Product features

Front view

1 Shutter button  5 Self-timer light
2 Mode button  6 Lens
3 Power button  7 USB/AV Out
4 Flash  8 Microphone

www.kodak.com/go/support
Product features

Back view

1. LCD
2. Delete, Info, Menu, Review buttons
3. Zoom (Telephoto/Wide Angle) button
4. Strap post
5. ▲▼◄►, OK button
6. Share button
7. SD/SDHC Card/Battery compartment
8. Tripod socket
# Table of contents

1 Setting up your camera
   - Attaching the strap
   - Loading the AA batteries
   - Turning on the camera
   - Setting the language and date/time
   - Storing pictures on an optional SD or SDHC Card

2 Taking pictures/videos
   - Taking a picture
   - Using optical and digital zoom
   - Using shortcuts
   - Using the flash
   - Using different modes
   - Taking a video
   - Using the self-timer
   - Understanding the picture-taking icons

3 Working with pictures/videos
   - Reviewing pictures/videos
   - Deleting pictures/videos
   - Viewing pictures/videos in different ways
   - Selecting multiple pictures/videos
   - Playing a slide show
   - Using the menu button in review
   - Rotating pictures
   - Cropping pictures
   - Using KODAK PERFECT TOUCH Technology
   - Copying pictures/videos
   - Editing videos
   - Understanding the review icons

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1 Setting up your camera

IMPORTANT: For package contents, see your product package.

Attaching the strap

Loading the AA batteries

NOTE: If your package included rechargeable batteries and a charger, charge the batteries. (See the charger documentation.) For information on replacing batteries and extending battery life, see page 50.

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Setting up your camera

Turning on the camera

Setting the language and date/time

Language:

to change.

OK to accept.

Date/Time:

At the prompt, press OK.

to change current field.

for previous/next field.

OK to accept.

NOTE: To change language and date/time in the future, use the Setup tab (see page 28).
Storing pictures on an optional SD or SDHC Card

Your camera has internal memory. You can purchase an SD or SDHC Card to conveniently store more pictures/videos.

⚠ CAUTION:
A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card while the camera is on may damage the pictures, the card, or the camera.

1. Turn off the camera.
2. Insert or remove the optional card.
3. Turn on the camera.
2 Taking pictures/videos

Taking a picture

To get clear, focused pictures:
1. Press the Mode button, then press \( \downarrow \) to highlight Auto \( \bigcirc \) then press OK.
2. Compose the picture.
3. Press the Shutter button halfway to focus and set exposure. When the framing marks turn green, press the Shutter button completely down.

Using the framing marks to take pictures

Framing marks indicate the camera focus area. In Auto mode (and in SCN modes designed for pictures of people), the camera attempts to focus on faces.

1. Press the Shutter button halfway. If the camera is not focusing on the desired subject, release the Shutter button and recompose the scene.
2. Press the Shutter button completely down to take the picture.

NOTE: Framing marks do not appear in all modes. Multiple framing marks may appear when faces are detected. When you press the Shutter button halfway down, the framing marks attempt to follow the main subject.
Reviewing the picture/video just taken

After you take a picture/video, the LCD briefly displays a quickview. (To exit the quickview sooner, press the Shutter button halfway.)

To review pictures/videos anytime, see page 13.

Using optical and digital zoom

2. Take the picture.

NOTE: For focus distances, see Camera Specifications starting on page 46.

To use the 5X digital zoom:

- In video mode, press the Telephoto (T) button.
- In picture-taking mode, press the Telephoto (T) button until the slider on the LCD is at the maximum optical zoom range. Release Telephoto (T), then press it again.

NOTE: You may notice decreased image quality when using digital zoom. The slider pauses and turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print.
**Taking pictures/videos**

**Using shortcuts**

Shortcuts give quick access to the most popular functions.

1. Press the Info button to show shortcuts on the LCD.

2. Press `to access functions like Flash, Exposure Compensation, Self-timer, and Auto focus. (You’ll see different functions in different modes.)

3. Press ` to choose a setting. To hide the shortcuts again, press `.
Using the flash

1. Press the Info button to show shortcuts.
2. Press \( / \) to highlight the Flash icon on the LCD. Press \( \langle / \rangle \) to choose a Flash mode.

NOTE: You can also press \( \langle / \rangle \) to choose a Flash mode when shortcuts are not visible.

<table>
<thead>
<tr>
<th>Flash modes</th>
<th>Flash fires</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto</td>
<td>When the lighting conditions require it.</td>
</tr>
<tr>
<td>Fill (Flash On)</td>
<td>Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is “backlit” (when the light is behind the subject). In low light, hold the camera steady or use a tripod.</td>
</tr>
<tr>
<td>Red Eye</td>
<td>If Red-eye Pre-flash is turned off, the flash fires once and the camera automatically corrects red-eye in the picture. If Red-eye Pre-flash is turned on, the flash fires once so the eyes become accustomed to the flash, then fires again when the picture is taken.</td>
</tr>
<tr>
<td>Off</td>
<td></td>
</tr>
</tbody>
</table>

www.kodak.com/go/support
Taking pictures/videos

Using different modes

Press the Mode button, press \[ \downarrow / \uparrow \] to highlight a mode, then press OK.

<table>
<thead>
<tr>
<th>Use this mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Camera Icon] Auto</td>
<td>General picture taking—it offers excellent image quality and ease of use.</td>
</tr>
<tr>
<td></td>
<td>■ Faces are detected.</td>
</tr>
<tr>
<td></td>
<td>■ The scene is analyzed for other content and for lighting.</td>
</tr>
<tr>
<td></td>
<td>You can choose the best picture size and aspect ratio for your needs—just press the Menu [Menu] button and choose Picture Size.</td>
</tr>
<tr>
<td></td>
<td>■ 3:2 (the best choice when making 4 x 6 prints)</td>
</tr>
<tr>
<td></td>
<td>■ 16:9 (wide screen)</td>
</tr>
<tr>
<td></td>
<td>■ 4:3 (the default setting)</td>
</tr>
<tr>
<td>[Video Icon] Video</td>
<td>Capturing video with sound. (See page 10.)</td>
</tr>
<tr>
<td></td>
<td>NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.</td>
</tr>
<tr>
<td>[Scene Icon] SCN Scene</td>
<td>Point-and-shoot simplicity when taking pictures in practically any situation. (See page 9.)</td>
</tr>
</tbody>
</table>
Using Scene (SCN) modes

Choose a Scene mode—for great pictures in practically any situation!

1. Press the Mode button, then  
   to highlight SCN.

2. Press  
   to view scene mode descriptions, then press OK.
   If the mode description turns off before you finish reading it, press OK.

<table>
<thead>
<tr>
<th>SCN mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait</td>
<td>Full-frame portraits of people.</td>
</tr>
<tr>
<td>Landscape</td>
<td>Distant scenes.</td>
</tr>
<tr>
<td>Close-up</td>
<td>Close range. Use available light instead of flash, if possible.</td>
</tr>
<tr>
<td>Flower</td>
<td>Close-ups of flowers or other small subjects in bright light.</td>
</tr>
<tr>
<td>Sunset</td>
<td>Subjects at dusk.</td>
</tr>
<tr>
<td>Backlight</td>
<td>Subjects that are in shadow (when light is behind the subject).</td>
</tr>
<tr>
<td>Candle Light</td>
<td>Subjects illuminated by candle light.</td>
</tr>
<tr>
<td>Children</td>
<td>Action pictures of children in bright light.</td>
</tr>
<tr>
<td>Manner/Museum</td>
<td>Quiet occasions, like a wedding or lecture. Flash and sound are disabled. Place the camera on a steady surface or tripod.</td>
</tr>
<tr>
<td>Text</td>
<td>Documents. Place the camera on a steady surface or tripod.</td>
</tr>
<tr>
<td>Beach</td>
<td>Bright beach scenes.</td>
</tr>
<tr>
<td>Snow</td>
<td>Bright snow scenes.</td>
</tr>
<tr>
<td>Fireworks</td>
<td>Fireworks. Place the camera on a steady surface or tripod.</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Close-ups of yourself. Assures proper focus, minimizes red eye.</td>
</tr>
<tr>
<td>Night Portrait</td>
<td>Reduces red eye of people in night scenes or low-light conditions.</td>
</tr>
<tr>
<td>Night Landscape</td>
<td>Distant scenery at night. Flash does not fire.</td>
</tr>
<tr>
<td>High-ISO</td>
<td>People indoors, in low-light scenes.</td>
</tr>
<tr>
<td>Sport</td>
<td>Action pictures.</td>
</tr>
</tbody>
</table>

view single picture.
Taking pictures/videos

<table>
<thead>
<tr>
<th>SCN mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blur Reduction</td>
<td>Reducing blur caused by camera shake or subject motion.</td>
</tr>
</tbody>
</table>

