera movement.</td>
<td>(a) Hold camera steady; depress shutter release</td>
</tr>
<tr>
<td></td>
<td>(b) Subject movement.</td>
<td>slowly.</td>
</tr>
<tr>
<td></td>
<td>(c) Too close to subject for proper focus.</td>
<td>(b) Subject must be stationary or slowly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>moving toward or away from camera.</td>
</tr>
<tr>
<td>Foggy, misty pictures.</td>
<td>Dirty camera lens.</td>
<td>Clean lens periodically with a KODAK Lens</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cleaning Paper or breathe on lens and wipe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with clean, lintless cloth.</td>
</tr>
</tbody>
</table>

**Subject must be no closer to flash than 4 feet** (page 7).

**Subject not centered or partly cut off in picture.**

**Improper use of viewfinder.**

View the subject within limits of viewfinder (page 4).
Photo Aids—You can extend your picture-taking scope and enjoyment with the photo aids described below. See your photo dealer for these and others.

KODAK INSTAMATIC Field Case, Model K—This attractively lined, molded field case will provide maximum protection for your camera. The special drop-front design permits instant picture-taking, loading, and unloading without removing the camera from its case. Fasten the camera in the case by tightening the screw in the base of the case into the case-retainer socket in the base of the case.

KODAK Projectors—A KODAK Projector will show your color slides big, bright and sharp on the screen. Ask your dealer to see the popular KODAK CAROUSEL Projectors.

Kodak Publications—The keys to snapshot fun and success are found in Picture the Fun with Your KODAK INSTAMATIC® Camera. Your photo dealer will be glad to show you this and other inexpensive books on photography.

MORE INFORMATION—If you have questions about the use of this camera, write to Eastman Kodak Company, Photo Information, Dept. 841, 343 State Street, Rochester, New York 14650.

Service Facilities

Eastman Kodak Co., Central Equipment Service Center
809 Lee Road, Rochester, New York 14650

Eastman Kodak Co., Regional Equipment Service Center
1901 West 22nd Street, Oak Brook, Illinois 60521

Eastman Kodak Co., Regional Equipment Service Center
2800 Forest Lane, Dallas, Texas 75234

Eastman Kodak Co., Regional Equipment Service Center
5315 Peachtree Industrial Blvd., Chamblee, Georgia 30341

Eastman Kodak Co., Regional Equipment Service Center
9160 Alcosta Blvd., San Ramon, California 94583

Eastman Kodak Co., Regional Equipment Service Center
1334 York Avenue, New York, New York 10021

Eastman Kodak Co., Regional Equipment Service Center
12100 Rivera Road, Whittier, California 90606

Eastman Kodak Co., Regional Equipment Service Center
P.O. Box 1260, Honolulu, Hawaii 96807

If your Kodak camera should require service, complete facilities are provided at Rochester and in Kodak Regional and Distribution Centers at the addresses opposite. Also service covered under the warranty is available through independent service shops in many cities. For such local, warranty-covered service, see your photo retailer or refer to the yellow pages of your telephone directory under Photographic Equipment and Supplies—Retail (Kodak Factory-Approved Warranty Service).