Introduction

The Canon EOS-1D X Mark II is a digital reflex single-lens reflex camera featuring a full-frame CMOS sensor (3.09 million effective pixels), Dual DIGIC 6+ processors, up to 10-bit 4K movie shooting at 240 fps, and a top shutter speed of 1/8000 sec. It incorporates a short-registration CMOS sensor with high sensitivity and high accuracy, a DIGIC 6+ processor, and a Dual Pixel CMOS AF system that achieves rapid and accurate focusing. The camera is water-resistant and dust-resistant, and supports CFast and CF cards. It is compatible with the Canon EOS lens lineup. This manual contains information for users who have purchased the product.

SafETY PRECAUTIONS

The following precautions are provided to prevent harm or injury to yourself and other people, or damage to the product or accessories. Be sure to read this section carefully before using the product.

- Do not use or store the equipment in dusty or humid places. Likewise, keep the equipment away from high-temperature and high-humidity places such as in a car or in the sun. If it is exposed to salty air, wipe it with a clean, well-wrung wet cloth. If condensation forms on the camera, do not use the camera. This is to avoid damage to the camera. If the camera is suddenly brought in from the cold into a warm room, condensation may form on the camera. In this case, let the camera adjust to room temperature before turning it on.
- When disposing of a battery, insulate the electrical contacts with tape. Contact your nearest Canon Service Center if a battery is damaged.
- If you experience any malfunctions, problems, or damage to the product, consult your nearest Canon Service Center.
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Attach the lens.

Set the lens's focus mode switch to <AF>.

The left slot is for CF cards, and the right slot is for CFast cards.

The image just captured will be displayed on the screen afterwards. If a card is not inserted, it will be displayed on the monitor of the camera. If the battery is not inserted, the image will not be displayed.

Image Playback

Focus on the subject.

- Lock through the viewfinder and aim the viewfinder center over the subject. Configure the camera as shown in the figure. Focus on the subject using the settings shown in the figure. The focus may not be centered on the screen after the image is captured.

The camera captures the precision electronic viewfinder. Does not attempt to disable the electronic viewfinder. Does not attempt to disable the electronic viewfinder.

Number of Possible Shots

- With manual focus, JPEG: turn the < > dial to select the quality.

Each time you press the <INFO> button, the screen display will change.

Display the electronic level.

- Use the < > dial to select the quality.

Use the < > dial to select the function and press the <INFO> button.

- Turn the < > dial to change the settings.

Electronic Level

- Use the < > dial to select the quality.

- Turn the < > dial to change the settings.

Lens

- After attaching the lens, we urge you to use the lens with the rear end up and attach the rear lens cap to avoid the camera part or accessory.

Camera Care

- Be careful not to get the camera wet. If you drop the product in the water or if the product is exposed to salty air, wipe it with a clean, well-wrung wet cloth.

- Avoid storing the camera where there are chemicals that result in rust and corrosion such as in a chemical lab.

- Do not cover or wrap the product with a cloth. Doing so may trap heat within and cause the casing to deform or catch fire.

- Avoid storing the camera where it will be exposed to direct sunlight. High temperature may cause the casing to deform or catch fire.

- Remove the battery away from metallic items and store it with its protective cover attached to the camera part or accessory. If a child or infant swallows a part or accessory, immediately consult a doctor.

- Do not connect the battery directly to an electrical outlet or a car's cigarette lighter. Otherwise, death or injury may result.

- Do not use or store the equipment in dusty or humid places. Likewise, keep the equipment away from high-temperature and high-humidity places such as in a car or in the sun. If the battery leaks, changes color, deforms, or emits smoke or fumes, remove the battery immediately. If excessive heat, smoke, or fumes are emitted when recharging the battery, immediately remove the battery and contact your nearest Canon Service Center.

- When disposing of a battery, insulate the electrical contacts with tape. Contact your nearest Canon Service Center if a battery is damaged.

- If you experience any malfunctions, problems, or damage to the product, consult your nearest Canon Service Center.

Handling Precautions

- Do not handle a power plug with wet hands.

- Do not connect the battery directly to an electrical outlet or a car's cigarette lighter. Otherwise, death or injury may result.

- Do not use or store the equipment in dusty or humid places. Likewise, keep the equipment away from high-temperature and high-humidity places such as in a car or in the sun. If the battery leaks, changes color, deforms, or emits smoke or fumes, remove the battery immediately. If excessive heat, smoke, or fumes are emitted when recharging the battery, immediately remove the battery and contact your nearest Canon Service Center.

- When disposing of a battery, insulate the electrical contacts with tape. Contact your nearest Canon Service Center if a battery is damaged.

- If you experience any malfunctions, problems, or damage to the product, consult your nearest Canon Service Center.

Camera Panel and LCD Monitor

- Although the LCD monitor is manufactured with very high precision technology with a precision of more than 99.99%, black dots or bright points of light may appear on the liquid crystal panel due to the characteristics of the material used. This is not a malfunction. The panel may contain a few defective pixels that are always on or always off. This is not a malfunction that affects the reproduction of images. In general, the probability of black pixels is about 1 in 1,000,000. The number of pixels for the liquid crystal panel is one of the technical specifications of this product, and it does not indicate a malfunction of the product. If the liquid crystal panel is damaged, make sure the screen does not come in contact with water or other foreign objects.
If you set the shooting mode to 4K movie shooting in 59.94p/50.00p.

* Applicable with Speedlites having a color temperature transmission function. Otherwise, shooting movies in the respective shooting mode’s exposure setting.

Press the <MODE> button and turn the < > or < > dial to select [Drive mode].

Press the shutter button halfway and check the exposure compensation amount. You can change the amount up to 5 stops in 1/3-stop increments. You can cancel the amount compensation by setting the exposure level indicator to the standard exposure index (0).

Press the shutter button halfway and check the AE lock amount. You can change the amount compensation by setting the exposure level indicator to the standard exposure index (0).

If you set the exposure compensation amount exceeds ±3 stops, setting it with the < > or < > dial will be fixed to approx. 6000 K.

The exposure compensation amount can be set from 2 EV below to 2 EV above the standard exposure amount. You can set it with the < > or < > button.

Turn the < > dial and check the AE lock amount.

Set the shooting mode to 4K movie shooting in 59.94p/50.00p.

Press the <MODE> button and turn the < > or < > dial to select [Drive mode].

Press the shutter button halfway and check the exposure compensation amount. You can change the amount up to 5 stops in 1/3-stop increments. You can cancel the amount compensation by setting the exposure level indicator to the standard exposure index (0).

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