Taking a video

1. Press the Mode button, then 🔄 to highlight Video 🎥, then press OK.
2. Press the Shutter button completely down, then release it. To stop recording, press and release the Shutter button again.

To review and work with videos, see page 13.

NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.
Using the self-timer

Use the self-timer when you want to be included in a picture, or to ensure a steady Shutter button press. Place the camera on a tripod or flat surface.

1. In any picture-taking mode, press the Info button to show shortcuts.
2. Press ▶ to highlight the self-timer icon. Press ▲▼ to choose a setting:
   - **10 seconds**—A picture is taken after a 10-second delay (so you have time to get into the scene).
   - **2 seconds**—A picture is taken after a 2-second delay (for a steady, shutter release on a tripod).
   - **2 shot**—The first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.
3. Compose the scene. Press the Shutter button halfway, then completely down. The camera takes the picture/pictures after the delay.

Use the same procedure to take a 2- or 10-second self-timer video, but press the Shutter button completely down.
Taking pictures/videos

Understanding the picture-taking icons

- Self timer
- Exposure compensation
- Flash mode
- Capture mode
- Pictures/time remaining
- Zoom slider
- Tag name
- Battery level
- Date stamp

Birthday
3 Working with pictures/videos

Reviewing pictures/videos

1. Press the Review button.
2. Press (previous/next) for previous/next picture/video.
   - Press the Shutter button halfway down to return to Capture mode.
   - To view pictures/videos as thumbnails, see page 15.

Magnifying a picture

1. Press T to magnify 1X–8X.
2. Press (to view other parts of a picture.
   - Press OK to return to 1X.

Playing a video

- Press OK to play a video. Press OK to pause/resume.
  During playback:
  - Press (to play at 2X speed; press again for 4X.
  - Press (to reverse at 2X speed; press again for 4X.

NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.
Deleting pictures/videos

1. Press the Review button.
2. Press ←→ for previous/next picture/video.
3. Press the Delete button.
4. Follow the screen prompts.

NOTE: To delete protected pictures/videos, remove protection before deleting. (See Protecting pictures/videos from deletion.)

Using the undo delete feature

If you accidentally delete a picture, you may be able to use Undo Delete to retrieve it. This feature is only available immediately after you delete a picture.

Protecting pictures/videos from deletion

1. Press the Review button.
2. Press ←→ for previous/next picture/video.
3. Press the Menu button.
4. Press ↑↓ to highlight Protect, then press OK.

The picture/video is protected and cannot be deleted. The Protect icon † appears with the protected picture/video.

Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

⚠️ CAUTION:
Formatting internal memory or an SD or SDHC Card deletes all (including protected) pictures/videos. (Formatting internal memory also deletes email addresses and tag names. To restore them, see EASYSHARE Software Help.)
Viewing pictures/videos in different ways

Viewing as thumbnails (multi-up)

1. Press the Review button. The camera shows the last picture that was taken.

2. Press the Wide Angle (W) button to view pictures/videos as thumbnails. (Press it again to see more, smaller thumbnails.)

   To view all pictures/videos, highlight the All tab. To sort by favorites, date, or tagged pictures/videos, press and highlight the appropriate tab.

3. To see a single picture/video, press to highlight it. Then press the Telephoto (T) button.

   ■ To select multiple pictures/videos, see page 15.
   ■ Press the Shutter button halfway down to return to Capture mode.

Selecting multiple pictures/videos

Use the multi-select feature when you have two or more pictures to print, transfer, delete, etc. Multi-select is used most effectively in Multi-Up mode, page 15.

1. Press the Review button, then and to find a picture/video.

2. Press OK to select pictures/videos.

   A check mark appears on the picture. You can now print, transfer, delete, etc. the selected pictures. You can press OK a second time to remove a check mark.
Working with pictures/videos

Playing a slide show

Use Slide Show to display your pictures/videos on the LCD. You can play all pictures/videos, or select pictures to include in the slide show.

Make a slide show

1. Press the Review button. Select 2-100 pictures (see page 15).
2. Press the Menu button, then \%/ to highlight the Review tab. Highlight Slide Show, then press OK.
3. Press \%/ to highlight Preview Show, then press OK.

   Each picture/video is displayed once. To interrupt the slide show, press OK.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Play a slide show loop

1. On the Slide Show menu, press \%/ to highlight Loop, then press OK.
2. Press \%/ to highlight On, then press OK.
3. Press \%/ to highlight Preview Show, then press OK.

   The slide show repeats until you press OK or until the batteries are exhausted.
Displaying pictures/videos on a television

You can display pictures/videos on a television, computer monitor, or any device equipped with a video input. To connect the camera directly to a television, use an A/V cable (may be sold separately).

NOTE: Ensure that the Video Out setting (NTSC or PAL) is correct (see page 29). The slide show stops if you connect or disconnect the cable while the slide show is running. (Image quality on a television screen may not be as good as on a computer monitor or when printed.) Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.
Using the menu button in review

To use the Menu button in review:

1. Press the Review button, then the Menu button.

2. Press to highlight a tab:
   - Review to view and share pictures/videos
   - Edit to edit pictures/videos
   - Setup to control how your camera operates

3. Press to highlight a setting, then press OK.

4. Highlight an option, then press OK.

**IMPORTANT:** Your camera offers a built-in Help system. See page 43.

Rotating pictures

You can rotate a picture to portrait or landscape orientation.

1. Press the Review button, then to find the previous/next picture.

2. Press the Menu button. Press to highlight the Edit tab.

3. Press to highlight Rotate Picture, then press OK.

4. Press to highlight an option:
   - Rotate Right—rotates the picture 90 degrees clockwise.
   - Rotate Left—rotates the picture 90 degrees counterclockwise.

5. Press OK. Follow the screen prompts to replace the original picture or to save the rotated picture as a new one.

**IMPORTANT:** Your camera offers a built-in Help system. See page 43.
Cropping pictures

You can crop a picture so that only the desired portion of the picture remains.

1. Press the Review button, then ←/→ to find a picture to crop.

2. Press the Menu button, then ←/→ to highlight the Edit tab. Highlight Crop, then press OK.

3. Press Telephoto (T) to zoom in, or ←/→/↑/↓ to move the crop box. Press OK.

4. Follow the screen prompts.

   The picture is cropped. (The original is saved.) Cropped pictures cannot be cropped again on the camera.

Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Using KODAK PERFECT TOUCH Technology

KODAK PERFECT TOUCH Technology helps ensure better, brighter pictures. (You cannot apply PERFECT TOUCH Technology to videos, or pictures to which PERFECT TOUCH Technology is already applied.)

1. Press the Review button, then ←/→ for previous/next picture.

2. Press the Menu button, then ←/→ to highlight the Edit tab. Highlight PERFECT TOUCH Tech, then press OK.

   The enhancement is previewed. Press ←/→ to view other parts of the picture.

3. Press OK. Follow the screen prompts to replace the original picture or to save the enhanced picture as a new one.

Press the Shutter button halfway down to return to Capture mode.
Working with pictures/videos

Copying pictures/videos

You can copy pictures/videos from a card to internal memory or from internal memory to a card.

Copy pictures/videos:

1. Press the Review button.
2. Press the Menu button, then ▼/► to highlight the Review tab.
3. Press ▼/► to highlight Copy, then press OK. Highlight a choice (this picture, or all pictures), then press OK.

NOTE: Pictures/videos are copied, not moved. To remove pictures/videos from the original location after copying, delete them (see page 14).

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Editing videos

You can do incredible things with your videos!

Making a picture from a video

You can choose a single frame from a video, then make a picture suitable for a 4 x 6-inch (10 x 15 cm) print.

1. Press the Review button, then ▼/► to find a video.
2. Press the Menu button, then ▼/► to highlight the Edit tab. Highlight Make Picture, then press OK.
3. Follow the screen prompts.

A picture is created. (The original video is saved.)

IMPORTANT: Your camera offers a built-in Help system. See page 43.
Trimming a video

You can remove an unwanted start or end from a video, saving only the desired portion.

1. Press the Review button, then ◄ ► to find a video.

2. Press the Menu button, then ◄ ► to highlight the Edit tab. Highlight Trim, then press OK.

3. Follow the screen prompts.
   - The video is trimmed. (You can save it as a new video or replace the original.)
   - Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.
Working with pictures/videos

Making a video action print

From a video, you can make a 4-, 9-, or 16-up picture, suitable for a 4 x 6-inch (10 x 15 cm) print.

1. Press the Review button, then ◄► to find a video.
2. Press the Menu button, then ◄► to highlight the Edit tab. Highlight Action Print, then press OK.
3. Highlight an option, then press OK.
   - **Auto**—The camera includes the first and last frames, then 2, 7, or 14 equally spaced frames.
   - **Manual**—Choose the first and last frames; the camera chooses 2, 7, or 14 frames.
   - **Full Manual**—Choose 4, 9, or 16 frames.
   A 4-, 9-, or 16-up picture is created.

Press the Shutter button halfway down to return to Capture mode.

**IMPORTANT:** Your camera offers a built-in Help system. See page 43.
Understanding the review icons

- Video duration
- Skip picture
- Add text tag
- View multi-up
- Play video
- Upload tag
- Favorite tag
- Text tag name
- Date stamp
- Battery level
- Picture/Video number
- Print tag/number of prints
- Protected
- Email tag
- Select picture

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4 Using the menu button

You can change settings to get the best results from your camera.

1 Press the Menu button.

2 Press to highlight a tab:
   - **Capture/Video** for the most common picture/video-taking settings
   - **Setup** for other camera settings

3 Press to highlight a setting, then press OK.

4 Highlight an option, then press OK. (Some options let you use .)

NOTE: Some modes offer limited settings. Some settings remain until you change them; others, until you change modes or turn off the camera.

Using the Capture tab

<table>
<thead>
<tr>
<th>Press Menu, ‹/›, ‹/›, and OK to access settings</th>
<th>Capture Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Self-timer</strong> Take picture(s) after a timed delay.</td>
<td><strong>IMPORTANT:</strong> Your camera offers a built-in Help system. See page 43.</td>
</tr>
<tr>
<td><strong>10 seconds</strong>—picture is taken after a 10-second delay (so you have time to get into the scene).</td>
<td><strong>2 seconds</strong>—picture is taken after a 2-second delay (for a steady, shutter release on a tripod).</td>
</tr>
<tr>
<td><strong>2 shot</strong>—first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.</td>
<td><strong>Picture Size</strong> Choose a picture resolution.</td>
</tr>
<tr>
<td><strong>See Camera specifications, page 46.</strong></td>
<td></td>
</tr>
</tbody>
</table>
Press Menu, ↓/↑, ←/→, and OK to access settings

<table>
<thead>
<tr>
<th>Capture Options</th>
<th>IMPORTANT: Your camera offers a built-in Help system. See page 43.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Long Time Exposure</strong></td>
<td>Choose how long the shutter stays open.</td>
</tr>
<tr>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>0.5, 1.0, 2.0, 4.0 seconds</td>
<td></td>
</tr>
<tr>
<td><strong>Color Mode</strong></td>
<td>Choose color tones. Unavailable in Video mode.</td>
</tr>
<tr>
<td>High Color</td>
<td>High Color</td>
</tr>
<tr>
<td>Natural Color</td>
<td>Natural Color</td>
</tr>
<tr>
<td>Low Color</td>
<td>Low Color</td>
</tr>
<tr>
<td>Black &amp; White</td>
<td>Black &amp; White</td>
</tr>
<tr>
<td>Sepia— for a reddish-brown, antique look.</td>
<td>Sepia— for a reddish-brown, antique look.</td>
</tr>
<tr>
<td><strong>White Balance</strong></td>
<td>Choose your lighting condition.</td>
</tr>
<tr>
<td>Tungsten— corrects the orange cast of household light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash.</td>
<td>Tungsten— corrects the orange cast of household light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash.</td>
</tr>
<tr>
<td>Fluorescent— corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash.</td>
<td>Fluorescent— corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash.</td>
</tr>
<tr>
<td>Open Shade— for pictures in shade in natural lighting.</td>
<td>Open Shade— for pictures in shade in natural lighting.</td>
</tr>
<tr>
<td><strong>Face Detect Capture</strong></td>
<td>Choose if faces get focus priority.</td>
</tr>
<tr>
<td>On— in SCN modes designed for pictures of people, the camera attempts to focus on faces.</td>
<td>On— in SCN modes designed for pictures of people, the camera attempts to focus on faces.</td>
</tr>
<tr>
<td>Off</td>
<td>Off</td>
</tr>
</tbody>
</table>
## Using the menu button

<table>
<thead>
<tr>
<th>Press Menu, , , , and OK to access settings</th>
<th>Capture Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exposure Metering</td>
<td><strong>Multi-Pattern</strong>—evaluates lighting conditions throughout the image to give an optimum picture exposure. Ideal for general picture taking. <strong>Center-Weight</strong>—evaluates the lighting conditions of the subject centered in the LCD. Ideal for backlit subjects. <strong>Center-Spot</strong>—similar to Center-weight, except the metering is concentrated on a smaller area of the subject centered in the LCD.</td>
</tr>
<tr>
<td>AF Zone</td>
<td><strong>Multi-Zone</strong>—evaluates 5 zones to give an even picture focus. Ideal for general picture taking. <strong>Center-Zone</strong>—evaluates the small area centered in the LCD. Ideal when you need precise focus.</td>
</tr>
<tr>
<td>ISO Speed</td>
<td>See Camera specifications, page 46.</td>
</tr>
<tr>
<td>Sharpness</td>
<td>Control picture sharpness. <strong>High</strong> <strong>Normal</strong> <strong>Low</strong></td>
</tr>
<tr>
<td>Focus Mode</td>
<td><strong>Auto</strong>—for general picture-taking. <strong>Macro</strong>—for sharpness and detail in pictures at close range. Use available light instead of flash, if possible. The camera automatically sets the focus distance depending on the zoom position. <strong>Infinity</strong>—for distant subjects; auto-focus framing marks are unavailable.</td>
</tr>
<tr>
<td>Burst</td>
<td>Take multiple pictures while the Shutter button is pressed. <strong>On</strong>—the camera takes up to 3 pictures while the Shutter button is pressed. <strong>Off</strong></td>
</tr>
</tbody>
</table>
### Using the menu button

<table>
<thead>
<tr>
<th>Press Menu, &lt;&lt;/&gt;&gt;, &gt;&gt;/&lt;, and OK to access settings</th>
<th>Capture Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exposure Compensation</td>
<td>+/- 2.0 EV with 1/3 EV step</td>
</tr>
<tr>
<td>Make a scene appear lighter/darker before a picture is taken.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Blur Warning</th>
<th>On</th>
</tr>
</thead>
<tbody>
<tr>
<td>A hand icon indicates picture sharpness.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Blur Warning</th>
<th>Off</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green—Picture is sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print.</td>
<td></td>
</tr>
<tr>
<td>Yellow—Picture may be sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print or sharpness is not determined. (You may want to view on a computer monitor before printing.)</td>
<td></td>
</tr>
<tr>
<td>Red—Picture is not sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print.</td>
<td></td>
</tr>
<tr>
<td>White—Print sharpness is not determined.</td>
<td></td>
</tr>
</tbody>
</table>

### Video settings

<table>
<thead>
<tr>
<th>Press Menu, &lt;&lt;/&gt;&gt;, &gt;&gt;/&lt;, and OK to access settings</th>
<th>Video Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Video Size</td>
<td>Video Options</td>
</tr>
<tr>
<td>Choose a video resolution.</td>
<td>Your camera offers a built-in Help system.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Video Size</th>
<th>Video Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Camera specifications, page 46.</td>
<td>See page 43.</td>
</tr>
</tbody>
</table>
### Using the menu button

**Using the Setup tab**

Use Setup to customize your camera.

<table>
<thead>
<tr>
<th>Press Menu, **to highlight Setup, then ** to access settings</th>
<th>Setup Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IMPORTANT:</strong> Your camera offers a built-in Help system. See page 43.</td>
<td><strong>Power Save</strong></td>
</tr>
<tr>
<td><strong>High Power</strong></td>
<td><strong>Auto</strong>—the camera uses the card if one is in the camera. If not, the camera uses internal memory. <strong>Internal Memory</strong>—the camera always uses internal memory, even if a card is installed.</td>
</tr>
<tr>
<td><strong>LCD Brightness</strong></td>
<td><strong>Image Storage</strong></td>
</tr>
<tr>
<td>Choose LCD brightness.</td>
<td>Choose a storage location for pictures/videos.</td>
</tr>
<tr>
<td><strong>Set Tag</strong></td>
<td><strong>Set Tag</strong></td>
</tr>
<tr>
<td>Create tag names and assign them to pictures/videos. See page 35.</td>
<td><strong>New Tag</strong>—create a tag. <strong>Delete Tag</strong>—delete a tag. <strong>Clear All</strong>—cancel selected tags.</td>
</tr>
<tr>
<td><strong>Date Stamp</strong></td>
<td><strong>Date Stamp</strong></td>
</tr>
<tr>
<td>Imprint the date on pictures.</td>
<td>Choose a date option, or turn off the feature.</td>
</tr>
<tr>
<td><strong>Red Eye Reduction</strong></td>
<td><strong>Red Eye Reduction</strong></td>
</tr>
<tr>
<td>Choose how you want to reduce red eye.</td>
<td><strong>Preflash</strong>—red eye preflass fires before the picture is taken. <strong>Digital Correction</strong>—red eye preflass does not fire; the camera corrects red eye.</td>
</tr>
</tbody>
</table>
**Using the menu button**

<table>
<thead>
<tr>
<th>Press Menu, ✂️ to highlight Setup, then ⬆️/⬇️ to access settings</th>
<th>Setup Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Share Button Setting</strong></td>
<td><strong>IMPORTANT:</strong> Your camera offers a built-in Help system. See page 43.</td>
</tr>
<tr>
<td>Choose how pictures/videos are handled when you press the Share button (via EASYSHARE Software for WINDOWS-OS only).</td>
<td><strong>Favorite and Upload</strong>—pictures/videos are tagged as Favorites and uploaded to your preferred online service when you connect to your computer or network.</td>
</tr>
<tr>
<td><strong>NOTE:</strong> Some online services limit video file sizes. Use EASYSHARE Software or choose a preferred online service.</td>
<td><strong>Favorite</strong>—pictures/videos are tagged as Favorites (5-star in EASYSHARE Software, on your computer).</td>
</tr>
<tr>
<td></td>
<td><strong>Upload</strong>—pictures/videos are uploaded to your preferred online service when you connect to your computer or network.</td>
</tr>
<tr>
<td><strong>Camera Sounds</strong></td>
<td><strong>On</strong></td>
</tr>
<tr>
<td>Choose sound effects.</td>
<td><strong>Shutter Only</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Off</strong></td>
</tr>
<tr>
<td><strong>Date &amp; Time</strong></td>
<td>Set date and time.</td>
</tr>
<tr>
<td><strong>Auto Power Off</strong></td>
<td>10 minutes</td>
</tr>
<tr>
<td>Choose inactivity time until camera turns off.</td>
<td>5 minutes</td>
</tr>
<tr>
<td></td>
<td>3 minutes</td>
</tr>
<tr>
<td></td>
<td>1 minute</td>
</tr>
<tr>
<td><strong>Video Out</strong></td>
<td><strong>NTSC</strong>—used in North America and Japan; most common format.</td>
</tr>
<tr>
<td>Choose the regional setting that lets you connect the camera to a television or other external device.</td>
<td><strong>PAL</strong>—used in Europe and China.</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>Choose your language.</td>
</tr>
<tr>
<td><strong>Reset Camera</strong></td>
<td>Reset settings to their default.</td>
</tr>
</tbody>
</table>
Using the menu button

<table>
<thead>
<tr>
<th>Press Menu, ** to highlight Setup, then ** to access settings</th>
<th>Setup Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Format</strong></td>
<td>IMPORTANT: Your camera offers a built-in Help system. See page 43.</td>
</tr>
<tr>
<td><img src="image" alt="CAUTION:" /> Formatting deletes all pictures/videos, including those that are protected. Removing a card during formatting may damage the card.</td>
<td>Memory Card—deletes everything on the card; formats the card. Cancel—exits without making a change. Internal Memory—deletes everything in internal memory including email addresses and tag names; formats the internal memory.</td>
</tr>
<tr>
<td><strong>About</strong></td>
<td>View camera information.</td>
</tr>
</tbody>
</table>
Installing the software

2. Close all open software applications before starting the installation.
   IMPORTANT: If running WINDOWS OS, do not close the WinZip application. If prompted, allow EASYSHARE Software to access the Internet.
3. Follow the on-screen instructions to install the software.
   NOTE: When prompted, register your camera and software. Registering lets you sign up for information that keeps your system up-to-date. To register later, visit www.kodak.com/go/register.
4. If prompted, restart the computer.
   For software help, click the Help button in EASYSHARE Software.
Transferring, printing, tagging

Transferring pictures/videos

Using the USB cable

1. Turn on the camera.

2. Connect the KODAK USB Cable, Model U-8 (may be included).

Using other options

You can also use a KODAK Card Reader to transfer your pictures/videos.

<table>
<thead>
<tr>
<th>Purchase accessories</th>
<th><a href="http://www.kodak.com/go/CD14accessories">www.kodak.com/go/CD14accessories</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Learn more about connecting</td>
<td><a href="http://www.kodak.com/go/howto">www.kodak.com/go/howto</a></td>
</tr>
</tbody>
</table>
Printing pictures

Direct printing with a KODAK All-in-One Printer

Your camera is compatible with PICTBRIDGE Technology, so you can print directly to PICTBRIDGE enabled Printers. You need a camera with fully charged batteries, a PICTBRIDGE enabled Printer, and a USB cable.

Connecting the camera to a KODAK All-in-One Printer

1. Turn off the printer. Turn on the camera.
2. Connect the appropriate USB cable from the camera to the printer.
   The PICTBRIDGE logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu turns off, press any button to redisplay it.
3. Highlight a printing option, then press OK.
   - **Current Picture**—Press  to choose a picture. Choose the number of copies.
   - **Tagged Pictures**—Print pictures that you tagged for printing and choose a print size.
   - **Index Print**—Print thumbnails of all pictures. (This option requires one or more sheets of paper.) If the printer is capable, choose a print size.
   - **All Pictures**—Print all pictures in internal memory or on a card. Choose the number of copies.
   - **Image Storage**—Access Auto or Internal Memory.

NOTE: During direct printing, pictures are not permanently transferred or saved to the printer. To transfer pictures to your computer, see page 32.

**Purchase cables, accessories**  [www.kodak.com/go/CD14accessories](www.kodak.com/go/CD14accessories)
Transferring, printing, tagging

Disconnecting the camera from a KODAK All-in-One Printer
1 Turn off the camera and printer.
2 Disconnect the USB cable from the camera and the printer.

Using a printer that is not PICTBRIDGE enabled
After you transfer pictures from the camera to your computer, you can print them from EASYSHARE Software. For details, see Help in EASYSHARE Software.

Ordering prints online
KODAK Gallery (www.kodakgallery.com) is one of the many online print services offered in EASYSHARE Software. You can easily:
- Upload your pictures.
- Edit, enhance, and add borders to your pictures.
- Store pictures, and share them with family and friends.
- Have prints, photo greeting cards, frames, and albums delivered to your door.

Printing from an optional SD or SDHC Card
- Automatically print tagged pictures when you insert your card into a printer with an SD/SDHC Card slot. See your printer user’s guide for details.
- Make prints at an SD/SDHC Card-capable KODAK Picture Kiosk. (Contact a location prior to visiting. Visit www.kodak.com/go/picturemaker.)
- Take the card to your local photo retailer for professional printing.
Tagging your pictures
You can tag your pictures so they are easy to:
■ Print
■ Email
■ Organize with a favorite tag
■ Organize with a tag name that you create

Tagging pictures for printing
1. Press the Review [ ] button. Press < /> to locate a picture.
2. Press the Menu [ ] button. Press < /> to highlight Print, then press OK.
3. Press < /> to select the number of copies.
4. Optional: You can apply a print quantity to other pictures. Press < /> for previous/next. Keep the print quantity as is, or press < /> to change it. Repeat this step until the desired print quantity is applied to the pictures.
5. Press OK.
   The Print icon appears in the status area.
   ■ Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Printing tagged pictures
When you transfer the tagged pictures to your computer, the EASYSHARE Software print screen opens. For details on printing, see Help in EASYSHARE Software.
Transferring, printing, tagging

Tagging pictures/videos for emailing

It’s easy to tag pictures so that they’re ready to email using KODAK EASYSHARE Software. First, create a new email address. (See “Add a new email address or tag name” on page 36.)

1 Press the Review button. Press \ to locate a picture, then press OK.
2 Press \ to highlight Email, then press OK.
3 Press \ to locate an email address, then press OK.
4 To tag other pictures/videos with the same address, scroll through them. When the picture you want is displayed, press OK.
5 To send the pictures/videos to more than one address, repeat step 3.
   ■ To remove a selection, highlight a checked address and press OK. To remove all email selections, highlight Clear All, then press OK.
   ■ Press the Shutter button halfway down to return to Capture mode.

The Email icon appears in the status area.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software prompts you to send the pictures/videos. For details, see Help in EASYSHARE Software.

Add a new email address or tag name

1 Press the Review button, then the Menu button.
2 Press \ to highlight Email or Tag, then press OK.
3 Press \ to highlight New Email or New Tag, then press OK.
4 Use the on-camera keyboard, then press OK.

The email address or tag name are now available.
Assigning the favorite tag to pictures/videos
To make your favorite pictures/videos easier to locate in EASYSHARE Software, you can assign the favorite tag.
1 Press the Review button, then locate a picture/video.
2 Press the Share button.
   The favorite tag appears with the picture. When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with a 5-star rating tag. (To configure the Share button in different ways, see page 29.)

Assigning text tags to pictures/videos
First, create a new tag name. (See “Add a new email address or tag name” on page 36.)
1 Press the Review button, then locate a picture/video.
2 Press the Menu button.
3 Highlight Tag, then press OK.
4 Highlight a tag name, then press OK.
5 To assign the tag to other pictures, press to locate a picture, then press OK.
   The tag name appears with the picture.
To remove a selection, highlight a tag name and press OK. To remove all tag selections, highlight Clear All, then press OK.
When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.
IMPORTANT: Your camera offers a built-in Help system. See page 43.
Assigning a tag to pictures/videos you take next

Use the Set Tag feature to assign a tag name to the next pictures/videos you take. First, create a new tag name. (See “Add a new email address or tag name” on page 36.)

1. Press the Menu button.
2. Highlight the Setup tab.
3. Highlight Set Tag, then press OK.
4. Highlight a tag name, then press OK.

The selected tag is displayed on the LCD. The tag is applied to new pictures/videos.

Press the Shutter button halfway down to return to Capture mode.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.

IMPORTANT: Your camera offers a built-in Help system. See page 43.
## Troubleshooting

**IMPORTANT:** Your camera offers a built-in Help system. See page 43.

### Camera problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera does not turn on/off</td>
<td>▪ Make sure the batteries are charged and installed correctly (see page 1).</td>
</tr>
<tr>
<td>Camera buttons and controls do not function</td>
<td></td>
</tr>
<tr>
<td>In Review, a blue or black screen is displayed instead of a picture</td>
<td>▪ Transfer all pictures to the computer (see page 31).</td>
</tr>
<tr>
<td>Pictures remaining number does not decrease after taking a picture</td>
<td>▪ Continue taking pictures. The camera is operating normally. (The camera estimates the number of pictures remaining after each picture is taken, based on picture size and content.)</td>
</tr>
<tr>
<td>Flash does not fire</td>
<td>▪ Check the flash setting, and change as needed (see page 7).</td>
</tr>
<tr>
<td>Memory card is almost or entirely full</td>
<td>▪ Transfer the pictures to the computer (see page 31).</td>
</tr>
<tr>
<td></td>
<td>▪ Delete pictures from the card (see page 14) or insert a new card.</td>
</tr>
<tr>
<td>Battery life is short</td>
<td>▪ Make sure the correct batteries are installed (see page 50).</td>
</tr>
<tr>
<td></td>
<td>▪ Wipe the contacts with a clean, dry cloth before inserting a battery in the camera.</td>
</tr>
<tr>
<td></td>
<td>▪ Insert new or charged batteries (see page 1).</td>
</tr>
</tbody>
</table>
### Troubleshooting

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>You cannot take a picture</td>
<td>■ Turn the camera off, then on again.</td>
</tr>
<tr>
<td></td>
<td>■ Depress the Shutter button all the way (see page 4).</td>
</tr>
<tr>
<td></td>
<td>■ Insert new or charged batteries (see page 1).</td>
</tr>
<tr>
<td></td>
<td>■ Memory is full. Transfer pictures to the computer (see page 31),</td>
</tr>
<tr>
<td></td>
<td>delete pictures (see page 14), or insert another card.</td>
</tr>
<tr>
<td>Memory card not recognized or camera freezes with card</td>
<td>■ Card may be corrupted. Format the card in the camera (see page 30).</td>
</tr>
<tr>
<td></td>
<td>■ Use another memory card. Only SD or SDHC Cards are supported.</td>
</tr>
<tr>
<td>Cannot find the desired picture/video</td>
<td>■ To view pictures on a card or in internal memory, see page 13.</td>
</tr>
</tbody>
</table>

**Computer/connectivity problems**

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pictures do not transfer to computer</td>
<td>■ See Help in EASYSHARE Software.</td>
</tr>
<tr>
<td>Slide Show does not run on an external video device</td>
<td>■ Adjust the camera Video Out setting to NTSC or PAL (see page 29).</td>
</tr>
<tr>
<td></td>
<td>■ Make sure the external device settings are correct. (See the device’s user’s guide).</td>
</tr>
<tr>
<td>Computer does not communicate with the camera</td>
<td>■ Make sure the batteries are charged and installed correctly (see page 1).</td>
</tr>
<tr>
<td></td>
<td>■ Turn on the camera.</td>
</tr>
<tr>
<td></td>
<td>■ Make sure the USB cable model U-8 is connected to the camera and the computer (see page 32).</td>
</tr>
<tr>
<td></td>
<td>■ Make sure EASYSHARE Software is installed (see page 31).</td>
</tr>
</tbody>
</table>
### Picture quality problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
</table>
| Picture is not clear | - To automatically set exposure and focus, press the Shutter button **halfway**. When the framing marks turn green, press the Shutter button **completely down** to take the picture.  
  - Clean the lens ([see page 48](#)).  
  - Place the camera on a flat, steady surface or use a tripod (especially in high-zoom settings or in low light). |
| Picture is too dark  | - Reposition the camera for more available light.  
  - Use Fill flash ([see page 7](#)) or change your position so light is not behind the subject.  
  - Move so that the distance between you and the subject is within the effective flash range. ([See camera specifications starting on page 46.](#))  
  - To automatically set exposure and focus, press the Shutter button **halfway**. When the framing marks turn green, press the Shutter button **completely down** to take the picture. |
| Picture is too light | - Reposition the camera to reduce the amount of available light.  
  - Turn the flash off ([see page 7](#)).  
  - Move so that the distance between you and the subject is within the effective flash range. ([See camera specifications starting on page 46.](#))  
  - To automatically set exposure and focus, press the Shutter button **halfway**. When the framing marks turn green, press the Shutter button **completely down** to take the picture. |
### Troubleshooting

#### Direct printing (PICTBRIDGE enabled Printer) problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot find the desired picture</td>
<td>■ Use the Direct printing menu to change the image storage location.</td>
</tr>
<tr>
<td>The Direct printing menu interface turns off</td>
<td>■ Press any camera button to redisplay the menu.</td>
</tr>
<tr>
<td>Cannot print pictures</td>
<td>■ Make sure there is a connection between the camera and the printer [see page 33].</td>
</tr>
<tr>
<td></td>
<td>■ Make sure the printer and the camera have power.</td>
</tr>
<tr>
<td>Camera or printer display an error message</td>
<td>■ Follow the prompts to resolve the issue.</td>
</tr>
</tbody>
</table>
Getting help

Getting help from your camera

You want the most from your camera. You want to understand:

- What it can do for you
- And how to take the best possible pictures and videos

Great news!

Your camera offers a built-in Help system. It describes every setting for every menu choice. If you learn nothing else about your camera, learn how to use on-camera Help. Because the more you know your camera, the more confident you become!

Turning on camera Help

1. Press the Menu button 
2. Then highlight a menu choice.

1. Press the Info button.

Scroll through a Help topic.

www.kodak.com/go/support
## Getting help

### Getting help on the Web

<table>
<thead>
<tr>
<th>Camera</th>
<th><a href="http://www.kodak.com/go/contact">www.kodak.com/go/contact</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Email, write, or phone Kodak</td>
<td></td>
</tr>
<tr>
<td>Get support for your product</td>
<td><a href="http://www.kodak.com/go/CD14support">www.kodak.com/go/CD14support</a></td>
</tr>
<tr>
<td>(FAQs, troubleshooting</td>
<td></td>
</tr>
<tr>
<td>information, arrange for</td>
<td></td>
</tr>
<tr>
<td>repairs, etc.)</td>
<td></td>
</tr>
<tr>
<td>Purchase camera accessories</td>
<td><a href="http://www.kodak.com/go/CD14accessories">www.kodak.com/go/CD14accessories</a></td>
</tr>
<tr>
<td>(lenses, cards, etc.)</td>
<td></td>
</tr>
<tr>
<td>Download the latest camera</td>
<td><a href="http://www.kodak.com/go/CD14downloads">www.kodak.com/go/CD14downloads</a></td>
</tr>
<tr>
<td>firmware and software</td>
<td></td>
</tr>
<tr>
<td>See online demonstrations of</td>
<td><a href="http://www.kodak.com/go/howto">www.kodak.com/go/howto</a></td>
</tr>
<tr>
<td>your camera</td>
<td></td>
</tr>
<tr>
<td>Register your camera</td>
<td><a href="http://www.kodak.com/go/register">www.kodak.com/go/register</a></td>
</tr>
</tbody>
</table>

### Software

<table>
<thead>
<tr>
<th>Get information on EASYSHARE Software</th>
<th><a href="http://www.kodak.com/go/easysharesw">www.kodak.com/go/easysharesw</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>(or see Help in EASYSHARE Software)</td>
<td></td>
</tr>
<tr>
<td>Get help with the WINDOWS OS and</td>
<td><a href="http://www.kodak.com/go/pcbasics">www.kodak.com/go/pcbasics</a></td>
</tr>
<tr>
<td>working with digital pictures</td>
<td></td>
</tr>
</tbody>
</table>

### Other

| Get support for cameras, software,  | www.kodak.com/go/support    |
| accessories, more                   |                             |
| Get information on KODAK Inkjet     | www.kodak.com/go/inkjet     |
| Products                             |                             |
| Optimize your printer for truer,    | www.kodak.com/go/onetouch   |
| more vibrant colors                  |                             |
## Getting help on the telephone

**NOTE:** If you have questions concerning this product, you may speak with Kodak customer support.

<table>
<thead>
<tr>
<th>Country</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>1800 267 588</td>
</tr>
<tr>
<td>Austria</td>
<td>0179 567 357</td>
</tr>
<tr>
<td>Belgium</td>
<td>02 713 14 45</td>
</tr>
<tr>
<td>Brazil</td>
<td>0800 891 42 13</td>
</tr>
<tr>
<td>Canada</td>
<td>1 800 465 6325</td>
</tr>
<tr>
<td>China</td>
<td>800 820 6027</td>
</tr>
<tr>
<td>Czech Republic</td>
<td>00 800 56325000</td>
</tr>
<tr>
<td>Denmark</td>
<td>3 848 71 30</td>
</tr>
<tr>
<td>Finland</td>
<td>0800 1 17056</td>
</tr>
<tr>
<td>France</td>
<td>01 55 1740 77</td>
</tr>
<tr>
<td>Germany</td>
<td>069 5007 0035</td>
</tr>
<tr>
<td>Greece</td>
<td>00800 44140775</td>
</tr>
<tr>
<td>Hong Kong</td>
<td>800 901 514</td>
</tr>
<tr>
<td>Hungary</td>
<td>06 80 456 325</td>
</tr>
<tr>
<td>India</td>
<td>91 80 41374555 (toll free 000800 440 1227)</td>
</tr>
<tr>
<td>Ireland</td>
<td>01 407 3054</td>
</tr>
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<td>0870 243 0270</td>
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<tr>
<td>United States</td>
<td>1 800 235 6325</td>
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<tr>
<td>International Toll Line</td>
<td>+44 131 458 6714</td>
</tr>
<tr>
<td>International Toll Fax</td>
<td>+44 131 458 6962</td>
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</tbody>
</table>
Appendix

Camera specifications

**CCD**—1/2.5-type

**Effective pixels**—8.2 MP, 3304 x 2480

**LCD**—6.1 cm (2.4 in.) LCD; 112K pixels; 29 fps

**Image storage**—Optional SD/SDHC Card. (The SD logo is a trademark of the SD Card Association.) Maximum supported card size: 32 GB

**Internal storage capacity**—16 MB internal memory (10 MB available for image storage. 1 MB equals one million bytes.)

**Taking lens**—3X optical zoom; f/2.7–f/4.8; 35 mm equivalent: 36–108 mm

**Lens protection**—Built-in

**Digital zoom**—5X with 0.2X step

**Focus system**—TTL-AF (through-the-lens auto focus); Auto: Multi-Zone, Center-Zone. Working range:

- 60 cm (23.6 in.)–infinity @ wide, normal
- 60 cm (23.6 in.)–infinity @ telephoto, normal
- 13–70 cm (5.1–27.6 in.) @ wide, Macro mode
- 22–70 cm (8.7–27.6 in.) @ telephoto, Macro mode
- 10 m (32.8 ft)–infinity @ wide, Landscape mode

**Auto focus control**—Single

**Face detection**—Up to 5 faces

**Shutter speed**—4–1/1400 seconds; long time exposure 0.5–4 seconds

**ISO speed**—Auto: 80–240; Manual: 80, 100, 200, 400, 800, 1000

**Exposure metering**—TTL-AE; Multi-Pattern, Center-Weight, Center-Spot
Exposure compensation—+/-2.0 EV with 1/3 EV step

White Balance—Auto, Daylight, Tungsten, Fluorescent, Open Shade

Electronic Flash—Auto flash; Auto, Fill, Red Eye, Off; Guide No. 6.7; working range @ ISO 240: 0.6–3.5 m (2–12.8 ft) @ wide; 0.6–2.0 m (2–6.6 ft) @ telephoto

Burst mode—Maximum 3 pictures @ 1.6 fps; Auto Exposure, Auto Focus, Auto White Balance executed for first shot only

Capture modes—Auto, Video, Scene modes

Image file format—
Still: EXIF 2.21 (JPEG compression); file organization DCF
Video: QUICKTIME (CODEC Motion JPEG; audio: G.711)

Picture size—8.0 MP (4:3): 3264 x 2448 pixels
7.1 MP (3:2): 3264 x 2176 pixels
6.0 MP (16:9): 3264 x 1836 pixels
5.0 MP (4:3): 2592 x 1944 pixels
3.1 MP (4:3): 2048 x 1536 pixels
2.2 MP (3:2): 1800 x 1200 pixels
2.1 MP (16:9): 1920 x 1080 pixels
1.2 MP (4:3): 1280 x 960 pixels

Color modes—High Color, Natural Color, Low Color, Black & White, Sepia

Sharpness modes—Sharp, Normal, Soft

Video capture—< 80 minutes maximum
VGA (640 x 480 @ 30 fps)
QVGA (320 x 240 @ 30 fps)

Communication with computer—USB 2.0 full speed (PIMA 15740 protocol); via USB cable model U-8

Video output—NTSC or PAL

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Appendix

**Microphone**—Yes

**Speaker**—No; beeper

**PICTBRIDGE support**—Yes

**Power**—KODAK Oxy-Alkaline Digital Camera Batteries AA; KODAK MAX Alkaline Battery AA; KODAK Ni-MH Pre-Charged Rechargeable Digital Camera Batteries AA; KODAK Ni-MH Rechargeable Digital Camera Batteries AA

**Tripod mount**—1/4 inch

**Size**—91.4 x 62.4 x 29 mm (3.6 x 2.5 x 1.1 in.) @ power off

**Weight**—130 g (4.6 oz) without card or batteries

**Operating temperature**—0–40°C (32–104°F)

**Care and maintenance**

- If you suspect water has gotten inside the camera, remove the batteries and card. Allow all components to air-dry for at least 24 hours before using the camera.

- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.

- Service agreements may be available in your country. Contact a dealer of KODAK Products for more information.

- For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance at [www.eiae.org](http://www.eiae.org) or [www.kodak.com/go/CD14support](http://www.kodak.com/go/CD14support).
Appendix

Upgrading your software and firmware

Download the latest versions of KODAK EASYSHARE Software and the camera firmware (the software that runs on the camera). Visit www.kodak.com/go/CD14downloads.

Storage capacities

The LCD displays the approximate number of pictures (or minutes/seconds of video) remaining. For average SD Card capacities, visit www.kodak.com/go/SDcapacities. Actual storage capacity varies depending on subject composition, card size, and other factors. You may be able to store more or fewer pictures and videos. Favorites take up additional space in internal memory.

Important safety instructions

⚠️ CAUTION:
Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. KODAK AC Adapters and Battery Chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

■ The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury. For approved accessories, go to www.kodak/go/accessories.
■ Use only a USB-certified computer equipped with a current-limiting motherboard. Contact your computer manufacturer if you have questions.
■ If using this product in an airplane, observe all instructions of the airline.
■ When removing the battery, allow it to cool; it may be hot.
■ Follow all warnings and instructions supplied by the battery manufacturer.
■ Use only batteries approved for this product to avoid risk of explosion.

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Appendix

- Keep batteries out of the reach of children.
- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
- Remove the battery when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
- Go to www.kodak.com/go/REACH for information about the presence of substances included on the candidate list according to article 59(1) of Regulation (EC) No. 1907/2006 (REACH).
- Dispose of batteries according to local and national regulations. Go to www.kodak.com/go/kes.
- Do not charge non-rechargeable batteries. For more information, go to www.kodak.com/go/batteries.

Battery replacement, battery life

- KODAK Oxy-Alkaline Digital Camera Batteries AA: 250–300 pictures
- KODAK MAX Alkaline Batteries, AA: 180–220 pictures
- KODAK Ni-MH Pre-Charged Rechargeable Digital Camera Batteries AA: 450–500 pictures per charge
- KODAK Ni-MH Rechargeable Digital Camera Batteries AA: 450–550 pictures per charge
Appendix

Extending battery life

- Keep battery contacts/terminals clean. Wipe with a dry cloth.
- Use power-saving features (see Using the Setup tab, page 28).
- For best results, charge rechargeable Ni-MH batteries when they are exhausted.
- Battery performance is reduced at low temperatures. When using your camera in cold weather, keep spare batteries warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.

Limited warranty

Kodak warrants its digital cameras and accessories (excluding batteries) to be free from malfunctions and defects in both materials and workmanship for the warranty period specified on your Kodak Product packaging. Retain the original dated sales receipt. Proof of purchase date is required with any request for warranty repair.

Limited warranty coverage

Warranty service is only available from within the country where the Products were originally purchased. You may be required to ship Products, at your expense, to the authorized service facility for the country where the Products were purchased. Kodak will repair or replace Products if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Warranty service will include all labor as well as any necessary adjustments and/or replacement parts. If Kodak is unable to repair or replace a Product, Kodak will, at its option, refund the purchase price paid for the Product provided the Product has been returned to Kodak along with proof of the purchase price paid. Repair, replacement, or refund of the purchase price are the sole remedies under the warranty. If replacement parts are used in making repairs, those parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire Product, it may be replaced with a remanufactured Product. Remanufactured Products, parts and materials are warranted for the remaining warranty term of the original Product, or 90 days after the date of repair or replacement, whichever is longer.
Appendix

Limitations
This warranty does not cover circumstances beyond Kodak’s control. This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments (such as third party ink or ink tanks), failure to follow Kodak’s operation, maintenance or repacking instructions, failure to use items supplied by Kodak (such as adapters and cables), or claims made after the duration of this warranty. Kodak makes no other express or implied warranty for this product. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be the length of the express warranty period specified on your Kodak product packaging. The option of repair, replacement, or refund is Kodak’s only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or claims of your customers for such damages resulting from the purchase, use, or failure of the Product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed.

Your rights
Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada
In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless a specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may be by negligence or other act.
Regulatory compliance

FCC compliance and advisory
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions. Any changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

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Appendix

Waste Electrical and Electronic Equipment labeling

In Europe: For human/environmental protection, it is your responsibility to dispose of this equipment and batteries at a collection facility established for this purpose (separate from municipal waste.) For more information, contact your retailer, collection facility, or appropriate local authorities; or visit www.kodak.com/go/recycle. Product weight: 130 g (4.6 oz)

Australian C-Tick

N137

Korean Class B ITE

Russian GOST-R

Eastman Kodak Company
Rochester, NY 14650

www.kodak.com/go/support
China RoHS

有毒有害物质或元素名称及含量标识表

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<thead>
<tr>
<th>部件名称</th>
<th>有害物质或元素</th>
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(2) 表示该有毒有害物质至少在一个部件中的某一有害材料中的含量超过GB/T 18485-2001规定的限量要求。

www.kodak.com/go/support
Index

A
A/V out, 17
about this camera, 30
accessories, 32
  battery, 50
  buying, 44
  SD/SDHC Card, 3
auto, 8
  enhancement, 19
  focus framing marks, 4
  power off, 29
auto focus (AF)
  zone, 26

B
backlight, 9
battery
  expected life, 50
  loading, 1
  types, 50
battery door, ii
beach, 9
blur warning, 27
button
  delete, 5
  telephoto/zoom, 5

C
cable
  audio/video, 17
  USB, 32
camera sounds, 29
Canadian compliance, 55
care and maintenance, 48
children, 9
clock, setting, 2
color mode, 25
computer
  connecting camera, 31
  transfer to, 31
connector, USB / A/V, 17, 32
copy pictures
  card to memory, 20
  memory to card, 20
  to computer via USB cable, 31
cropping pictures, 19
customer support, 45
customize camera, 28

D
date setting, 2
date stamp, 28
delete button, ii
deleting
  during quickview, 5
  from internal memory, 14
  from SD/SDHC Card, 14
  protecting pictures, videos, 14
displaying slide show, 16
disposal, recycling, 48
downloading pictures, 31

E
EASYSHARE Software, 31
Index

edit videos, 20
emailing pictures, videos, 36
expected battery life, 50
exposure
  long time, 25
  metering, 26
exposure compensation, 27
external video device
  viewing pictures, videos, 17

F
face detect capture, 25
favorites tagging, 37
FCC compliance, 53
fireworks, 9
firmware, upgrading, 49
flash, using, 7
flower, 9
focus framing marks, 4
focus mode, 26, 27
format, 30
framing marks, 4

G
guidelines, battery, 50

H
help
  camera help, 43
  Web links, 43
high ISO, 10

I
icons, modes, 8
image storage, 28

installing
  battery, 1
  SD/SDHC Card, 3
  software, 31
ISO speed, 26

K
KODAK EASYSHARE Software
  installing, 31
  upgrading, 49
KODAK PERFECT TOUCH
  Technology, 19
Kodak Web sites, 43

L
language, 29
LCD, ii
  brightness, 28
  reviewing pictures, 13
  reviewing videos, 13
lens
  cleaning lens, 48
light, self-timer, i
loading
  battery, 1
  SD/SDHC Card, 3
  software, 31
long time exposure, 25

M
MAC OS, installing software, 31
magnify a picture, 13
maintenance, camera, 48
make picture from video, 20
manner/museum, 9

www.kodak.com/go/support
Index

memory
  inserting card, 3
menu button, ii
menu settings, 24
microphone, i
mode button, i
modes, 8
  backlight, 9
  beach, 9
  children, 9
  fireworks, 9
  flower, 9
  high ISO, 10
  manner/museum, 9
  night landscape, 9
  night portrait, 9
  scene (SCN), 9
  self-portrait, 9
  snow, 9
  text, 9
modes, capture
  auto, 8
  multiple selections, 15
  multi-up, 15

N
  night landscape, 9
  night portrait, 9

O
  online prints, ordering, 34
  optical zoom, 5

P
  PERFECT TOUCH Technology, 19
  PICTBRIDGE enabled printer, 33
  picture size, 24
pictures
  copying, 20
  cropping, 19
  emailing tagged, 36
  PERFECT TOUCH, 19
  printing, 34
  printing tagged, 35
  protecting, 14
  review icons, 23
  reviewing, 13
  tagging, 35
  taking, modes, 8
  transfer via USB cable, 31
pictures/video
  deleting, 14
  playing a video, 13
power
  camera, 2
  power button, i
pre-tagging, 38
printing
  from a card, 34
  from computer, 34
  optimizing printer, 43
  order online, 34
  PICTBRIDGE, 33
  tagged pictures, 34
  protecting pictures, videos, 14
Q
  quickview, using, 5
Index

R
recycling, disposal, 48
regulatory information, 53
repair, 44
reset camera, 29
review button, info button, ii
reviewing pictures/video
  as you take them, 5
deleting, 14
LCD, 13
protecting, 14
slide show, 16
running slide show, 16

date and time, 2
date stamp, 28
exposure metering, 26
image storage, 28
ISO, 26
language, 29
LCD brightness, 28
long time exposure, 25
picture size, 24
picture-taking mode, 8
self-timer, 11
video out, 29
video size, 27
white balance, 25
setting up the camera, 1
setup tab, 28
Share button, ii, 29
sharpness, 26
shutter
  problems, 40
  self-timer delay, 11
slide show
  continuous loop, 16
  running, 16
snow, 9
software
  installing, 31
  upgrading, 49
sounds, 29
specifications, camera, 46
strap, 1
support, technical, 45

S
safety, 49
scene modes (SCN), 9
SD/SDHC Card
  inserting, 3
SD/SDHC card
  printing from, 34
SD/SDHC Card door, ii
select multiple pictures/videos, 15
self-portrait, 9
self-timer, 11
self-timer light, i
service and support telephone numbers, 45
set tag, 28
setting
  AF zone, 26
  auto power off, 29
  camera sounds, 29
  color mode, 25
Index

<table>
<thead>
<tr>
<th>T</th>
<th>tags, 37</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>email, 36</td>
</tr>
<tr>
<td>T</td>
<td>print, 35</td>
</tr>
<tr>
<td>T</td>
<td>pre-tagging, 38</td>
</tr>
<tr>
<td>T</td>
<td>taking pictures, videos, 4</td>
</tr>
<tr>
<td>T</td>
<td>telephone support, 45</td>
</tr>
<tr>
<td>T</td>
<td>television, slide show, 17</td>
</tr>
<tr>
<td>T</td>
<td>text, 9</td>
</tr>
<tr>
<td>T</td>
<td>time, setting, 2</td>
</tr>
<tr>
<td>T</td>
<td>timer, shutter delay, 11</td>
</tr>
<tr>
<td>T</td>
<td>tips, 50</td>
</tr>
<tr>
<td>T</td>
<td>care &amp; maintenance, 48</td>
</tr>
<tr>
<td>T</td>
<td>transfer, via USB cable, 31</td>
</tr>
<tr>
<td>T</td>
<td>trash can, deleting, 5</td>
</tr>
<tr>
<td>T</td>
<td>trimming a video, 21</td>
</tr>
<tr>
<td>T</td>
<td>troubleshooting, 39</td>
</tr>
<tr>
<td>T</td>
<td>turning camera on and off, 2</td>
</tr>
<tr>
<td>U</td>
<td>undelete, undo, 14</td>
</tr>
<tr>
<td>U</td>
<td>upgrading software, firmware, 49</td>
</tr>
<tr>
<td>U</td>
<td>URLs, Kodak Web sites, 43</td>
</tr>
<tr>
<td>U</td>
<td>USB, transferring pictures, 31</td>
</tr>
<tr>
<td>U</td>
<td>USB/AV out, 1</td>
</tr>
<tr>
<td>V</td>
<td>video, 22</td>
</tr>
<tr>
<td>V</td>
<td>copy, 20</td>
</tr>
<tr>
<td>W</td>
<td>warranty, 51</td>
</tr>
<tr>
<td>W</td>
<td>white balance, 25</td>
</tr>
<tr>
<td>W</td>
<td>WINDOWS OS, installing software, 31</td>
</tr>
<tr>
<td>Z</td>
<td>zoom button, ii</td>
</tr>
<tr>
<td>Z</td>
<td>zooming, 5</td>
</tr>
</tbody>
</table>